

July 2005 • \$5

# FRIENDS JOURNAL

Quaker  
Thought  
and  
Life  
Today



FIFTY YEARS OF  
FRIENDS JOURNAL

*Special Issue*

**An  
independent  
magazine  
serving  
the Religious  
Society  
of Friends**



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■ **AMONG FRIENDS**

# Looking Back, Looking Forward

**F**RRIENDS JOURNAL has been a steady companion on my spiritual journey since I began attending meeting over 35 years ago. I've found challenge, support, and guidance in its pages. When it arrives monthly in my mailbox, I relish the chance to curl up and quietly commune with my religious community.

From Milestones to articles to news notes, each issue offers the experience and wisdom of Friends far and wide, presented with simplicity and beauty. The JOURNAL feeds my soul and gives me support as I struggle to understand my role as a faithful Quaker working for the well-being of all in our troubled world. I'm not alone in my enthusiasm; many of you have told me yours is a similar experience.

I think the founders of FRIENDS JOURNAL would be very pleased to hear about our enthusiasm, 50 years later. In 1955, in the first issue, the editors wrote: "We believe that our religious witness, as well as our testimonies for peace and social and racial reconciliation, requires a vigorous journalistic expression. FRIENDS JOURNAL will endeavor to speak to the spiritual situation of modern people and support, or stimulate, the aspirations of our meetings for worship and the more tangible efforts of Friends along various lines of practical endeavor. Our future pages need, in turn, to benefit from the spiritual essence that lives and grows in our homes, meetings, and schools."

Perhaps the most important part of that statement for the development of the magazine is the last sentence. The Quaker understanding that expressions of the Spirit arise from the whole worshipping community has led to an open policy of printing largely unsolicited material. Most of what you see in the magazine comes from you, the readers, including the beautiful graphics. Our editors receive over 400 unsolicited pieces each year. They understand their role as facilitators, picking and choosing what to print, by discerning what best reflects and nurtures "Quaker thought and life today." They say it feels like a small miracle when it all comes together each month and I agree that it is.

FRIENDS JOURNAL is extraordinary among denominationally affiliated religious magazines in that it is not a line item in the budget of (or under the care of) any Quaker body. It is published by an independent publisher, Friends Publishing Corporation, and is FPC's primary product. This probably goes back to the JOURNAL's origin in the unification of Hicksite and Orthodox Friends in 1955, which unified yearly meetings but established no overarching body. Friends General Conference, an association of the Hicksite yearly meetings, has always appointed members to the Board of Trustees (now 6 of 30 trustees), but that independent Board has continued to grow in geographic and Quaker diversity and to set policy that encourages staff to reflect Quaker thought and life from a broad perspective.

As in the beginning, FRIENDS JOURNAL continues to be a vehicle to articulate Quaker testimonies in the wider world. Each issue is crafted to nurture, educate, and challenge not only those within the Religious Society of Friends, but to inspire and energize others to join us in seeking peace and justice for all.

Please celebrate our 50th Anniversary by enjoying this wonderful issue in which staff, former staff, members of the Board, and others write about the history and the inner workings of FRIENDS JOURNAL. Consider also celebrating by participating in one or more of the many anniversary events listed on our website calendar through a link on our homepage at [www.friendsjournal.org](http://www.friendsjournal.org). Or join by submitting materials articulating your experience, becoming a regular contributor to help meet FRIENDS JOURNAL's financial needs, and/or volunteering in one of the many possible capacities. As the founders planned it, FRIENDS JOURNAL continues to reflect "the spiritual essence that lives and grows in our homes, meetings, and schools." I invite you to increase your engagement in that process and celebrate the small, monthly miracles that so many Friends, with lots of help from the Spirit, continue to make.

*Liz Years*

# FRIENDS JOURNAL

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*Cover cartoon by Signe Wilkinson*

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*John Davis Gummere*



## A renewal of vocal ministry

I want to thank Benjamin Lloyd for his part in an amazing experience I shared with about 50 other people this last First Day. The forum inspired by his article on vocal ministry left me humbled, amazed, and feeling much more deeply connected with my group. His article helped inspire some of the most effective ministry and elderring I've experienced. I'm grateful to him.

I enjoyed the article myself, agreeing with much of it. I did wonder if the decline in attendance he mentions is strictly local or if it is fellowship-wide. My experience of my particular group, Atlanta (Ga.) Meeting, is of a large, thriving meeting, with several small worship groups that have recently started in the Atlanta Metro area. I don't feel that there is a "disconnect from the Divine" so much as ineffective vocal ministry obscuring that connection.

I realized this during a discussion of his article in our First-day class. We were asked to think of examples of effective vocal ministry and I had a difficult time remembering any. The examples of bad ministry (though, who am I to judge?) came much more readily. As others began to recount their examples of moving vocal ministries, more and more positive examples came to my mind. I realized it's a rare meeting that doesn't have at least a few moments of magic.

The problem, as it has been for mystics through the ages, is that mystical experiences just don't reduce into words. Vocal ministry at its best may use words, but it's the Spirit behind it that gives it a unique power. I don't remember what's been said many times, just the feeling, the emotions. The opposite is true of what Lloyd calls chatter. It's only words and simpler to remember. That's why it was easier for me to recall the bad, rather than the good. The good, the Light is always there, if I look for it.

And sometimes the Light is overwhelming. This last First Day, two of the elders of the meeting called together a forum about the article. Fifty people showed up, more than half long-term members of this meeting. The comments frequently started with, "I've been a member 22 years" or "25 years" or "30 years"—something between 400 and 500 years of Quaker experience sat in this circle. I wish I had the words to describe the joy and connectedness I felt sitting amidst the elders. Any words I have just diminish the experience. But I do want to describe certain things that stood out to me.

*Continued on page 63*

## Looking for the bridge builders

A quiet phenomenon has been gathering steam in the midwest over the last few years: Quaker women, getting together across lines of tradition—unprogrammed, pastoral, and evangelical. A simple group gets together in Oklahoma every two years, in a participant-led conference without well-known speakers or elaborate entertainment. They mainly just talk. They also room together, eat together, and sing and worship together. They talk while they take nature walks, watch movies, and do crafts and yoga. In the beginning they did it very gingerly. As the years have passed, though, confidence in their mutual acceptance has grown. A core group of these women return to each conference anticipating that when they take a step across the boundary of their own comfort zone, understanding and appreciation for their own tradition will be deepened.

This conference is the Quaker Women's Conference on Faith and Spirituality, which began in 1999 with seed money from Friends World Committee for Consultation and concerned Friends. They're now planning for the fourth conference. Many are compelled to understand what it means to be a Quaker, during times when the world around them is changing radically. What are the core values we share? What is it that's deeper than the things that divide us?

Dorothy Tiffany, from Howard, Kans., and a member of Independence Friends Church, Mid-America Yearly Meeting, says: "I'm at least a fourth-generation Quaker who's been both programmed and unprogrammed at times in my life. I know how much we need each other. If we don't communicate, we lose sight of what the whole of Quakerism means." Dorothy served on the first planning committee for QWC and has been an active part of every conference.

A conference such as this may not be right for everybody. For some, it's threatening to meet a Quaker whose beliefs and worship styles are radically different from

their own. For others, the shock of encountering a Quaker whose worship centers on Christ and Scripture has been something like an awakening.

"I read the Bible now," said Dee Rogers, from Liveoak Meeting in Houston, South Central Yearly Meeting. "I'd never have done that if I hadn't met these women and seen how meaningful it is to them. I have to admit, I enjoy it, too."

Success of the conference format lies in its focus on faith and spirituality, rather than belief, and creation of firm and supportive relationships. To see the very real depth and complexity of each other's experience of God and community forces them to see each other with mutual respect.

Tina Coffin, of Little Rock (Ark.) Meeting, convened the original conference when she was a FWCC representative for South Central Yearly Meeting. This year she proposed to FWCC South High Plains Region that they hold a separate but similar conference that would include both women and men, to meet on the alternate years from QWC. A planning group for this conference is being formed. If you'd like information or want to participate in it, contact Tina at <joticof@aol.com>.

Conference dates for the Women's Conference are November 3–6, at Canyon Camp in Hinton, Okla., near Oklahoma City. The early registration date is July 10, regular registration August 1. Costs range between \$100 and \$135. If you're interested in attending, e-mail the registrar, Liz Wine of University Friends Church in Wichita, Kans., at <QWCreg-ister@yahoo.com>, for a brochure.

There are more bridge builders out there who want to know what the other sides of Quakerism experience. If you're one of them, this is where you need to be.

—Gladys Tiffany

*Gladys Tiffany, a member of Fayetteville (Ark.) Meeting, regularly attends the Quaker Women's Conference.*



# REFLECTIONS *of a Former Editor*

by James D. Lenhart

**T**hanks to the current editors for inviting me to write about my editorship of *FRIENDS JOURNAL*. I have thoroughly enjoyed thinking about and partially reliving my almost five years (June 1972–April 1977) as editor.

The strongest and most persistent memory from those years is of the extraordinary relationship between the *JOURNAL* and its readers. I think the source of that

eager to share their discoveries, sometimes even their adventures, in what I call the life of the Spirit.

Equally as strong and important was the day-in, day-out experience of being led, guided, helped, and supported by a Power that was indescribable then as it is now—but very, very real.

That combination, along with my then fairly new and very powerful love affair with the Religious Society of Friends, made every day for me not just positive but another experience in that life of the Spirit.

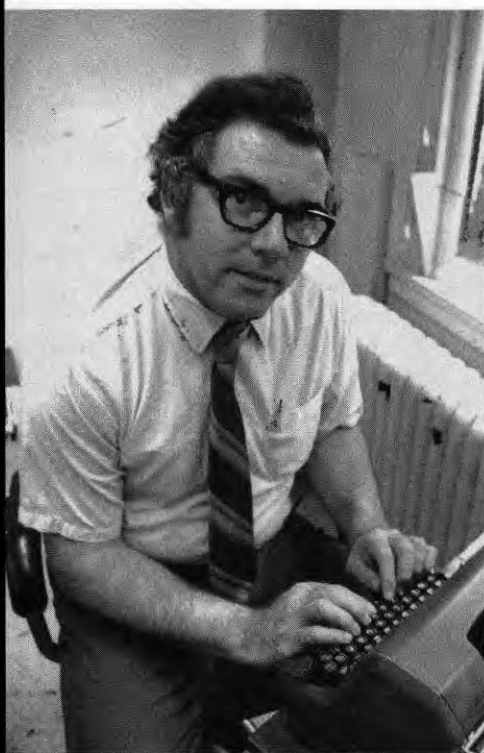
But I was not aware of any of that when I succeeded Alfred Stefferud as editor in June 1972. I had been a convinced Friend for only a few years and was working in public relations for Bell Telephone Company of Pennsylvania in Philadelphia when M.C. Morris, a longtime Friend and a volunteer at the *JOURNAL*, introduced me to Alfred. Over the next few months he and I talked about Quakerism and the *JOURNAL* over lunch several times and I began to learn about and appreciate the magazine. Alfred was a stern taskmaster and a perfectionist who had come to the editorship after a long and brilliant career editing the annual yearbook of the U.S. Department of Agriculture.

So when M.C. told me in the spring of 1972 that Alfred was resigning, and urged me to apply for the position, I was surprised and a bit taken aback over the thought that I could somehow adequately replace Alfred. But I was also ready for a career change, and the idea of becoming much more deeply involved in Quakerism had a strong appeal; so I applied. Not knowing how long some Quaker processes can take, I had almost forgotten about my application when I received a call several months later from Dan Test, chairman of the *JOURNAL*'s Board of Managers, offering me the position.

Now came the first of several challenges: Could my wife, Ann, and I afford to take a 50-percent pay cut and still raise

our four children? Ann's immediate answer was "Yes, go for it—we can do it!" Our kids were old enough that she could get a job and between us we could make it.

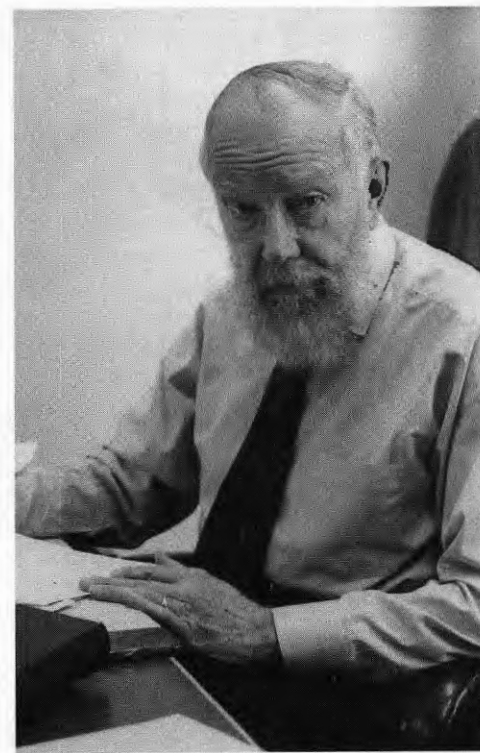
Another challenge was to take over not only the editorship but the financial management of an always-struggling and at times near-destitute operation. In facing that challenge, I experienced for the first time, but certainly not the last, that sense



Jim Lenhart, editor from 1972 to 1977

relationship during my editorship, and probably continuing right up to now, is the attraction Quakerism has for seekers who are open to ongoing revelation and

*James D. Lenhart was editor of FRIENDS JOURNAL from 1972 to 1977. Now retired, he remains active in several groups dealing with aging and community matters. He lives in Black Mountain, N.C., and is a member of Celo Meeting in Yancey County, N.C.*



Alfred Stefferud, editor from 1968 to 1972

of being led and supported by an unseen but very real Power. Over the years, sometimes almost miraculously, the *JOURNAL* found the material means not only to survive but to grow and improve. One source of that support was the amazing response and generosity of readers when we occasionally asked for financial contributions. For days the mail would be filled with checks and we would be more materially stable. Another memorable miracle

Photos by Ted Hertz

occurred a couple of years into my editorship. A few days before Friday's payroll, with the JOURNAL's always-small bank account almost down to a zero balance, Lois O'Neal, my secretary, opened the morning mail, laughed out loud, and called to me, "Jim, we've been saved again!" A Quaker couple had died several years earlier and unbeknownst to anyone had left the JOURNAL several thousand dollars in their will. The morning mail had brought the estate settlement check! Quakers aren't into "Hallelujahs" very much, but that sure was the feeling in the office that morning.

I vividly recall the morning when the mail brought another wonderful gift that would have a strong and lasting effect on both me and the magazine. In Chicago a Friend named Elizabeth Watson had written a pamphlet entitled *You, Neighbor God*, which her 57th Street Meeting had published and sent to various Quaker publications. We received a lot of mail at the JOURNAL, but something about that pamphlet motivated me not to put it aside but to open and read it then and there. As I read Elizabeth's very personal and moving account of how her faith and spiritual process had enriched her life and enabled her to deal with several physical challenges, I recognized both a personal soul mate and a potential supplier of great grist for the JOURNAL's publishing mill. When I finished my reading I dashed off a letter to Elizabeth and established a connection that would prove enriching for not just the JOURNAL but the entire Quaker world.

Elizabeth and her husband, George, had moved from Chicago to Long Island where George had become head of Friends World College. Elizabeth was feeling a tremendous urge to write but was not sure about how to make connections with the Quaker publishing world. Then my letter arrived. For her and for me it was amazing confirmation of proceeding as Way opens. Elizabeth would go on to write several excellent articles for the JOURNAL and then deliver a series of lectures at the 1973 Gathering of Friends General Conference (FGC) at Earlham College. In those lectures Elizabeth told how five great writers, Emily Dickinson, Rainer Maria Rilke, Katherine Mansfield, Rabindranath Tagore, and Alan Paton, had helped her deal with the grief of losing her daughter in a tragic auto accident. I heard those lectures and suggested to

Elizabeth that she consider making them into a book. A couple of years later, after I left the JOURNAL and my wife and I moved to the mountains of North Carolina to become co-managers of Celo Press, a small publishing company attached to the Arthur Morgan School, we were delighted to publish Elizabeth's precious jewel of a book, *Guests of My Life*, with Walt Whitman added as a sixth writer.

*In facing the challenge  
of financing a near-  
destitute operation, I  
experienced for the first  
time that sense of  
being led and supported  
by an unseen but  
very real Power.*

Mornings were always interesting times at the JOURNAL. One morning, shortly after I became editor, a tiny man walked into our offices and introduced himself as Henry Cadbury. Along with almost every other Quaker anywhere, I recognized the name as belonging to one of the world's most distinguished Biblical scholars. Henry was former Hollis Professor of Divinity at Harvard University, coauthor of the Revised Standard Version of the Bible, cofounder of American Friends Service Committee, and author of the wonderful "Now and Then" columns that had appeared for more than 200 issues in the JOURNAL and its predecessor, *Friends Intelligencer*, over the years. Would I be interested, he asked with a twinkle in his eye, in his continuing to write and send in those columns from time to time? Indeed I would, I replied; and the more the better.

On another morning a year or two later, my phone rang and it was Mary Hoxie Jones, Rufus Jones's daughter, calling to tell me that Henry had died. I put the editorial wheels in motion and a few months later we published a JOURNAL

issue almost entirely devoted to Henry's amazing life. One of the articles recounted how Henry had handled a clothing challenge. As chairman of AFSC, Henry was delegated to accept the Nobel Peace Prize awarded in 1947 to AFSC and Friends Service Council in Great Britain for refugee work after World War II. A very humble man, Henry did not own the tuxedo he would be expected to wear at the glittering award ceremony in Oslo, Norway. So Henry turned to AFSC's Material Aids warehouse—and sure enough, a donated tuxedo in his size was found and he wore it at the acceptance ceremony. In the first of his "Now and Then" columns, Henry had written of how a group of early Quakers, bound from England to the new world of America, before rounding a cape and heading out to sea, had gone ashore, built and lit a fire, and left it burning. As I saw and wrote about it, that symbolized Henry's spiritual legacy to us all.

We decided that another legacy in Henry's honor would be an annual lecture in conjunction with Philadelphia Yearly Meeting. So we invited Elizabeth Watson to give the first Henry J. Cadbury Lecture in 1973. That legacy of the Cadbury event continued, first during Philadelphia Yearly Meeting Sessions and then at the FGC Gathering for several years.

A few other highlights from those days include:

- Moving from a small office on 16th Street in Philadelphia to new quarters in the basement of the just-completed Friends Center. The Center was dubbed the "Quaker Kremlin" because it brought into one adjoining space several buildings that housed FGC, AFSC, Friends World Committee for Consultation, Philadelphia Yearly Meeting and its bookstore and library, Friends Council on Education, and Central Philadelphia Monthly Meeting.

- Deciding that the JOURNAL could benefit in several ways by going more into do-it-ourselves production of the magazine. Thus we bought a Compugraphic typesetting machine and layout equipment and hired people to set the type and prepare the pages for our articles and some of the ads we ran, along with doing typesetting for some of the other Quaker groups in the Center. It proved a good move in several ways, including hiring Vinton Deming as a typesetter. I had come to admire Vint's work and writing for Friends Suburban Project in suburban



Philadelphia, so I was not surprised when, several years later, Vint became the JOURNAL's editor and served excellently for a number of years. Another person hired to do layout was Barbara Benton, who continues to be a key JOURNAL staff member.

•Opening the JOURNAL's pages to more photography and artwork. We had from day one been blessed with an almost constant flow of excellently written and stimulating articles, but the JOURNAL staff and Board agreed that Quaker photographers such as FGC staff member Ken Miller, cartoonist Signe Wilkinson, and others skilled in communicating ideas and insights in ways different from the written word should be encouraged to contribute their work to the magazine. When we invited them to do so, we were delighted with the response—and so, it seemed, were our readers.

Not everyone among our readers was always delighted with my editorial decisions. The early 1970s was a contentious time in the United States and I chose to allow some of that contention to be reflected in the JOURNAL. Such topics as gay and lesbian concerns, the rise of feminism, the ongoing debate among Friends of the centrality of Jesus in their faith as opposed to a more universalist understanding—these and more issues were presented when the perspectives offered were well-written and, in the staff's judg-

ment, seemed appropriate for publication. Some JOURNAL Board members sometimes questioned our decisions, which made for lively discussions in otherwise routine bimonthly meetings.

Among the recurring issues of that time was the Vietnam War and President Richard M. Nixon's role in it. Nixon's mother had been a Quaker and his connections with Friends brought articles and letters ranging in attitude from, "He needs and deserves to be impeached, and quickly" to, "Don't judge people until you've walked in their footsteps." The tragedy of the war hit especially hard when Rick Thompson, an AFSC staff worker, was killed in a plane crash in Vietnam in the mid-'70s. Many Friends were relieved, as I personally was, when Nixon resigned in the wake of the Watergate scandal.

I can't end this brief account without expressing deep and lasting appreciation for all the help, guidance, and support I received from countless and mostly nameless persons over the years. My fellow staff members at the JOURNAL such as Joyce Ennis and Nina Sullivan come first to mind. Then Board members, including Eleanor Webb from Baltimore, Pat McBee Sheeks, Paul Blanshard, and others, were most generous in their advice, counsel, and guidance. So too was William Hubben, who became the JOURNAL's first editor when the *Friends Intelligencer* and *The Friend* were combined

into the JOURNAL in 1955 after the Hick-site/Orthodox schism was bridged. William introduced himself shortly after I became editor, and served on the JOURNAL Board for several years. Others who come to mind who were exceedingly helpful were long-time AFSC staff members Margaret Bacon, John Sullivan, and Corrinne Johnson; Philadelphia Yearly Meeting's Francis Brown; FGC's Howard Bartram; Friends World Committee for Consultation's Herbert Hadley; and dear F/friend Ed Morgenroth who, without knowing who I was, spotted me across a roomful of Quakers at a FWCC conference, came over, and said, "We must talk." We did, and a friendship for the ages was born.

Most of all, thanks to all the readers, writers, supporters, critics, financial contributors, and others, within and outside the Religious Society of Friends, who made my editorship a rich and unforgettable part of my life.

I'll close by sharing two things. The first is an affirmation by Dag Hammarskjöld, the late, great UN secretary-general, whom Elizabeth Watson quoted in *You, Neighbor God*:

For all that has been, thanks;  
For all that is to come, yes!

The second is the same wish for the JOURNAL's staff and all its readers that my partner bestowed on me as I began writing this—"May the Force be with you." □



The staff in 1978, shortly after Jim Lenhart left FJ. Clockwise from lower left, Barbara Benton, Susan Grant (now Susan Corson-Finnerty), Cynthia Arvio, Vinton Deming, Ruth Kilpack, Marty Zinn, Nina Sullivan, Lois Oneal, and Peg Horlander.



## FRIENDS PUBLISHING CORPORATION'S TIMELINE

*The Board of Managers began work on this timeline from memories during a February 1997 Board retreat, with extensive work by Vinton Deming and Mary Mangelsdorf; and it has been enhanced since then from conversation and research in Board minutes. It remains an open document; suggestions and additions are welcome.*

1955

- Friends Publishing Corporation is founded "for the purpose of promoting religious concerns of the Religious Society of Friends and the education and information of its members and others by means of the written or spoken word, including the publication of a magazine or magazines, pamphlets, or other writings."
- FRIENDS JOURNAL is the consolidation of two previous Quaker publications and corporations, *Friends Intelligencer* (Hicksite) and *The Friend* (Orthodox), at the time of reunification of the two yearly meetings in Philadelphia. *Friends Intelligencer* was published from 1844 to 1955. The Friends Intelligencer Corporation was founded in 1933 "to publish a magazine, pamphlets and other writings for the purpose of promoting religious concerns of the Religious Society of Friends and the education and information of its members and others." *The Friend* was published from 1827 to 1955. The corporation, named Contributors to the Friend, Inc., was founded in 1874 "to carry on the publication of the religious and literary journal known as *The Friend* and to publish such other material pertaining to the general field of the interests, practices and beliefs of the Religious Society of Friends as may from time to time be determined by the Board of Managers."
- FRIENDS JOURNAL shares office space on the ground floor of the 1520 Race Street building with Friends Peace Committee of Philadelphia Yearly Meeting (1955-1974). Initial assets of the corporation are \$21,000.
- Initial Board of Managers of 39 (21 appointed by Friends General Conference and 9 each from the two predecessor publications) are mostly from the Philadelphia, Pa., area. Thereafter, the 18 at-large members of the Board of Managers are elected by those persons who subscribe to FRIENDS JOURNAL "and, in addition, contribute \$5 or more annually to the corporation for the support and promotion of its activities."
- William Hubben is appointed as the first editor and manager (1955-1963).
- Initially, FRIENDS JOURNAL has four employees.
- Published weekly, the first issue appears on July 2, 1955. Annual subscriptions set at \$4. Single copies 15 cents (plus 2 cents postage). The first issue "goes to Friends and readers from other groups in all 48 states of the Union and to 42 foreign countries." It contains the colophon designed by Fritz Eichenberg, which appears in all subsequent issues.

# Reading 50 Years

by Thomas D. Hamm



FRIENDS JOURNAL  
is the  
logical end  
of the Quaker  
insistence  
on intellectual  
and spiritual  
independence.

I think that I am something of an oddity among the readers of FRIENDS JOURNAL. I grew up in a pastoral meeting and still belong to one. I don't see myself as much of an activist, largely out of a sense that a lot of Quaker activism is counterproductive. Not infrequently I find myself smiling at letters or articles that I am sure the authors did not intend as humorous. Yet I have been a subscriber for over 20 years, and when renewal time comes, I always resubscribe for the longest possible time (and not just out of ingrained Quaker frugality).

My affection and esteem for FRIENDS JOURNAL grow out of two sources. One is deeply personal and spiritual. By divine leading—or some genetic contrariness, or perhaps sheer perversity—I have always been skeptical of received orthodoxies. It was a happy thing that I was born into a faith whose identity has in large part been founded on suspicion of creeds and skepticism about demands that happiness or salvation depend on thinking in a certain way. Thus FRIENDS JOURNAL is the logical end of that insistence on intellectual and spiritual independence. While I am sure that there are certain orthodoxies that the editors do enforce, they are enough like the ones that I have reached on my own that they usually do not chafe. And in the wide range of views, even those not always

*Thomas D. Hamm is archivist and professor of history at Earlham College and a member and clerk of First Friends Meeting in New Castle, Ind. His book *The Quakers in America* was published in 2003.*

DEVELOP OF LOSTON YOUTH MOVING, 196



- On February 8, the JOURNAL publishes its first cartoon, reprinted from *The New Yorker*. Two small Quaker boys dressed in old-fashioned clothes and wearing broad-brimmed hats are standing together. One says to the other, "My father's gentler than thine!"
- An article is published July 19 by Martin Luther King Jr., "Nonviolence and Racial Justice," an edited version of his address that summer at Friends General Conference, Cape May, N.J.
- An article is published August 9 by Norman Cousins, then editor of the *Saturday Review*, "The War Against Man," an appeal to speak out against the nuclear peril.
- The JOURNAL experiences its first deficit (\$457.03 for the year). There are 895 new subscribers, and 873 drop out, with a net gain of 22.
- The JOURNAL receives in the mail a leaflet by an Ohio organization calling itself the "Circuit Riders" accusing JOURNAL founder and contributor Henry J. Cadbury and the other translators of the famous Revised Standard Version Bible of "extensive Communist affiliations." In a JOURNAL editorial October 11, editor and manager William Hubben suggests that "the Circuit Riders are ... haunted by the ghost of [Joseph] McCarthy, a symptom that calls for an early examination."
- At the Annual Meeting of FRIENDS JOURNAL Associates, the proposal is forwarded to the Corporation that the JOURNAL should continue to be published each week, that Associates should be requested to increase their contribution from \$2 to \$5 more per year, and that the subscription price be increased to \$5 a year.
- The speaker at the Annual Meeting is Amelia Swayne, recently returned from Japan, on the topic, "The Old and the New in Japan."

## 1959

- Annual subscriptions are set at \$5. In "Editorial Comments," October 17, readers are asked their opinions on editorial considerations or changes, whether a biweekly publishing schedule would be approved, whether regular use of pictures seem imperative, the occurrence of more inserts in the magazine such as *The Courier* and *News of the U.N.*, and new approaches toward promotion.
- An increase of 68 Associates is noted as of June 30, making a total of about 750 members. Associates contribute \$9,425.50 to the total operating expenses of \$46,163.35. The average contribution by Associates rises from \$10 to \$12.
- Speakers at the Annual Meeting of Associates are Howard Brinton and Henry J. Cadbury, who lead a discussion on the "Editorial Comments" from the October 17 issue.
- The first graphic appears on a JOURNAL cover December 12, a drawing of the three Wise Men by Gerard L. Negelsbach.

*The Friend*, moreover, had not been merely Orthodox. From the 1840s into the early years of the 20th century it had been stalwartly Wilburite, critical of any innovation that suggested yielding either to pastoral Friends or Hicksites. Doubtless its union with a Hicksite publication caused a rumbling in at least a few graves in Orthodox burying grounds in New England, the Delaware Valley, and Ohio. FRIENDS JOURNAL has continued to report on the lives and activities of the three Conservative yearly meetings of Iowa, North Carolina, and Ohio, particularly the first two as most of their members have moved closer to Friends General Conference. But its focus has been on Friends in the Hicksite tradition, as now found in FGC and independent yearly meetings.

As publishing has changed, so has the JOURNAL. Photographs, which were rare in 1955, have now become a staple. Environmental concerns about paper that can be recycled, which existed in the minds of a handful of Friends in 1955, now are paramount. And it appears that Friends are more likely to write letters to the editor today than 50 years ago. At least the editors think it worthwhile to give them more space. *Friends' Intelligencer* and *The Friend* had been weeklies. That continued until 1960, when FRIENDS JOURNAL became a biweekly, a publication schedule that held until 1987, when it became a monthly.

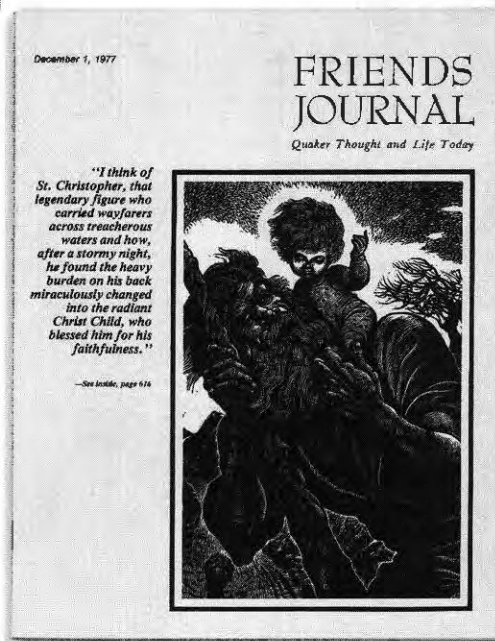
Reading FRIENDS JOURNAL also suggests changes in who unprogrammed

Friends are. In early years, the obituary columns continued to regularly feature surnames that would have been familiar to any Friend 200 years earlier: members of old Quaker families that had been active in Philadelphia, New York, and Baltimore Yearly Meetings, in some cases since the 17th century. Those names still appear, but with less frequency. Today I am struck by how obituaries usually include as a matter of course some mention of previous religious affiliations and how the subject became a Friend.

FRIENDS JOURNAL also reflects a North American Quakerism that has become thinner, increasingly dispersed. While I have not done a systematic quantitative analysis, my impression is that in its early years, most of the writers of articles and letters, most of the news items from meetings, came from somewhere between Lincoln, Virginia, and Portland, Maine. Contributions from overseas usually came from London Yearly Meeting. There was still an implicit assumption that most readers would know each other, through attendance at Friends General Conference sessions, through American Friends Service Committee, through travel to yearly meetings, through attendance at George School or Swarthmore, or through family ties. By the 1970s, however, the JOURNAL had become both more national and international. Contributions come from all over the United States and Canada, and increasingly from all parts of the world.

As one would expect in a periodical that tries to reflect and serve a religious movement, articles, letters, and reports that reflect questions of belief and theological and doctrinal debates are always prominent. In 1955, it is clear that most of the contributors to the new FRIENDS JOURNAL saw themselves as religious liberals, as most Hicksite Friends had for at least three generations. The boundaries of that liberalism steadily expanded in the last half-century. In the 1950s, Friends, even when seeing themselves on the theological left, perceived themselves as liberal Christians. Today, a flourishing and articulate Quaker universalism denies that Quakerism is necessarily Christian, and argues that to define it in such terms is unnecessarily narrow and exclusive.

While, as I will note below, some forms of activism, especially on peace and race, have been central to FRIENDS JOURNAL since 1955, other new ones have





appeared. Feminism was apparently not an issue for Friends, at least not one that they wrote about, in the 1950s. FRIENDS JOURNAL followed trends in the larger U.S. society in beginning to give it attention in the late 1960s. It has been a perennial subject since. Similar is coverage of ecology and environmental issues. While writing about nature was frequent in the 1950s, "pollution" was a word that did not appear until the 1960s. By 1970, however, it was a rare issue that did not address some environmental concern in some way.

Perhaps the most striking change has been in attitudes toward human sexuality. Reading FRIENDS JOURNAL in the 1950s gives no indication that any Friends were publicly challenging the moral norms and standards of the larger society. Same-sex relationships or sexual relations outside of wedlock were simply not a topic of discussion; the birth of a child to an unmarried woman was certainly not something to be publicized or celebrated. Debates over heterosexual relationships began in the 1960s, and by the 1970s gay liberation had become a topic of discussion.

While change is striking, so is continuity. Since the 1950s, the urge to carry out Quaker testimonies for the betterment of human society has never been absent from the pages of FRIENDS JOURNAL. Beginning publication a year after the Supreme Court's *Brown vs. Board of Education* decision, and in the same year that the Montgomery bus boycott made Martin Luther King Jr. an interna-

tional figure, FRIENDS JOURNAL has given continuing attention to questions of race in U.S. society. From the beginning it backed the Civil Rights movement, reporting on developments in the South, particularly the work of Friends or Quaker organizations like AFSC. By the late 1960s, more radical, less patient voices were heard. Friends debated whether the tiny proportion of Quakers who were African American reflected the racism of the larger U.S. society. Friends did not all respond alike when black activists staged a sit-in during Philadelphia Yearly Meeting sessions to demand reparations for slavery and oppression. As affirmative action became an issue in the 1970s, most contributors decried what they saw as an attempt to preserve white privilege, although a few argued for the desirability of what they called a color-blind society. For the last decade, numerous contributors have bemoaned the racial homogeneity of unprogrammed Quakerism while blasting what they see as a resurgent racism in the larger U.S. culture.

FRIENDS JOURNAL has also reflected the strain within U.S. Quakerism that has been most articulately and uncompromisingly devoted to the Peace Testimony. That has meant not simply abstaining from violence, even in self-defense or to advance some good cause, but, as many statements put it, working actively "to remove the occasions for war." The launch of the new JOURNAL coincided

*Continued on page 54*

- FRIENDS JOURNAL moves from a weekly to a biweekly beginning August 1960.
- Subscription levels during the year range from 4,790 to 5,000.
- As of June 30, there is an overall deficit of \$1,721.46 in the JOURNAL's operating expenses, due partly to loss of subscriptions. Associates' contributions for the year are \$8,409.98, as against \$9,425.50 in 1959.
- At the Annual Meeting of FRIENDS JOURNAL Associates, October 28, Emily Cooper Johnson speaks on her recently published book, *Jane Addams: A Centennial Reader*.
- On July 23, the JOURNAL's contributing correspondent, Maurice Webb, in his "Letter from South Africa," describes the state of emergency there, the banning of political organizations, and mass arrests. During the year, the JOURNAL publishes letters from correspondents in Geneva, Germany, India, Japan, Lebanon, London, New England, Paris, Scandinavia, and Turkey.
- Beginning September 15, a fifth staff member is hired as business manager, Bush Clinton. William Hubben is now listed as editor, not editor and manager.
- On November 1, the JOURNAL publishes an article on the lunch counter sit-in movement in the South, "A Challenge to Friends."
- On November 15, a report is published on a special program, October 30, at Race Street Meeting, with 500 Friends attending, to celebrate the formal opening of AFSC's new national headquarters at 160 N. 15th Street. Henry J. Cadbury is honored for his 22 years as active chairman of AFSC.
- Extensive coverage in December is given to the large Friends' Peace Witness in Washington, D.C., the previous month.
- On December 15, the first full-page graphic appears in the magazine, an engraving and Christmas message entitled "The Peaceable Kingdom," by Fritz Eichenberg.

- Due to a modest increase in subscriptions (200 for the year) and various promotional efforts, the JOURNAL "is about \$3,900 better off than the previous year" and finishes with a surplus.
- At the Annual Meeting of FRIENDS JOURNAL Associates, October 27, well-known British Friend Elfrida Vipont Foulds speaks on "Problems and Opportunities for Quaker Writers."

- Friends General Conference appointments to the Friends Publishing Corporation Board of Managers is limited to 6 positions, down from 21.



LOOKING AT BOOKS



- In the December 1 issue, the JOURNAL publishes personal memories by Clarence E. Pickett of the life of Eleanor Roosevelt and her association with Friends.
- The first use of line art appears on a JOURNAL cover: a drawing of the 12th Street Meetinghouse in Philadelphia by Francis McCarthy, December 15.

## 1963

- While William Hubben is on leave, Frances Williams Brown and then Carl Wise serve as acting editors (1963–1964).
- To celebrate the 100th birthday of Rufus Jones, the January 15 issue includes a "Rufus Jones Sampler" and an article by Elizabeth Gray Vining.
- As a new feature, the JOURNAL includes the first of a series of inserts (six per year) entitled "Beyond and Within," a brief publication of the Religious Education Committee of Philadelphia Yearly Meeting.
- The first photograph appears on a cover in the March 15 issue, a picture of an 1860 wedding reenactment at 12th Street Meetinghouse in Philadelphia.
- On April 15, a review is published of *Towards a Quaker View of Sex*, a book written by a group of Friends in England, which causes controversy in many meetings.
- A special issue, June 15, celebrates the art of Scarsdale (N.Y.) Meeting member Fritz Eichenberg with a portfolio of his wood engravings.

## 1964

- Frances Williams Brown becomes the first female editor on April 1 (1964–1968). There are five staff members at the JOURNAL, with William Hubben listed as "contributing editor."
- Following the assassination of President Kennedy, Henry J. Cadbury shares his memories in the January 15 issue of a meeting of six Quakers with JFK in the White House that occurred in May 1962.
- Articles throughout the year describe Friends' efforts to support work for racial justice in the South.
- The JOURNAL publishes a series of personal sketches by Lydia C. Cadbury of her Quaker childhood.
- In September, Frances Williams Brown becomes "editor and manager" when business manager Bush Clinton leaves the staff.

## 1965

- Following the Annual Meeting of Friends Publishing Corporation and FRIENDS JOURNAL Associates, March 25, Henry J. Cadbury speaks on the topic "Use and Misuse of the Quaker Past."

# Why Does FRIENDS

by Susan Corson-Finnerty

When speaking to groups of Friends, I often joke that I was paid to read FRIENDS JOURNAL for five years! It is no joking matter to me, however, that FRIENDS JOURNAL was on my regular assigned reading list during my tenure as associate editor of another religious magazine during the early 1970s. My task was to skim other periodicals in the field, looking for ideas. There were lots of ideas to be found, but more important, what I found in FRIENDS JOURNAL was my religious community. I still smile when I think of the mystified looks on my colleagues' faces when I'd bound out of my office, waving a copy of the JOURNAL, saying, "Look at this! It's amazing!" I'd discovered my spiritual home without entirely realizing that I was looking for it.

I was not a complete stranger to Quakerism at that time. I'd grown up with Quaker neighbors who were close family friends; I knew my great-grandparents were Friends; and as a young adult I'd attended numerous lectures at Pendle Hill—primarily interested in the speakers, but noticing a visceral familiarity in the ambiance of Pendle Hill itself. Yet none of these encounters with Quakerism were enough to connect me; it took the content of FRIENDS JOURNAL to excite me about Quakerism and prompt me to investigate the meetinghouse in my neighborhood. As a Friend with a real interest in Quaker outreach, I know firsthand how powerful an outreach tool the JOURNAL can be.

Today, as publisher and executive editor, I have the opportunity to see frequent notes of appreciation for the JOURNAL from others. "I value the JOURNAL greatly. I'll make sure my meeting subscription is kept up," writes one, while another says, "I have discovered that FRIENDS JOURNAL

is just what I need to complete the research for my thesis—I can't afford not to get it anymore!" For the isolated Friend who is not blessed with the abundance of Quaker meetings and Friends organizations that those in Philadelphia enjoy, FRIENDS JOURNAL can literally be a lifeline to our religious community and the thinking and activities of other Friends.

I find as I speak with groups of Friends around the country that there are some mysteries and misperceptions about FRIENDS JOURNAL. As a product, Friends often know the JOURNAL well. Some save their back copies for years and only surrender them when they are moving to a retirement community. Others bind a year's issues into volumes that are kept in their meetinghouse libraries. We at the JOURNAL find that much of our content has a remarkable shelf life—still speaking powerfully for many years after first being published! Yet the organization that enables FRIENDS JOURNAL to reach you each month is, by contrast, almost invisible. In this anniversary issue, we hope to lift the veil and give our readers a chance to know a little more about the inner workings of Friends Publishing Corporation. Here are some questions Friends frequently ask:

### *Why does it take so long for things to appear in FRIENDS JOURNAL?*

The answer to this question is actually complex. Technically, next month's issue must go into the mail about two weeks before the beginning of the next month, which means it must be completed in our office and sent off to the printer more than a month before it will appear in your mailbox. It takes us more than a month to assemble the articles for each issue, put them through our editorial process, choose graphic materials to illustrate them, create and approve design layouts, and prepare final page proofs for the printer. We are always working on at least

*Susan Corson-Finnerty, publisher and executive editor of FRIENDS JOURNAL, has been serving in this capacity since 1999. This is her second stint; she also served from 1977 to 1981. She is a member of Germantown Meeting in Philadelphia, Pa.*

July 2005 FRIENDS JOURNAL



# JOURNAL Do That?



Susan Corson-Finnerty (right) with Board member Mary Ann Downey at the 2004 Friends General Conference Gathering

Laurence Sigmond

three issues simultaneously—which easily can confuse the editors about which issues contain which articles when conversations refer to particular pieces!

But the answer to the question of lead time is more complicated than just the logistics of how long it takes to produce the magazine. Organizationally, we have a small staff: five full-time and eight part-time employees. If we add our part-time staff hours together, we have the full-time equivalent of nine-and-one-quarter paid staff. Two of us read and evaluate more than 400 manuscripts that we receive each year. When we have interns with us, they also participate in the cycles of review and evaluation, adding their notes to the sheets of commentary that accompany each manuscript as it circulates in our office. Once a decision has been made about whether to accept, reject, or request a rewrite, an individual letter is drafted to the author reflecting our response. I'm pleased that we have succeeded in keeping our communications with Friends individualized, rather than sending out form letters. We believe that such individual responses are congruent with the nature of our work and the quality of our contents. But keeping up with the flow of manuscripts we are blessed to receive each year is a daunting task!

Once a manuscript has been accepted, it then becomes part of the pool of accepted manuscripts we consider each month for possible inclusion in the next issue. There is an art to combining material,

and it may take quite some time to accumulate the other articles that we feel make a good fit with an accepted piece. Sometimes Friends submit material that is related to current events or to an anniversary. We do our best to fast-track such submissions, but the very fastest we've ever been able to get something into the magazine that I'm aware of was when I wrote an editorial about the events of 9/11/01 on 9/12 and it appeared in our 10/01 issue. This was largely a fluke—I was writing my column at the very last minute before the issue went to press—but perhaps a fluke can be Way opening. Ordinarily this quick a turnaround is just not possible, given the many stages our articles must go through before they are published.

One of the main reasons articles can take quite a while to appear in print is that we receive so many of them from prospective authors! It is a sign of the vitality of our Religious Society and the engagement of our readership—and Friends in general—that we are blessed to receive so much excellent material to consider each year. I suspect that because Friends are so accustomed to articulating spiritual reflection and so actively involved in following leadings (and sharing that witness), because we anticipate active involvement in all our Quaker endeavors, and because as a group we are exceptionally fond of the written word, we are particularly well-prepared to generate this remarkable volume of wonderful material. The perpetual challenge for our small staff is to try to keep up!

- On April 15, the JOURNAL publishes a tribute to the life of AFSC leader Clarence E. Pickett, whose death occurred in March.
- On May 15, an account is published from the Journal of Joseph Brinton of an 1863 meeting of four Quakers with President Lincoln, illustrated by Joseph Brinton's granddaughter; New York Friend and artist Eileen Brinton Waring, whose art will grace the magazine's pages regularly.
- Starting September 1, the traditional cover design of the JOURNAL—its familiar logo, titles of articles, and a quotation—is changed. Drawings and photographs begin to appear regularly on JOURNAL covers.
- In December, special tributes are published to Friend Norman Morrison, whose self-immolation at the Pentagon occurred in November in protest to the Vietnam War.

1966

- Throughout the year, articles appear describing Friends efforts to oppose the Vietnam War.
- On January 15, an 1884 engraving of Race Street Meeting and the lead editorial announce plans for building a Friends Center in Philadelphia.
- Henry Cadbury's "Letter from the Past—219" describes "the extraordinary impact" upon the people of Vietnam of the self-immolation of Quaker Norman Morrison.

1967

- In April the JOURNAL publishes news of the successful arrival in North Vietnam of the sailing ship Phoenix with medical supplies for war victims, sponsored by A Quaker Action Group.
- A special issue celebrates the 50th anniversary of AFSC.
- In September the JOURNAL publishes its first two-page centerfold of photographs—pictures taken at the Fourth Friends World Conference, Greensboro, N.C., in July–August.

1968

- Alfred Stefferud becomes editor and manager (1968–1972).
- The normal issue is increased in size from 28 to 32 pages.
- Annual subscriptions are set at \$6.00.
- The JOURNAL is microfilmed so it can be available to subscribing libraries.
- At the annual dinner of Friends Publishing Corporation and FRIENDS JOURNAL Associates, March 23, Friend James E. Akins of the U.S. Department of State speaks on "The Background of the Mideast Crisis."
- On March 1, the JOURNAL begins to publish a regular column, Charles Wells' Column.



- On March 15, the JOURNAL publishes its first "Quaker Crostic."
- On October 1, back-page departments appear in a new three-column format, and design changes are reflected throughout the magazine.
- On November 1, the JOURNAL starts to present a complete page of poetry in occasional issues.

## 1969

- A far greater emphasis is placed on design of the magazine: good half-tones, different column length and type use, brighter covers.
- Regular features appear that profile the lives of contemporary Friends.
- Longer, more in-depth reviews of books are published; occasional cinema reviews appear in a column by Robert Steele.
- Artwork of New York Friend Peter Fingesten begins to appear in the magazine.
- On December 15, Henry J. Cadbury writes of the life of Anna Cox Brinton, who died October 28.

## 1970

- Dinner and Annual Meeting of FRIENDS JOURNAL Associates and Friends Publishing Corporation is held March 28 at 4th and Arch Meetinghouse. After dinner there is a panel discussion, "Friends' Publishing of the Truth," William Hubben serving as moderator.
- The January 15 issue lists names of seven staff members: editor, assistant editor, editorial assistant, occasional editor, two advertising staff, and circulation manager.
- On February 1, William Hubben writes of the life of George A. Walton, noted Friend, who died November 26, 1969.

## 1972

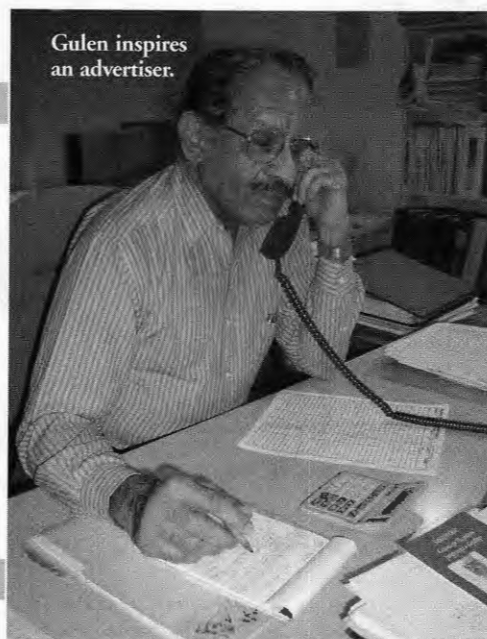
- James Lenhart becomes editor (1972-1977).
- New bylaws are approved.

## 1973

- Annual subscriptions are set at \$7.50 on July 1.
- The JOURNAL initiates an annual Henry J. Cadbury Lecture at the time of Philadelphia Yearly Meeting, with Elizabeth Watson as the first speaker.
- A special issue is published in July in tribute to noted Friend Howard Brinton, who died April 9.
- In November, a special issue is published on "Friends and Blacks."
- The December 15 cover is by Edward Sorel, New York Quaker illustrator, whose covers will become well known at the New Yorker.

## Why does the JOURNAL carry so much advertising?

The short answer to this is that it serves us all well. If ever there was a win-win situation for a magazine, our advertising

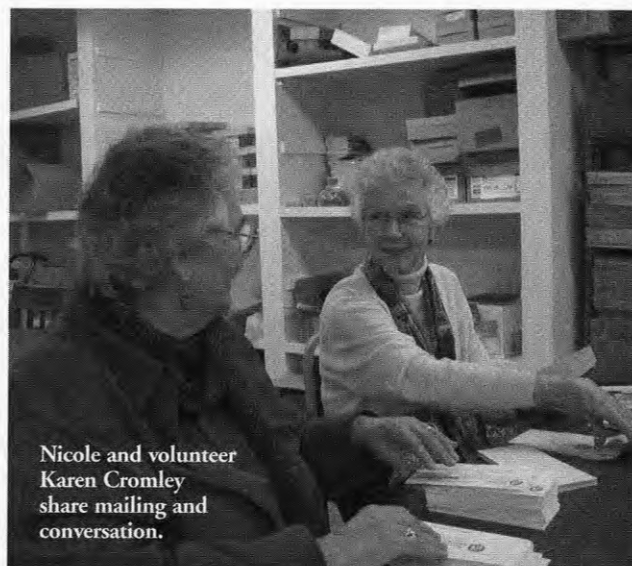


Gulen inspires an advertiser.

columns would be it. Friends organizations and services are not always easy to find. Just recently, for instance, someone asked me for help in finding a resource for creating illuminated manuscript pages on short notice. I turned to our ad pages to give seven different suggestions. Our pages of advertising provide a service to all of us who seek Quaker-friendly resources. They also provide customers for Quaker institutions and businesses. And the income the JOURNAL receives from running these ads permits us to print more pages of editorial content—which means we can include more of that wonderful volume of material we consider for publication, better serving our authors and readers. In the past six years, for instance, we've increased the average size of the magazine by 13 pages, or 30 percent. And, very importantly, our advertising also pays 24 percent of our annual operating costs.

## Why doesn't the subscription price reflect the actual cost of publishing the magazine?

This is just not possible for small independent publishers, secular or religious. The resulting subscription price would be exceptionally high compared to the rates that high-volume secular magazines have established as "normal." And actually, if you subscribe to a large-volume secular magazine, like *Time* or *Newsweek*, much of the cost of your subscription to that periodical is subsidized by the expensive ads that fill many columns of each issue. Small publishers must rely on additional sources of funding because, in publishing, the preparation costs are essentially the same whether you print one copy or 1,000,000 copies. (In point of fact, the preparation costs for FRIENDS JOURNAL are far less than for many other 52-page magazines.) Nevertheless, in publishing, if you've sold 1,000,000 copies, your cost per copy is far less than if you've sold only 7,000—which is about the current level of paid circulation for FRIENDS JOURNAL. (We know that many Friends read the



Nicole and volunteer Karen Cromley share mailing and conversation.

JOURNAL without paying for it—which can have its downside when it comes to paying *our* bills!) Our Board of Trustees deliberately sets our subscription rates at a level that most Friends can afford (and we raise a bit of grant money each year to provide some free subscriptions for prisoners and Friends of very limited means who cannot afford our rates). Subscription income provides only 34 percent of our operating costs. To make up the dif-

advertising costs, we have to be fairly creative. About 24 percent of our income each year comes from folks who donate to our annual fund; another 10 percent is from grant income (generally to help us with special projects of one kind or another). Another source of income is from the sale of goods and services—design, layout, and procuring printing services for customers who ask us to work on anything from simple brochures to full-length books. We also sell our own published products, such as the storybook *Benjamin, the Meeting-house Mouse*. We are fortunate to own our office condominium space in center-city Philadelphia—and to have enough room within it to rent office space to a small graphic design firm. The other income stream that is significant for us is the money we receive from investments, some of which is from long-ago bequests, and some of which was raised during our capital campaign in the 1990s. By adding together all these various sources of income we are able to make ends meet—but not without occasional struggles!

### ***Why not just put the magazine online and save the printing and postage costs?***

This question comes up regularly in our electronic age. At FRIENDS JOURNAL we're aware that we are trying to reach many different kinds of readers. Some are very interested in computer technology and all the benefits it can bestow. Some are living very simply and deliberately do not own or use computers. Some are very computer-literate. Others are not comfortable with simple word processing—not to mention navigating a complex website! I have yet to meet a person who prefers to read spiritual and reflective material online as opposed to curling up with it in a comfortable chair or some other quiet venue. One of the biggest obstacles to putting the magazine online—if all of our readers really wanted it that way—is the cost of doing so. Preparing web pages is another layer of design and technology. At present, each month our web manager creates a new homepage design for us and puts our current table of contents and a feature article or two online. These seemingly simple tasks take more than four days monthly, and are in addition to our other staff edi-

is a small fraction of what actually appears in print in each issue. The cost of putting the whole magazine online would be quite significant. Are there enough Friends who would like to read the JOURNAL this way to justify the investment?

And there are other issues that must be considered. Would Friends continue to support the magazine financially if it were easy to look at it for free online? Even a pay-per-view arrangement could undermine the always-challenging finances of Friends Publishing Corporation. If FRIENDS JOURNAL moves more fully toward online publishing, will it be eliminating readers of limited means or those who choose to live simply? Are there fundamental issues of sustainability and equitable distribution of resources that should be considered? But if FRIENDS JOURNAL doesn't pursue more extensive online publication, will it lose the possibility of reaching younger and "wired" Friends or having tremendous potential outreach to seekers throughout the world? Our Board of Trustees and staff are currently engaged in considering these questions and will study them closely over the next five or six years. For the present, our web presence is designed to give seekers a good taste of what FRIENDS JOURNAL and the Religious Society of Friends can offer; and we hope to add enhancements and supplemental services for JOURNAL readers to our website in the short-term future.

### ***Why doesn't FRIENDS JOURNAL reflect Quakers outside of the Mid-Atlantic States?***

I always encourage those who ask this question to have a look at the locations of our article authors and letter-writers (to be found in author credits or beneath letters). Interestingly, when we did our last readership survey in 2001, we discovered that we are being read in every yearly meeting, across all the branches of Friends in North America, and in 48 foreign countries as well. When we've made a study of the geographic location of our authors, we've discovered that there is a close parallel to the geographic distribution of our readers. That is to say, our authors are represented proportionately in our pages very closely to how our readership is distributed geographically. There are, in fact, quite a lot of Friends in the Mid-Atlantic States. But there are many

- FRIENDS JOURNAL is relocated to the basement of the newly completed Friends Center, 1501 Cherry Street, from the 1520 Race Street building.
- In July there is a special issue by and about women.
- Special tributes appear November 1 to William Hubben, who died September 8.
- A special issue December 1 celebrates the life of Henry Joel Cadbury, who died October 7. His 277 "Letters from the Past" first appeared in *Friends Intelligencer* in 1941 and conclude in the JOURNAL in 1974.

## **1975**

- Milton Mayer is the JOURNAL's Cadbury Event Speaker in March, speaking on "A Peculiar People."

## **1976**

- The JOURNAL purchases its own typesetting system, a Compugraphic II. Outside typesetting jobs are sought as a source of income.

## **1977**

- Ruth Kilpack becomes editor (1977–79).
- Susan Grant (later Corson-Finnerty) is named "acting editor" due to the editor's poor health.
- Annual subscriptions are set at \$8.25.
- Barbara Benton, the JOURNAL's first professional graphic designer, is hired.
- Marjorie Sykes, Friend from India, is the annual Cadbury Event Lecturer on "Freedom and the Life of the Spirit."
- On June 1, a special issue, "Friends and the Death Penalty," is published.

## **1978**

- Annual subscriptions are set at \$9.
- On October 1, a special issue on China is published.
- Parker Palmer delivers the Henry J. Cadbury Lecture March 30, "And a Little Child Shall Lead Them." The JOURNAL publishes his lecture in pamphlet form.
- A Guide to Personnel Practices is approved by the Board in November.

## **1979**

- Susan Corson-Finnerty is named "editor and business manager" (1979–1981), becoming co-editor with Ruth Kilpack.



- The Cadbury Lecturer on March 29 is Fritz Eichenberg, noted Quaker wood engraver: "Art and the Human Condition," slide illustrations of his work over a 50-year period. Much of his artwork is used in the magazine during the year.

- On March 15, a special issue, "Quakers and the Arts," is published.

## 1980

- Friends Publishing Corporation Bylaws are revised and Board members are limited to two three-year terms. Board members reflect Baltimore, New York, New England, and Philadelphia Yearly Meeting areas.
- Annual subscriptions are set at \$12.
- The JOURNAL printing is shifted from white offset paper to newsprint as a cost-cutting measure.
- The annual Cadbury Lecture is held May 8. The speaker is Margaret Hope Bacon, "As a Watered Garden: The Spiritual Roots of the Women's Movement."

## 1981

- Olcott Sanders becomes editor-manager (1981-1983).
- Circulation reaches 6,900.
- A Readership Survey is published in the magazine and results collected and analyzed by Carol Brainerd who this year completes her continuous service on the Board since 1955.
- Nina Sullivan retires after 12 years as advertising and circulation manager.
- The ninth annual Cadbury Lecturer is Douglas Heath, author and teacher, "How Are Friends to Rise to the Future?"

## 1982

- Efforts are made to expand the Board of Managers to include a wider geographical range.
- First computer is purchased (DEC) for subscription management.
- Long-Range Planning Committee of the Board is established.
- The JOURNAL resumes printing the publication on white offset paper.
- The JOURNAL publishes its first double issue (64 pages) to commemorate the 300th anniversary of William Penn's Holy Experiment.
- The JOURNAL receives its first Associated Church Press award: 3rd place for photography.
- The "Junior Journal" department begins to appear in the magazine, an occasional feature for younger readers.



Susan and Bob plan contents.

elsewhere, and we consciously work at making sure those voices appear in our pages. We also consciously work at having Friends from across the United States and Canada represented on our Board of Trustees.

### ***What is the JOURNAL doing to encourage young Friends to become regular readers?***

As the mother of two twenty-something young Friends, I've heard lots of frank, youthful commentary on the JOURNAL! My own regular readership of the JOURNAL commenced when I was 26. My personal observation is that our plain black-and-white appearance may have a more difficult time attracting the attention of young people who've grown up in the age of computers—but once they pick up the magazine and read it, they are often impressed by its contents and find their way back into its pages. We meet each year with groups of high school young Friends and young adult Friends to encourage them to submit their own writing, art, and photography for publication. This summer we expect to have a new part of our website devoted to audiotaped interviews of Young Friends from the "Quake that Rocked the Midwest" in

2004. We anticipate that the audio responses young Friends have given to a series of questions, accompanied by streaming photos of them, will be of interest to many young Friends—and others! We publish the work of young Friends with some regularity. Beyond this, we also offer an excellent internship program that young people can use to explore the fields of editing, graphic design, marketing, and periodical circulation. We've had students receive high school or college credit for their internships with us; we've also had young people decide to change college majors to focus on careers in publishing, based upon their experiences in our internship program. Although our internships are unpaid, they are very flexible, starting and ending at any time of the year, incorporating part-time or full-time work, and designed to be congruent with the particular interests expressed by the interns in their initial interviews with us. More information about our internships can be found on our website (at <<http://www.friendsjournal.org/about/interns.html>>). And, to help us stay aware of youthful sensibilities, young adult Friends also serve on our Board of Trustees.

*Continued on page 52*

*July 2005 FRIENDS JOURNAL*



# Editing FRIENDS JOURNAL

by Robert Dockhorn

On a wall in Susan Corson-Finnerty's office hangs a photograph dating from about 1900 of six friendly, yet down-to-business women who constituted the editorial board of one of our predecessor magazines, *Friends Intelligencer* (see photo on page 26). I wonder how different—and how similar—their work was compared to that of the editors of FRIENDS JOURNAL today.

There are three of us now: Susan, the publisher and executive editor; Rebecca Howe, the assistant editor; and me, the senior editor. In contrast to the women in the photograph—who, I assume, were volunteers—we are paid members of a staff. (Susan and I are full-time; Rebecca is half-time.) We edit a monthly magazine, while they produced a shorter weekly one. But our purpose is more or less the same: to reflect and to nurture the life and thought of the Religious Society of Friends (for them, the Hicksite branch of it; for us, a larger slice).

People get into this work through many routes. I came to journalism late in life, first having been a teacher and researcher in European history, and then serving for 16 years as the coordinator of peace and social concerns programs for Philadelphia Yearly Meeting. But I always held reporters and journalists in high esteem, and in my heart of hearts I wished to join their ranks. So, after spending the previous seven wonderful midlife years as a homemaker, I was delighted when Susan hired me in 1999 as assistant editor of FRIENDS JOURNAL—a part-time position with primary responsibility for the departments. And I was really ready on September 17, 2001, six days after 9/11, when I began work as senior editor, succeeding Kenneth Sutton.

This staff position is one that Kenneth largely defined. It focuses on correspondence with authors around the selection



Submissions pile up.

and editing of feature articles; and it includes overall responsibility for this selection and production, always in collaboration with Susan and—for the departments—with Rebecca. All three of us edit the copy of the magazine.

FRIENDS JOURNAL is fortunate to receive about 400 manuscripts each year, the vast majority of which are unsolicited. The strength of this magazine is built on the quality of these voluntary contributions of authors. As editors, our task is the happy one of bringing these writings into print in a form that is accessible and meaningful to our readers.

Approximately twice a year we solicit articles for special issues on a theme that we announce in advance. But the rest of our issues are made up mostly or entirely of unsolicited writing. Susan has likened the process of assembling an issue to that of preparing a gourmet meal: various tastes must be taken into account, yet there must be both blending and contrast in the offerings. In each issue we try to include something on spiritual growth, other material that engages with social concerns of Friends, some practical material regarding the day-to-day lives of Friends and meetings, and often a piece on Quaker history with a currently relevant theme. As we develop balance and harmony in an issue, we also consider what is in the departments; and poetry, selected with our volunteer poetry editor, Judith Brown, often provides further integration and balance. We always consider the gender balance of our authors. We go out of our way to raise up younger voices. We pay attention to the geographical distribution of our writers, aiming for variety. And we seek out authors from less frequently heard constituencies within the Quaker family.

With regret, we acknowledge that our staffing is insufficient to handle the volume of submissions in a timely way. We do the best we can, and we always give

*Robert Dockhorn, senior editor of FRIENDS JOURNAL, is a member of Green Street Meeting in Philadelphia, Pa.*

FRIENDS JOURNAL July 2005

1983

- The JOURNAL joins with *Quaker Life* and *Evangelical Friend* to select and publish a group of articles on the common theme of prayer, along with a "Quaker Rainbow" and to encourage subscriptions to all three publications.
- FRIENDS JOURNAL sponsors the first Henry J. Cadbury Event at Friends General Conference, Slippery Rock, Pa., a Theatre Workshop Boston production of Elizabeth Watson's book, *Guests of My Life*.
- The JOURNAL receives an Associated Church Press award: 2nd place for "humor in a publication with a circulation of 10,000 or less."
- Vinton Deming is appointed acting editor-manager in June following the death of Olcott Sanders.
- An MCS typesetting system is purchased jointly with AFSC, staffed by FRIENDS JOURNAL.
- In December, a special issue is published to mark the 100th anniversary of the birth of Henry J. Cadbury, one of the JOURNAL's founders and early contributors.

1984

- Vinton Deming is appointed editor-manager (1984-1999).
- First personal computer is purchased to replace the DEC, an ATT 6300.
- The JOURNAL receives Associated Church Press 2nd place awards for "reader response" and "feature articles" and 3rd place awards for "editorial" and "poetry."
- The Board prepares its first five-year plan.

1985

- The JOURNAL contends with IRS over support of conscientious refusal by Vinton Deming to pay taxes for war.
- Circulation reaches a peak of 9,836 subscriptions through placement of ads in other publications, offering special premiums, and special mailings and displays.
- Circulation is entirely managed within the office for the first time.
- Offices are moved from the basement at Friends Center to the 1520 Race Street building (2nd floor).
- In July the JOURNAL celebrates its 30th anniversary, with a special issue of articles from the past.
- A Readership Survey is completed, with questionnaires mailed to a sample of subscribers.
- Annual subscriptions are set at \$15.

## 1986

- The first intern position is created, in cooperation with the Great Lakes College Association Urban Semesters program.

## 1987

- FRIENDS JOURNAL becomes a monthly.
- The JOURNAL receives a 3rd place Associated Church Press Award for "in-depth news coverage."

## 1988

- The Personnel Handbook is revised.

## 1989

- The first fax machine is purchased.
- Annual subscriptions are set at \$18.
- The JOURNAL moves its printing, binding, and mailing of the magazine to Sheridan Press, Hanover, Pa.
- The JOURNAL begins using a special mailing service for more rapid delivery of the magazine overseas.

## 1990

- A strategic planning process is initiated by the Board.

## 1991

- After extensive study, the JOURNAL is printed on recycled paper.
- A Readership Survey is completed, with random surveys mailed to every 17th subscriber and a 47 percent response. A report is published in the November issue.

## 1992

- At the end of Dec., subscribers number 9,635, made up of 9,264 in the U.S., 124 in Canada, and 247 in other countries.

## 1993

- Annual subscriptions are set at \$21.

## 1996

- The JOURNAL initiates its first capital campaign: the goal is to raise \$700,000 for endowment and to increase annual giving to \$100,000.
- Annual subscriptions are set at \$25.
- The JOURNAL begins credit card sales.
- Cat Buckley serves as first FRIENDS JOURNAL intern.

Right: Rebecca (foreground) works with intern Elizabeth Walmsley; below, Rebecca and Bob discuss an article. Page 19: Anita looks at a display design.



very careful attention to the submissions we are working on. We do have a backlog, but in due course, although not with the expediency we would consider optimal, we respond appropriately and supportively to the author of every submission. We do not want to resort to simply rejecting submissions because we cannot be as quick with them as we would like.

The material published in FRIENDS JOURNAL is almost all written from an experiential—rather than a didactic—point of view. This is consonant with the underlying principles of our Religious Society. The motivation of authors is internal—that is, one senses a voice within that seeks to be expressed. As an editor, it is relatively easy for me to recognize when such a voice is present, even though the presence of an important message does not necessarily coincide with an

author's ability to write effectively. This is especially evident when we invite contributions for theme issues, when authors come forward because they have something important to say rather than because they feel they are good at writing. We editors find great satisfaction in assisting such authors to express their messages more effectively, while, in the editing, we try always to be mindful not to disturb that internal message of the author.

Dialogue with authors is one of the most interesting parts of this work. For example: every so often, when I send an edited text back to an author for approval, I will receive a response that reads something like, "You missed my point! What I was trying to say is . . ."—and then the author will state with great clarity what the article is supposed to be about. More than once, I felt that was just the addition





the article needed. In such a case I am likely to respond by asking the author if I may lift the words from the e-mail and integrate them into the article.

Another task of editors is to enable those who leaf through our magazine to zero in on articles that will be significant for them. As assistant editor, when I had to edit all the articles in the magazine regardless of whether I would otherwise have chosen to read them, I learned that sometimes the article that I most needed to read for my spiritual development was one of the last ones I would actually have read based on my reaction to the article's title. Editors know that the wording of the title is a vital key for the reader. In addition to it, however, editors have several devices for helping people notice articles. An obvious one is effective illustration and layout—accomplished for us by our art director, Barbara Benton, and our assistant art director, Alla Podolsky, after a layout meeting involving all the editors, the art department, and interns. Sub-headings can also be very significant, as can “pull-quotes”—pieces of text laid out in large type that can convey why an article is worth reading. And finally, the descriptor on the table-of-contents page is another opportunity for the editors to give hints to the reader about the special value of an article. Of course, not every reader is meant to read every piece of writing; people's lives are very full already. But we editors want our readers to base their decisions about what to delve into on the soundest clues we can provide.

Good writing is a pleasure to read. It comes from the heart of the writer, and from a writer who is mindful that the reader is a different human being with another life experience. Good writing is

also reasonably compact, showing respect for the reader's time. Repetitions (even repeating a relatively uncommon word too soon) can annoy a reader and slow down the pace unnecessarily. Tight writing expresses Quaker simplicity!

That FRIENDS JOURNAL is a *monthly* magazine is very significant. This is something that, as assistant editor, it took a while for me to understand fully. Take, for instance, this issue that you currently have in your hand. It is the July issue. But its feature articles were prepared between January and March. And the assistant editor and the volunteer editors assembled the departments during April and early May. The last thing to be finished—“Among Friends,” the editorial—was written in mid-May. And during production, all of this overlapped with at least two other monthly issues in different stages of preparation.

Because this is a monthly magazine, it is necessary for us as editors to keep in mind that we are preparing the copy for an audience of the future, not the present. And that affects how we value things. We will skip over sensational but short-lived happenings in favor of subtler but lasting trends. If commentary is deep, it will read well several months later, and the thoughtful reader will appreciate the insightful treatment of stories that may have dropped out of the headlines of daily and weekly periodicals.

One of the most challenging editing tasks is working on the death notices in “Milestones,” where entire lives are summarized in a few hundred words. This was one of my first tasks when I started as assistant editor. The volunteer Milestones editor, Christine Rusch, and I carefully worked out the principles that can be found in the Writer's Guidelines on our website and elsewhere in this issue. We learned that it is more edifying to read about specific accomplishments of an individual than to read generalized praise. This same principle finds application in all writing.

Book reviews differ in essential ways from other parts of the magazine. Since there is a gain involved (the selling of books), we are under an obligation to

## 1997

- The JOURNAL concludes a successful capital campaign.
- Following the death of long-time bookkeeper James Neveil, the Board faces a financial documentation crisis, generating improved office financial procedures, documentation, reports, and audit.
- Subscription level is 8,000.
- The JOURNAL purchases condominium office space at 1216 Arch St. and moves from Friends Center.

## 1998

- Kenneth Sutton is appointed senior editor.
- The Board decides to discontinue the annual Cadbury Event at Friends General Conference Gathering following the July Event in River Falls, Wis.
- Printing, binding, and mailing of the magazine is shifted to IPC Communications, St. Joseph, Mich.

## 1999

- Susan Corson-Finnerty (1999–) becomes editor-manager.
- A new editorial process evolves, with a part-time assistant editor and five volunteer editors assuming the work of the formerly full-time assistant editor position.
- A report on an Earlham School of Religion-sponsored national consultation on the condition of U.S. Quakers today appears in November.
- Tom McPeak of JTI Services in Virginia takes over the financial accounting work for FRIENDS JOURNAL after the valiant sleuthing of Rachel Messenger cleans up the books significantly.
- The JOURNAL's grant income increases by 241 percent.
- Many promotional activities take place—some have been done before, while others are new; for example, the “two new gift subscriptions for renewal of your own subscription” offer.
- Paid circulation drops, which is a major concern. A “Lapsed Subscriber” survey is administered by Board members who make phone contacts to seek reasons for this.

## 2000

- FRIENDS JOURNAL's Y2K technology plan, for which over \$42,000 was raised to replace computers in nearly all workstations and obsolete software, succeeds.
- Hurricane Floyd causes water damage to the FRIENDS JOURNAL office.



- In March, "The Message of Seattle," by David Morse, reports on events surrounding the World Trade Organization ministerial conference.
- Transition to *The Raiser's Edge* software for fundraising and circulation is complete.
- FRIENDS JOURNAL receives a 3rd place award for "Best in Class" as a denominational general-interest magazine from the Associated Church Press—just behind the *U.S. Catholic* and *The Lutheran*.
- Eight hundred and one new names are added to the circulation list.
- Friends Publishing Corporation is granted a sales tax exemption for the first time in its history, saving thousands of dollars each year on purchases of supplies and equipment.
- In May, a special issue is published honoring Friends General Conference's 100th anniversary.
- Research is done into possible ways to attract interns using a variety of recruitment methods.
- FRIENDS JOURNAL runs with strong support from 12 regular volunteers and an intern; the number of volunteers outnumbers the staff, saving the JOURNAL significant funds.
- FRIENDS JOURNAL launches an ad campaign in seven other periodicals.

## 2001

- Susan Corson-Finnerty's title is changed to publisher and executive editor, to better reflect her job's responsibilities.
- In January, FRIENDS JOURNAL publishes a special issue on Quaker Education.
- A Readership Survey is sent to 1,000 subscribers; 520 responses roll in and begin to inform our editorial process. Staff think about how to achieve readers' frequent requests for "more controversial" materials.
- The JOURNAL receives a 1st place award for "Humor; Graphic accompanies text" and a 3rd place award for "Reader Response" (to September 11, 2001) from the Associated Church Press.
- A FRIENDS JOURNAL website is designed and launched, presenting one feature article per month, along with a current table of contents and many other features.
- The art department completes publication of Margaret Bacon's book on the history of Central Philadelphia Monthly Meeting.
- Two interns join the staff and 14 regular volunteers in getting out the magazine.
- The JOURNAL scrambles to respond to the 9/11/2001 terrorist attacks, pulling 10 pages of material as the November issue was going to press in order to include a collection of Quaker responses to the attacks.
- FRIENDS JOURNAL publishes "Reflections on the Events of September 11th" by Scott Simon, unleashing a major dialogue about the Peace Testimony.

minimize hidden self-interest. In order to know what interests are involved, book reviews as a rule are solicited rather than randomly received. Ellen Michaud, FRIENDS JOURNAL's volunteer book review editor (who is assisted by J. Brent Bill, assistant book review editor, and Joan Overman, book review assistant), has helped define and implement these standards.

Preparing the "News" column is a challenge because information can become stale during our turnaround time of three or more months. So, to find items of more lasting interest to our readers, we specialize in scouring sources that most Friends do not have the time for or access to. Rebecca, along with volunteer News editors Robert Marks and George Rubin, read monthly, quarterly, and yearly meeting newsletters and other publications as well as online sources for items that will interest most Friends but would be hard for them to find or review in their entirety. And it is always helpful when readers bring appropriate news stories to our attention.

After an issue has been assembled and electronic files shipped to the printer, we have one more task: to decide which feature article (or, occasionally, which two articles) to post on FRIENDS JOURNAL's website <[www.friendsjournal.org](http://www.friendsjournal.org)>. We give more than passing thought to this. We skip over articles that are of parochial interest in favor of ones with appeal across sectarian lines. The web is clearly a place to draw in the widest possible audience, but the chosen article may focus broadly or narrowly. It may be on a subject of general public debate (for instance, Charlie Clements's "Iraq: The Faces of 'Collateral Damage'" in April 2003, which has received—and continues to receive—more visits on our website than any other article we've posted), or on a deeply felt personal experience ("What Can Love Do?" in June 2002 by Amanda Hoffman, about the conciliatory initiatives of the father of a murder victim). Either way, we know that our pick has potential not just for promoting FRIENDS JOURNAL, but for Quaker outreach in general.

In addition to our staff and our regular volunteers, a frequent presence in the FRIENDS JOURNAL office—especially during summers—are interns. Many are college-age, but we also have some high school students as well as older people. We have had up to seven interns at a time. Many are not Quakers, but they all know a lot about Quakerism by the time they

leave us. Our website offers lively profiles of interns and their experiences in our office; I encourage you to look at them.

Interns do real work for us. They are especially helpful each year in preparing our fall special issue. We give interns the opportunity to read and evaluate submissions—and to share comments with each other and with the editors. They copyedit text; they proofread; they do occasional writing on assignment; and they participate in a wide variety of special projects to meet our changing needs. They also receive a taste of the business end of the magazine: circulation and marketing. We believe our interns gain a broad perspective about periodical publishing that serves them well in considering future careers.

Being an editor requires a discipline for keeping order and a willingness to let go of the less essential. We are constantly looking for ways to accomplish tasks more easily and with less time. We constantly use the latest search features in computer operating systems and online search engines for information gathering and fact-checking.

This work also requires a spiritual discipline. There is always so much that could go wrong at any moment that without faith, one can easily yield to anxiety—even to waking up worrying in the middle of the night! But with a willingness to let go and with hard work—and thanks to the efforts of so many volunteers and contributors of copy and graphics—the swirl of component parts remarkably shapes itself each month into a coherent magazine. When problems occur, there is inevitably a deeper lesson to be learned, and when that is achieved, solutions often appear out of the blue.

We the editors know we need to be open at all times to new directions. And we would like for FRIENDS JOURNAL to feel constantly fresh—for us and for our readers always to encounter the unexpected and inspirational in its pages. □

# SUBMISSION GUIDELINES

*FRIENDS JOURNAL welcomes submissions of writing, poetry, art, photographs, and letters from our readers. We the editors are also helped by your comments and questions, and welcome suggestions of subjects that you would like us to cover in the magazine.*

## Submitting an Article or News Item

Our theme is "Quaker thought and life today," interpreted broadly. We also publish some historical material on topics of current interest. Articles submitted for publication in FRIENDS JOURNAL should show an awareness of Friends ways and concerns, as well as a sensitivity to them. Articles submitted by non-Friends are welcome. We are unable to pay for writing, but authors receive copies of the issue in which their articles appear.

We prefer articles written in a fresh, nonacademic style, using language that clearly includes both sexes. Historically, Quakers have especially valued an experiential approach to life and religious thought, and articles reflecting this are most appreciated. Articles having a positive approach to problems and spiritual seeking are often selected over those with a negative one. Articles authored by or speaking to young Friends are encouraged. We appreciate receiving Quaker-related humor, games, puzzles, and fillers.

**Feature articles:** We request that submissions for feature articles be limited to 2,500 words. Please include references in the text for all quotations (including Bible citations), statistics, and unusual facts. We do not use end- or footnotes. The author's name and address should appear on the body of the submitted text. Preference is given to publishing material that has not appeared elsewhere. If you submit material that has been published or that you are also submitting to other publishers, be sure to let us know. If you want your manuscript returned, please indicate this and include a self-addressed, stamped envelope. We encourage electronic submissions attached to e-mails (send to <info@friendsjournal.org>). Submissions are acknowledged within a

month; however, writers can expect to wait longer to hear whether their manuscripts have been accepted.

**Departments:** We welcome shorter submissions (up to 1,250 words) in any of various department categories: Witness, Reflection, Life in the Meeting, Analysis, Young Friends, Quaker Organizations, Education, Parents' Corner, Reports and Epistles, Memoir, Meditation, Quaker Profile, Quaker Writings, Bible Commentary, Quaker History, etc.

**News and Bulletin Board:** News items (maximum 300 words) and Bulletin Board items (maximum 200 words) are welcome. They may be edited for length and clarity. Publication cannot be guaranteed. Depending on where we are in our production cycle, a lead time of at least four months may be required.

**Births, deaths, and marriages/unions:** These are published at the request of meetings or families—see "Guidelines for Submitting Milestones" below.

**Forum letters and Viewpoint** (300 and 1,000 words respectively) are a valued part of the dialogue that occurs in the pages of the JOURNAL—see "Submitting a Forum Contribution" below.

**Book reviews:** These are solicited by the editor; we welcome inquiries from potential reviewers—see "Book Reviews" below.

We are glad to supply, upon request, a free sample copy of FRIENDS JOURNAL.

## Guidelines for Submitting Milestones

FRIENDS JOURNAL welcomes Milestones that families or meetings send us. While we would like to receive Milestones material in a timely fashion (we hope within six weeks of the event), we understand that this is not always possible and will make every effort to publish material sent to us. We cannot guarantee the publication date. The minimum lead time is two months; but because publication depends on having all necessary information and on available space, considerably more time than this may elapse.

**Births/Adoptions:** Please include date of birth or adoption, first and last names of both child and parents, and meeting affiliations.

**Marriages/Unions:** Please include both first and last names, date of ceremony, location, meeting affiliations, and (optionally) under which meeting's care the event took place.

**Death notices:** These can be a rich source of spiritual wisdom gleaned from life stories, and can benefit not only those who may have known the deceased, but also the entire community of FRIENDS JOURNAL readers. While we do not publish memorial minutes as such, we frequently incorporate wording and information from them and try to preserve their tone for our readers. We do ask for certain essential information (please see below), although we hope you will also include a freeform narrative description of the person's life to serve as the basis for the FRIENDS JOURNAL notice. We encourage narratives focusing on the person's spiritual life as a Friend. Topics to consider are: childhood, education, marriages/unions (dates and, perhaps, how the couple met), how the person became involved as a Friend, meeting involvement, spiritual searching, family life, career, activities, interests, witness, good works, accomplishments, publications, awards, and obstacles faced. Specific examples are preferred over general statements. Please structure this information more or less chronologically. You may include as much information as you like; we will edit it for length (maximum of 600 words). Please be sure to include the following essential information: (1) date and place of birth (and if possible, names of parents); (2) date and place of death (cause of death is optional); (3) meeting affiliation—whether member or attender, meeting name and place at time of death, and (perhaps) earlier meeting affiliations and transfers; and (4) names of survivors (both first and last names) and relation to the deceased.

Please send material by e-mail to <departments@friendsjournal.org>, by fax to (215) 568-1377, or by postal mail to Milestones Editor, FRIENDS JOURNAL,



1216 Arch Street, Suite 2A, Philadelphia, PA 19107-2835. Please be sure to include your contact information (e-mail address, phone number, and/or postal address) for follow-up questions.

## Submitting a Forum Contribution

FRIENDS JOURNAL welcomes Forum contributions. Please try to be brief so we may include as many as possible. Limit letters to 300 words, Viewpoint to 1,000 words. We may edit Forum letters and Viewpoints for clarity and length. Addresses (except town and state, province, or country) are omitted to maintain the author's privacy; those wishing to correspond directly with authors may send letters to FRIENDS JOURNAL to be forwarded. Authors' names are not to be used for personal or organizational solicitation.

Electronic submissions are preferred and may be sent to <info@friendsjournal.org>. They may also be mailed to FRIENDS JOURNAL, 1216 Arch St., Suite 2A, Philadelphia, PA 19107-2835, or faxed to (215) 568-1377.

## Guidelines for Poets

We publish poems that use image and metaphor to recreate an experience for the reader—that show rather than tell, poems that “are” rather than “mean.” The subject matter should show an awareness of Friends ways and concerns, as well as sensitivity to them, although the poet need not be a Friend. We prefer poems that are short, have titles, are adequately punctuated, use words sparingly, and are written in form—rhythm is preferred, but most of the poems we publish are not rhymed. We rarely publish poetry that has appeared elsewhere. Please do not send more than four poems at a time.

The author's name and address should appear on the body of the submitted text. If you submit poetry that has been published or that you are also submitting to other publishers, be sure to indicate this. If you want your manuscript returned, please indicate this and include a self-addressed, stamped envelope. We encourage electronic submissions attached to e-mails (send to <info@friendsjournal.org>). Submissions are acknowledged within a month; however, writers can expect to wait longer to hear whether their poetry has been accepted.

Send poetry submissions to FRIENDS JOURNAL, 1216 Arch St., 2A, Philadelphia, PA 19107-2835; <info@friendsjournal.org>; or by fax to (215) 568-1377.

## Book Reviews

Book reviewers have a responsibility to readers (to bring important books to one's attention) as well as to authors and publishers (to provide constructive criticism). FRIENDS JOURNAL publishes reviews of books that relate to our theme of “Quaker thought and life today,” and which we think will be of interest to our readers. We seek out and assign reviewers who are knowledgeable of the subject matter of a book and can comment without undue bias.

We welcome review copies, suggestions of books to review, and contact with potential reviewers. Please write to the assistant editor at: FRIENDS JOURNAL, 1216 Arch St., Suite 2A, Philadelphia, PA 19107-2835, or by e-mail at <departments@friendsjournal.org>.

## Guidelines for Photographers and Artists

We welcome submissions of photography and artwork. Useful subjects include nature, people, the environment, Friends worship and events, meetinghouses, non-violent action, and world events. Symbolic and meditative pieces and cartoons are also of interest. Please be in touch and send samples of your work if you are open to being asked on short notice to illustrate a particular article.

**Photographs:** Quality 8- by-10-inch black and white or color prints are the best. Good quality smaller prints or slides may also work well.

**Illustrations and other artwork:** Line art should be done in black ink. Pencil or charcoal drawings, watercolors, or other artwork should have good contrast when converted to black and white.

**Computer files:** Scanned artwork should be sent to us at 300 dpi or more for grayscale artwork, and 600 dpi for line art. Scans of color work should be sent to us in color, if possible, for grayscale conversion later. Files may be sent to us via e-mail or mailed on a CD or zip disk.

Along with your artwork please submit your name as you would like the credit to

read, and your address and telephone number. If you would like the artwork returned after it is used, or by a certain date, please indicate this. Otherwise we will assume we may keep it. Use pencil or ballpoint pen rather than ink stamp or marker to mark the backs of photographs.

For further information, you may email <artdirector@friendsjournal.org>.

## Sending a Comment or Question to the Staff

You may write to any staff member by *postal mail*:

FRIENDS JOURNAL, 1216 Arch St., Suite 2A, Philadelphia, PA 19107-2835;

*by fax*, (215) 568-1377;

or *by e-mail*, as follows:

Anne Adriance, *advancement coordinator*:  
<advancement@friendsjournal.org>

Barbara Benton, *art director*:  
<artdirector@friendsjournal.org>

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# From Paste-Up to PDF

by Barbara Benton

It must have been a very summery Sunday in April 1977. I had gone to a Philadelphia War Tax Resisters picnic at Taylor's Lane Farm in New Jersey. Not that I was a tax resister, but there were some very cool people who were, and it was an organic farm with a swimming pool. That's why I thought I was going to the picnic, anyway.

In the pool, my friend Lynne Shivers waded over to tell me that FRIENDS JOURNAL was about to hire a part-time person to do layout and paste-up. "What?" I asked, not sure whether to believe my ears. I had visited the JOURNAL office, gaping at the big, homebuilt light table where corrections were cut by X-Acto knife into the copy on the photo paper from the typesetting machine processor. And where the corrected strip of photo paper would be coated with hot wax and pasted onto big sheets of blue-lined paper, with presstype lettering headlines rubbed to stick on the paper for headlines. It was in the Friends Center, with Quakers, working on a magazine that went out to thousands of readers.

My heart pounded. Virtually the only thing I felt had gone well during my three years teaching sixth grade was decorating the bulletin boards; and I had picked that teaching job long-distance from Ann Arbor because, inspired by my brother Jim's service as a conscientious objector in Algeria for American Friends Service Committee, I wanted to live in a place with many Quakers nearby.

The next 17 hours passed slowly. At 9:03 AM Monday I was on the phone. It was not the way a JOURNAL hiring might take place in 2005: I was interviewed on Tuesday and offered the job. I think it was because of my answer to one of advertising manager Nina Sullivan's questions. "Do you think with some practice you'd be able to paste up this page of classifieds, and make everything straight and neatly

spaced out?" she asked, admitting that it was a difficult and time-consuming part of her job. "Oh, yes, I love doing things like that!" Flabbergasted, she recommended I be hired. I did the classifieds the next day.

Several years followed of juggling art school and part-time work, reading manuscripts on the subway, learning to get free artwork from the Philadelphia Free Library's Print and Picture Department, and impressing my fellow design students

*A pull-quote would appear right here.  
Bob would choose it—never fear.  
Be grateful, Reader: now you see  
What you'd get with edits from me.*

that I already knew what points and picas and leading were, and that I knew how to spell. (Okay, I didn't learn how to spell at FRIENDS JOURNAL. I just *knew*.)

Each month, I would invariably be spoken to on a deep level by one or more of those manuscripts. "They pay me to do this?" I marveled. And I still marvel, in 2005, after 28 years. I've been full-time and part-time; deadline-stressed or quiet and engrossed. I've gritted my teeth, and I've laughed while writing funny fake pull-quotes to use as space-holders in a layout. I've treasured my colleagues, even when yelling at them. I've racked my brain for layout ideas and been frustrated by CDs with 600 great photos to look at in 15 minutes. I've gone from wax and photo paper to a G5 Macintosh with gigs of memory and a zillion fonts, flying through Quark XPress, Photoshop, and Acrobat.

Yesterday someone sent me an e-mail with a signature message that went something like, "Life is not a journey to the grave with the intention of arriving safely, but rather to skid in broadside, loudly proclaiming—Wow, what a ride!!!" I hope I'm not out of here quite yet, but it has been a ride. □

*Barbara Benton, FRIENDS JOURNAL's art director, has been here since 1977. She is a member of Central Philadelphia (Pa.) Meeting.*

FRIENDS JOURNAL July 2005

2002

- FRIENDS JOURNAL receives two 1st place awards from the Associated Church Press: "Letters to the Editor" and "Personal Experience—First Person Account," and a 3rd place award: "Poetry."
- Assistant Editor Bob Dockhorn succeeds Kenneth Sutton as senior editor after a nationwide search.
- Patterson Printing takes over printing of the JOURNAL.
- A journalism student travels from Sao Paulo, Brazil, to intern at FRIENDS JOURNAL.
- FRIENDS JOURNAL publishes two special issues this year: "Friends and the Arts" in May and "Prisons" in October.
- Over the course of the year, 256 people apply for 4 different available positions at FRIENDS JOURNAL, resulting in the hiring of part-time and one full-time staff.
- Five interns are accepted for the summer period. These interns help to get the ball rolling on topical anthologies and special projects.
- Stephen G. Cary's "A Response to September Eleventh" is published in March and widely reprinted and distributed by American Friends Service Committee.

2003

- New auditors begin providing reliable annual financial audits.
- Annual subscriptions are set at \$35. Circulation surges as thrifty Quakers "Beat the Rate Increase."
- This year, FRIENDS JOURNAL publishes two special issues: "Welcoming New Friends" in May, and "Diversity Among Friends" in October.
- Charlie Clements's "The Faces of 'Collateral Damage'" on Iraq is published first on the website in February, then in the magazine in April, and it continues to receive the most hits per page on the website well into 2005.
- The Board launches a strategic planning process in October.
- FRIENDS JOURNAL receives a new award from the Associated Church Press: 1st place for "Most Personally Useful Article" and "Circulation Campaign not Direct Mail"; 2nd place for "Poetry"; and 3rd places for "Theme Issue," "Feature Article," and "Magazine Design."
- The first major technology and computer update project is started since the Y2K project in 1999. The art department and the assistant editor receive long-overdue updates to their computer equipment, and wiring and outlets are installed in order to let volunteers and interns use the old equipment. The total cost of this is \$23,000.

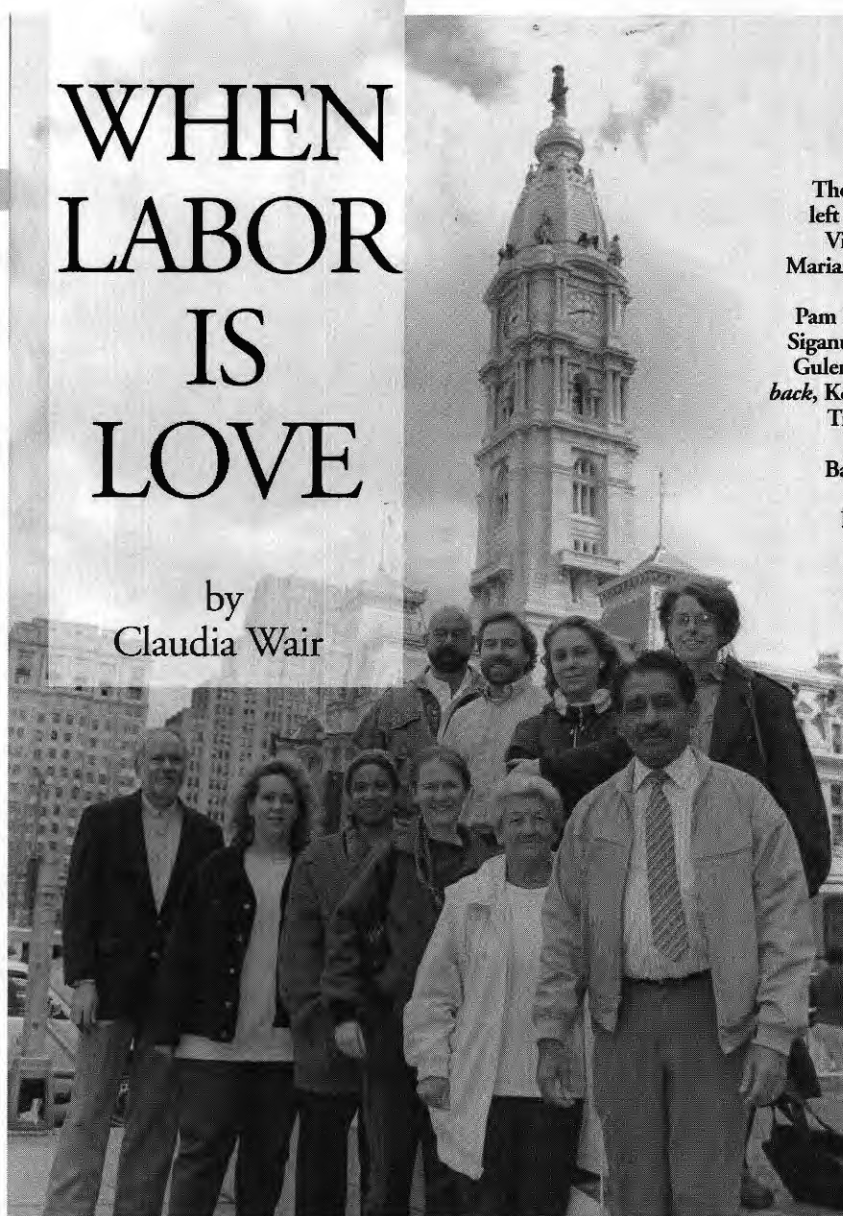
- Five new interns join the staff at various times throughout the year.

## 2004

- FRIENDS JOURNAL receives three new Associated Church Press awards: 1st place for "Personal Experience" and two 3rd place awards for "Biographical Profile" and "Editorial and Opinion."
- A push to pay off the mortgage on the FRIENDS JOURNAL office succeeds, thanks to the generosity of several major donors.
- FRIENDS JOURNAL publishes two special issue this year: "Aging and Life's End" in July and "Friends and the Environment," at 76 pages the largest to date, in October.
- Heavy rains penetrate the outer wall of 1216 Arch Street, dripping into the offices and ruining \$2,800 of computer equipment.
- A circulation innovation is deployed as a new, longer series of renewal letters is launched, with the aim of better retention of current subscribers.
- The editors meet with representatives from numerous Quaker organizations to explore ways that FRIENDS JOURNAL can collaborate with them to help advance their work and to provide timely information for the JOURNAL's pages. These organizations include: Quaker United Nations Office, Friends World Committee for Consultation, Wider Quaker Fellowship, Friends General Conference, Friends Council on Education, and Earlham School of Religion.
- Benjamin Lloyd's "The Divine Source of Vocal Ministry" in the December issue receives acclaim in the U.S. and Britain, where it is reprinted and widely distributed.
- Fall 2003 intern, Danielle deCosmo, stays on for a year to provide maternity coverage for the assistant editor. Seven additional interns join the staff during the summer of 2004.

# WHEN LABOR IS LOVE

by  
Claudia Wair



The staff in 1996,  
left to right: front,  
Vinton Deming,  
Marianne De Lange,  
Claudia Wair,  
Pam Nelson, Nancy  
Siganuk, Nagendran  
Gulendran (Gulen);  
back, Kenneth Sutton,  
Timothy Drake,  
Alla Podolsky,  
Barbara Benton.  
Not pictured:  
Nicole Hackel.

Terry Fos

## 2005

- The 50th anniversary committee for FRIENDS JOURNAL plans the details of the year's special events, including presentations throughout the U.S. and sponsoring two plenary speakers, historians Mary Ellen Chijioko and Thomas Hamm, at the FGC Gathering.
- "The Gift of Thinking Differently" by James Mulholland is widely appreciated and used for meeting discussion groups.
- An intern travels from Australia to work at the JOURNAL for two months in the spring. Six additional interns join the staff during the summer and early fall.
- Thirteen regular volunteers help the JOURNAL staff to produce a magazine 30 percent larger than it was in 1998.
- FRIENDS JOURNAL publishes two special issues this year: "Fifty Years of FRIENDS JOURNAL" in July and "The Meeting Community," planned for October.

**I**t all started with a clearness committee. I knew what I wanted to be when I grew up (a good thing when you've just turned 30), but I wasn't sure if that was God's will for me. I wanted to work with words, to write and edit, to help bring important stories to the world. But maybe God had something else in mind? I gathered people I respected—including a few with whom I disagreed, just to get unbiased guidance.

When the process was over, my path was clear. But where and how to actually find such a job? Someone pointed to an ad in FRIENDS JOURNAL seeking an intern. What a perfect start on my journey that would be! I applied, interviewed, and was hired.

*Claudia Wair, a member of Langley Hill (Va.) Meeting, was FRIENDS JOURNAL's assistant editor from 1996 to 1999. She is currently a writer and editor at the National Institutes of Health.*

I was blessed. I learned everything important about editing from Tim Drake and Kenneth Sutton (as well as a deeper appreciation for *Star Trek: Deep Space Nine*). Vinton Deming helped me become more open to other points of view. I had the opportunity to meet and tell the stories of Friends from every branch of Quakerism and from every nation where Friends live and worship. My world expanded. My commitment to the Religious Society of Friends was strengthened.

I'd heard of people who loved their jobs. I never thought I'd be one of them, until my time at FRIENDS JOURNAL. To love what you do, to love the people with whom you work, to see your work touch people all over the world—these are gifts I never expected to receive. And I thank God, and everyone at the JOURNAL, for the time during which I received them in full measure. □



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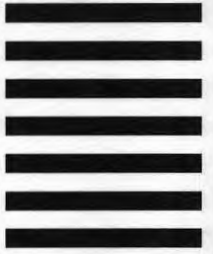


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# Comments by a FRIENDS JOURNAL News Editor

by Robert Marks

**F**riends in the first years of their faith witness in 17th-century England were sometimes characterized as "Publishers of Truth." They were eager to speak truth in both vocal and written ministry about their new experience of God in their lives. FRIENDS JOURNAL, in its written ministry, stands in this tradition.

I admit to an immense measure of partiality toward FRIENDS JOURNAL. Fifty years ago, when Volume 1 Number 1 appeared, I was beginning a faith journey that led me to become a convinced Friend. FRIENDS JOURNAL has been, and continues to be, a mentor companion in that journey.

My first encounters with the JOURNAL were sporadic. I saw copies of it occasionally in meetinghouse libraries or in vestibules on tables with brochures and other publications. I came to look for the JOURNAL at every such opportunity. Then, in time, I became a subscriber. Now, I anticipate its arrival every month.

In the simplicity of its design and in the integrity of its editorial management, FRIENDS JOURNAL addresses our concerns, both secular and spiritual, in the way of Friends. It is free of cant. Most of the content in each issue reflects the concerns and witness of Friends writing from the perspectives of their own faith journeys. The breadth and diversity of their concerns and witness are exemplified in the cover stories of recent issues: "Friends and the Environment" (Oct. 2004); "Should Quakers Vote?" and "No Easy Answers About God" (Nov. 2004); "The Divine Source of Vocal Ministry" (Dec. 2004); "The Gift of Thinking Differently" and "Police and Community: Building Peace" (Jan. 2005); and "Owning the

Lord's Prayer" (Feb. 2005). FRIENDS JOURNAL consistently brings to us voices speaking about peace, racism, education, family, violence, the environment, and about communities, meetings, meetings for worship, meetings for worship for business, and the witness of the Living Presence in our midst.

I read FRIENDS JOURNAL from cover to cover, beginning with the "Among Friends" column written by the editor. I savor the letters. I agree or disagree with "Viewpoint." The articles inspire more thought and questions and hope about our witness in the world. Then, there are book reviews, profiles, reports about

American Friends Service Committee, Friends World Committee for Consultation, Friends Committee on National Legislation, and other Quaker groups and organizations. I am moved to moments of silence and introspection by "Milestones," remembering men and women who inspire us still for their faith witness during their lives, wherever their calling and whatever their duty.

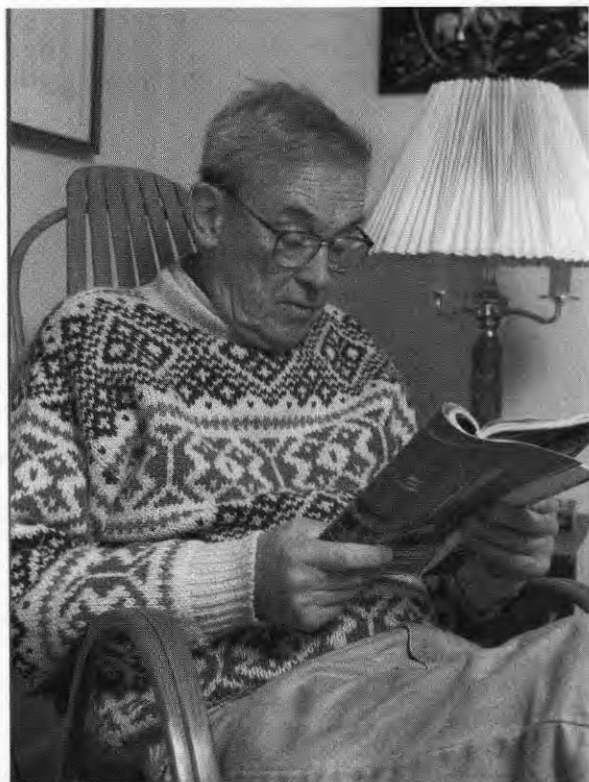
I have reaped another benefit from FRIENDS JOURNAL. Six years ago, in my retirement, I answered a notice seeking a volunteer News editor for the JOURNAL. I was accepted for the position. It is my responsibility to read through the newsletters that monthly meetings from Maine to Hawaii send to FRIENDS JOURNAL each month and to glean from them items of sufficient interest to appear in the JOURNAL's "News" column. In reading the newsletters, I have experienced a deeper appreciation and a deeper sense of God's presence for process in the Quaker way, in achieving the sense of meeting, and in resolving differences as monthly meetings have in responding to concerns such as same-gender marriages, abortion, the war in Iraq, the Peace Testimony, and the death penalty. The newsletters also reveal that FRIENDS JOURNAL has an influence in helping Friends reach a sense of meeting. There are frequent references in newsletters to specific articles in FRIENDS JOURNAL. Members are urged to read such articles and to meet in groups to discuss them further. Meetings also provide subscriptions to FRIENDS JOURNAL for their students who are attending college.

For individuals and for meetings, FRIENDS JOURNAL in its 50th year continues to mirror, with clarity and integrity, "QUAKER THOUGHT AND LIFE TODAY." □

Robert Marks, a member of High Point (N.C.) Meeting, is a volunteer News editor for FRIENDS JOURNAL.

# Reflections on 50 Years of Involvement with *FRIENDS JOURNAL*

by Larry Miller



At the time of the reunion of the two Philadelphia yearly meetings, and then four months later the merging of the two Philadelphia-based publications, *Friends Intelligencer* (1844–1955) and *The Friend* (1827–1955), I had been general secretary of Friends General Conference for less than a year. The FGC office (one room) was at the north end of the second floor of an old Quaker school building adjacent to the Race Street meetinghouse. It was heated (we hoped) by shovel-fed coal furnaces in the basement. There was little thought of having air conditioning for the summer.

The office (also a single room) of *Friends Intelligencer* and then *FRIENDS JOURNAL* as of its first issue of July 2, 1955, was directly under the FGC office—on the first floor, to the left of the entrance. I became a member of the Board of Managers soon after the merger and served for six years. William Hubben, a refugee from Germany and part-time teacher at George School, was editor and manager of the Quaker weekly, then almost uniformly 16 pages, at a cost of 15

cents a copy, \$4 for a year's subscription. Mildred Purnell was associate editor, Jeanne Cavin was responsible for advertisements, and Louise Clements handled subscriptions. Richard Wood, who for many years had been editor of *The Friend*, became contributing editor, frequently writing an extensive column titled "Internationally Speaking."

As was to be the case, in my opinion, with respect to all the editors I've known in the past 50 years, William Hubben did a masterful job as editor and manager. Somehow or other, he and his three

cohorts turned out an excellent magazine every week. In September 1960, *FRIENDS JOURNAL* became a semi-monthly publication with a variable number of pages. With the addition of a business manager to the staff, Hubben simply became the editor. Three years later he was succeeded by Frances Williams Browin, but he continued as a contributing editor.

While I often saw William Hubben in those years, I did not get to know him well. He had a brilliant mind, which was reflected in some of the articles he wrote for *FRIENDS JOURNAL*: "Kierkegaard, Orthodox and Radical," an article that was paired with an excerpt from Søren Kierkegaard's *For Self-Examination* and



Larry Miller is a member of Doylestown (Pa.) Meeting.



*Judge for Yourself*; "Joseph of Arimathea," a fascinating analysis of the "man of means" who asked Pilate for the body of Jesus, wrapped it in a clean, linen sheet, according to the Gospel of Matthew, and laid it in his own unused tomb; letters from the Second Vatican Council in Rome; and a piece entitled "The Whale and the Canoe," dealing in part with Dietrich Bonhoeffer's "holy worldliness." To some extent these articles were leading up to the publication of his book, *Four Prophets of Our Destiny*, subsequently reissued as a paperback, *Dostoevsky, Kierkegaard, Nietzsche, and Kafka*.

From the earliest issues of FRIENDS JOURNAL, as was the case with its two predecessors, there was extensive attention given to news about Friends and Quaker organizations, reports on yearly meetings, and deaths of Friends (now included under "Milestones"). William Hubben also included reports from a London Yearly Meeting correspondent, the World Council of Churches, and Friends in other countries. Letters to the editor, poetry, and book reviews have been prominent features under the various editors. There has been an increasing sophistication in the illustrating of articles.

As I look at my own writings (my first article was in *The Friend* in 1945), I realize that some of them reflect my own theological searching: "The Honest to God Debate and Friends" in 1964 [reprinted in the June 2005 issue—eds.], "The Boston Affirmations and the Hartford Appeal" in 1976, and a 1963 review of the English Friends' pamphlet, *Towards A Quaker View of Sex*.

Most of the articles I wrote were interpretations of conferences and trips under Quaker auspices. These included letters, in the mid-'60s, from Bangalore, India, describing life there as the director of an AFSC project; an article on the World Population Conference in Romania; an article on a trip to China; a five-page illustrated article on a trip to the Soviet Union; a report on the Sixth Assembly of the World Council of Churches; and articles on each of the countries (Laos, Cambodia, and Vietnam) where the Service Committee has had long-standing programs.

In 1987, FRIENDS JOURNAL published an article I wrote on "Spiritual Aspects of Depression," and a piece by another Friend on suicide, two subjects that, prior to that time, had not been included in the pages of the JOURNAL. It particularly pleased me in November and December of 1984 when FRIENDS JOURNAL was willing to publish, in two sequential issues, a historical piece on "Clarence Pickett and the Alger Hiss Case," an article that was intended to be a chapter in my biography of Clarence Pickett. It took six years of research and writing to complete that book, and the publication of a chapter in the middle of that effort was a fine affirmation.

As a member of the Board of Trustees of Friends Publishing Corporation, the corporate entity that is responsible for

publishing FRIENDS JOURNAL and has members from all over the United States and from Canada, I am aware of the steady drumbeat of staff work that goes into the production of our Quaker magazine, an award winner many times over. What concerns me is the relatively small roster of subscribers. FRIENDS JOURNAL enables us to keep up with both the life and thought of Friends who favor the traditional unprogrammed meeting for worship and a liberal perspective on social issues. The editors are flooded with fine articles by Quaker authors and on occasion link up articles into special issues such as the one on end-of-life concerns.

I have consistently, for 50 years, considered my subscription to FRIENDS JOURNAL to be an integral part of my religious journey. □



Photos, page 26:  
Larry Miller;  
Editorial Board of  
the *Friends*  
*Intelligencer*, circa  
1900. This page:  
February 2005  
FRIENDS JOURNAL  
Board meeting;  
interns Cory Young  
and Melanie Preston  
discussing a  
proofreading project

Some of my earliest memories are of perching on the arm of the couch next to my mother, looking over her shoulder as she read. My mother has always had a large stack of FRIENDS JOURNALS atop the bookshelf by her bed, and when I was a child she would sometimes read me articles she found moving. Even though at first some of the more "grown-up" articles were beyond my comprehension, I would look at the illustrations, short poems, puzzles, or anything humorous. Sometimes articles in FRIENDS JOURNAL would be seeds that blossomed into my mother's spoken ministry during meeting for worship, and into the lessons she taught in First-day school.

I was a wiggly child, so during the long-seeming silent meetings in the old Plainfield meetinghouse, I would calm my thoughts by reading either the Bible or FRIENDS JOURNAL. I loved handling the thick pages and breathing in their inky smell, and I loved the black-and-white photographs.

When I was 13, I went away to George School, and my mother made sure that I had a link to home by sending me the JOURNAL. I soon became entranced in the world of Young Friends, and a dear friend I met at a gathering, Cat Buckley, told me what a good time she had had as an intern at FRIENDS JOURNAL. So at 17 I took the train into Philadelphia and applied for an internship. This was right at the time that FRIENDS JOURNAL was moving out of Friends Center at 15th and Cherry streets to its current address, and I interviewed with Vinton Deming. I was impressed by his laid-back demeanor and friendly smile as he explained to me how a person could juggle one's finances to afford a little home in Philadelphia on an intern's stipend. I was still a bit too young for the internship, however, so I went on to join AmeriCorps instead, and then on to college, all the while continuing to read the JOURNAL.

When I was 21, I spent some time visiting Friends meetings in Europe, and there I was happy to encounter new Quaker publications including *The Friend*, *Willy and Penn*, and *La lettre des Amis*. I would love to see more regular international correspondence among

*Susanna Thomas, a member of Summit (N.J.) Meeting, and an attendee of Central Philadelphia (Pa.) Meeting, is a paralegal with Nationalities Service Center and a journalist with the Independent Media Center of Philadelphia.*



## Growing Up with the JOURNAL

by Susanna Thomas

these various publications, so that we could share each other's news and views more often.

Returning from Europe, I applied for an internship at FRIENDS JOURNAL to satisfy the praxis requirement of my college major. At the time, I was studying Politics and Mass Media, and was advised to pay close attention to specialized journals such as FRIENDS JOURNAL. Although the circulation may be small compared with other mainstream magazines, FRIENDS JOURNAL's position as an open forum for epistles and views of Friends and Friends gatherings of many persuasions gives the JOURNAL a singular importance in helping to define and clarify the positions taken by such movers and shakers as Quaker United Nations Office and Friends Committee on National Legislation.

Another reason I chose to pursue an internship with FRIENDS JOURNAL was that I have been active with the Independent Media Center of Philadelphia since 2000 and had written freelance

before that, but I did not have much formal experience with copyediting, deadlines, selecting graphics, and so forth. I wanted to learn about the practical side of creating and sustaining a self-sufficient, independent, and reader-driven publication. A good deal of my work with the Independent Media Center has been to build bridges among small, local independent publications. I hope that Philadelphia's many newsletters and journals can one day share resources and help publicize each other, so that Philadelphia is known not just as a "Knight Ridder town" but as host to a rich diversity of print voices that contribute actively to general public discourse.

My internship with FRIENDS JOURNAL was so peaceful. I am the kind of person who will sit down at a computer with a task—and then, by the time I look up again, it is late at night. FRIENDS JOURNAL gave me free rein to pursue editing, organizing, and writing tasks in as much depth as I liked. Bob Dockhorn was there to advise me every step of the way, and I learned to go over the placement of commas with a fine-toothed comb. Linguistics have always been my hobby, so the mathematical precision and structure with which FRIENDS JOURNAL taught me to approach grammar was a thing of beauty. This was at a time in my life when I was feeling profoundly unsettled, so the calm patience and friendly, supportive welcome that I received every day on the job helped me to settle my mind and make friends with the work I was doing. I have never once felt unwelcome at FRIENDS JOURNAL, at any time.

I occasionally do write for FRIENDS JOURNAL. Right now, I am working on an article describing a Friendly perspective on penal abolition and models of security other than armed policing, because as a recent FJ article, "Police Power for Peace" (by William L. Hanson, Aug. 2004), pointed out, policing is one aspect of daily life in which Quakers tacitly accept the use of force among human beings. I am particularly concerned with bringing to light some of the unforeseen consequences of penal reforms introduced by Quakers, such as solitary confinement as a means of punishment. Most of my articles are explorations of the Friendly testimony on nonviolence, and what that means in our economic relationships, our relationships with other nations and with the urban environment, and our class

July 2005 FRIENDS JOURNAL



# FRIENDS JOURNAL

## *Came into My Life*

by Louise E. Harris

**M**y first contact with FRIENDS JOURNAL was in submitting an article about a young man in the Marine Corps who successfully made a conscientious objector application and was discharged ("A Few Good Men: An Interview with Maurice Parks," *FJ* Oct. 1, 1980). I was on the board of Quaker House at the time and FRIENDS JOURNAL was informing me about copyright issues since Quaker House was simultaneously trying to publish the article as a pamphlet.

Fast-forward 20 years. I was a first-time attendee of Friends General Conference's Central Committee. During that weekend, I met a Friend who happened to be on the Board of FRIENDS JOURNAL, and we became instant friends. That same weekend, I met Bob Dockhorn, an editor of FRIENDS JOURNAL, who listened to me well and encouraged me to consider traveling ministry if I felt called to do so. (I guess I'm not there yet.)

About two months later, an issue of FRIENDS JOURNAL came in the mail. I couldn't figure out why I received this, but thought it was some complimentary issue. Then another, and another arrived. I figured that someone wanted me to read FRIENDS JOURNAL. (I can be thickheaded at times!) I found out who sent me *FJ*, after putting two and two together. However, ironically, that same Friend later wrote me a long e-mail that he was leaving Quakerism because of frustration with his meeting. I was shocked and saddened.

I now look forward to each issue and spend lots of time reading articles and discussing them with my husband.

*Louise E. Harris is an attorney and a member of a worship group in Winston-Salem, N.C., under the care of Friendship Meeting in Greensboro, N.C.*

A while back, I was particularly struck with an article proposing peace reparations in the Middle East. ("A Report from a Parallel Universe," by John Darnell, *FJ* Dec. 2003 on models for peace-making in the Israeli-Palestinian conflict.) I didn't realize the writer was visioning until the end of the article. I wanted to send money to his organization!

In the January 2005 issue, I particularly liked James Mulholland's "The Gift of Thinking Differently." His insights about "minority" dissenting Friends within meeting who actually help a meeting to avoid complacency and conformity is analogous to Friends' continual presence as a voice for peace in a violent, repressive "majority" society. I am quite sure that many folks view Quakers as difficult and wrongheaded. We each experience continuing revelation, and that inspires us to live our lives in various creative, helpful, or even activist pursuits that may challenge the status quo. That old status quo is often resistant to change.

In addition, the short Reflection in the January 2005 issue by Amy Kesegich, "Some Thoughts on Mystical Experiences," resonated with my spiritual practice. I have begun a daily meditation/journaling activity, carving out time in a far-too-busy life. I, too, have moments of deep, pristine clarity and insight, followed by—well—the rest of the day, with either joyous, jarring, humdrum, or just plain confusing experiences. I like what Amy says about always being in God's presence, just not able to see it at some moments. Another item I love to read are the obituaries of wonderful Friends. The accounts are often so inspiring, as I am sure the people were during their lives.

Thanks to FRIENDS JOURNAL for being there, all through the years. □

relationships. To practice nonviolence while armed to the teeth with the weapons of social privilege presents a daily paradox, which my writing attempts to address.

Last year, I took a stack of FRIENDS JOURNALS down to Washington, D.C., for the National Conference on Organized Resistance. Many of the young activists there remembered Quakers as the ones who fed them, sheltered them, gave them water and medical treatment, taught them tactics of nonviolence, and supported them in jail during the tumultuous events surrounding the 2000 Republican National Convention in Philadelphia. I want to show fellow activists that Quakers offer a positive model for spirituality, for nonhierarchical and consensus-based organizing, and for a grounded and centered approach to making profound social change by adherence to deeply rooted principles such as those of simplicity, equality, community, peace, and truth.

In some ways, I want to "shake Quakers up," to help bridge the generation gap found in some meetings, and to get more young people turned on to Quakerism. I like to take friends to meeting for worship, to give them the experience of an hour's silence. I also wish to help Quakers understand how our best attempts at creating communities that are inclusive toward ethnic, racial, and class diversity can come across as elitist and exclusive. I would like to help Quakers listen to and support the community-based organizations that daily carry on grassroots struggles that many Friends support. I see FRIENDS JOURNAL as an open, participatory way to draw in new friends and to broaden Friendly discourse on wider social issues.

I recently renewed my FRIENDS JOURNAL subscription, and the most fun aspect about that was thinking up people to give gift subscriptions to. I'm so glad to be able to reach out to new and questioning Friends this way, and to have a forum to share in the many voices and views that help shape Friends' emerging public discourse today. As Langston Hughes wrote, "Literature is a big sea full of many fish. I let down my nets and pulled. I'm still pulling." I cherish the JOURNAL's place within Friends literature, and I'm still pulling. □



# FRIENDS JOURNAL'S FUTURE

**W**hat lies ahead? The Board of Trustees of Friends Publishing Corporation, which publishes FRIENDS JOURNAL, has been thinking a lot about the future and contemplating the JOURNAL's next 50 years as it develops a strategic plan. We are proud of the magazine's past and grateful to our predecessors who have nurtured and guided the enterprise from 1955 through the present. As trustees of Friends Publishing Corporation's mission, we now are thinking about how the JOURNAL can respond to changes in the Religious Society of Friends, communications media and technology, economics, and the world at large.

We have organized our planning around several interrelated themes: products and service; marketing and outreach; finances; and staffing. Here are a few things we are thinking about.

## PRODUCTS AND SERVICE

**D**espite the many recent changes in communications media and methods, we believe that there will continue to be a place for a printed periodical devoted to contemporary Quaker life and thought. We think that most Friends welcome the slower, more thoughtful pace that a magazine like ours provides—particularly as Friends, like most others in our culture, are inundated with communication and information from increasingly powerful and diverse media like radio, television, films, and especially the Internet and related electronic sources. While Friends are neither immune nor isolated from these forms of media, we are convinced that a printed religious magazine like ours will continue to be the best medium for most of the things we seek to



by Paul Landskroener

communicate through FRIENDS JOURNAL: matters of the spirit and the heart, matters of devotion, matters of contemplation and the activity it generates, matters that are timely because they are timeless and don't lose their value if they aren't read within minutes of being published. We believe that a publication that is beautiful, can be held in your hands, and read at your own pace will always have a place in Friends lives. We are committed to keeping and strengthening the printed JOURNAL as the primary fruit of our labor.

## CONTENT

**I**t is not easy to predict or plan what will be printed in FRIENDS JOURNAL in the future because the large majority of the articles we print are unsolicited. As Friends have done since the 17th century, contemporary Friends write much; and the JOURNAL has seldom suffered a lack of worthy contributions. Our editors have on occasion solicited articles on specific topics (like this one), but there are far fewer of these than the abundance of unsolicited material we receive. Thus, the topics discussed in FRIENDS JOURNAL are determined to a large extent by the concerns of Friends at large who share them with us. We have no reason to believe that Friends will become any less thoughtful or expressive over the next 50 years or

that our editors will ever run out of things to print.

But FRIENDS JOURNAL isn't simply a passive recipient of manuscripts. Its editorial staff decides what it will publish with discernment as to what would speak most pertinently to the condition of Friends today. As you may have noticed, over the last several years FRIENDS JOURNAL has published an increasing number of articles that have prompted a vigorous response from many Friends. The JOURNAL's reprint of Scott Simon's speech following the attacks of September 11, 2001, in which he identified the tension between our historic Peace Testimony and our commitment to do justice and protect the innocent, is a well-known example. But the JOURNAL has also recently published discussion-provoking articles on racism, marriage and divorce, end-of-life decisions, vegetarianism, and other themes. The Board has encouraged and supported our editors in printing such articles, not because we seek to be sensational and create controversy for its own sake, but because they reflect the deeply held concerns of Friends today and articulate voices among us that might otherwise not be heard. The ensuing discussion enlightens us all. As long as Friends have things of depth to say, we expect that our editors will print them, even if they challenge long-held beliefs or bring new light to old traditions.

But we want to do more. We want FRIENDS JOURNAL to be the preeminent forum for dialogue among all Friends, including those who are not in the unprogrammed tradition. Because we are independent—and not the house organ of any Friends organization—we are in a good position to further the Religious Society of Friends and its mission by helping Friends in all branches to understand each other better and to grow in appreciation of our common heritage and fundamental unity—as well as understanding and appreciating the significant differences

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*Paul Landskroener, a member of Twin Cities Meeting in St. Paul, Minn., serves on FRIENDS JOURNAL's Board of Trustees.*

that remain between us. Just as FRIENDS JOURNAL became the journal of the unified Hicksite and Orthodox yearly meetings 50 years ago, we want to continue that role by offering a place where conversation between the unprogrammed, pastoral, conservative, and evangelical branches of Quakerism can take place (as well as between the various and diverse branches that have sprung from the Friends General Conference limb).

In addition to encouraging the dialogue between Friends from different traditions, we also want FRIENDS JOURNAL to speak more effectively to the concerns and interests of young Friends. We are actively seeking the participation of young Friends in our pages as contributors of writing, art, and photography. More importantly, we are seeking ways to increase the reader-



Marianne and Gabriel check in.  
Left: Barbara works on layouts.



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that is beautiful,  
can be held in  
your hands, and  
read at your  
own pace will  
always have a  
place in  
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ship of the JOURNAL by young Friends. Part of our explorations of ways to use our website involves seeking forms of web communication that will be meaningful to young Friends.

It is not easy for a traditional print journal like ours to understand how to do this. Simply posting a facsimile of our printed magazine on our website isn't enough. We have to learn how to express our message in a medium that is interac-

tive, nonlinear, impermanent, inexpensive to produce (when compared to print), and with a global audience. Finding a way to do this that is consistent with and appropriate to our religious purposes, and that is economically feasible, is a challenge for which we do not yet have a comprehensive strategy. However, we are committed to learning how we can better use the new media to reach a generation of Friends and seekers whom we are not reaching now.

We are not waiting to complete our strategic plan before taking steps in this direction. This summer we are putting a youth-oriented project by one of our young adult contributors, Breeze (Luetke-Stahlman) Richardson, on the FRIENDS JOURNAL website. Breeze attended "The Quake that Rocked the Midwest" in Evanston, Ill., in late 2003 where she photographed and interviewed young Friends present. She has assembled the





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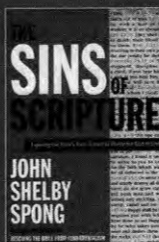
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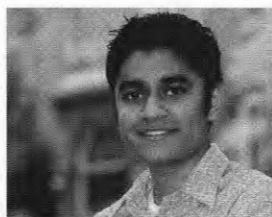
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will be available exclusively  
on our website. We hope  
this experiment and others  
like it in the future are suc-  
cessful in reaching Friends  
who currently do not read  
FRIENDS JOURNAL.

We also want to make  
good use of electronic  
media for many types of  
readers. Plans are currently  
underway to make available  
on our website a lengthy  
piece by Elbert Russell,  
written and serialized in  
*Friends Intelligencer* in the  
early 20th century, follow-  
ing 100 years of separation  
of the Hicksite and Orthodox branches of  
Quakerism. Because of its length, it isn't  
feasible for us to reprint it in FRIENDS  
JOURNAL. With resources of this sort,  
there are financial risks in reprinting a sig-  
nificant inventory of them. However,  
republishing it on our website will make  
it available to Friends without great cost  
to us or our readers. We will continue to  
look for opportunities in which FRIENDS  
JOURNAL can use new media to minister  
to Friends even as we develop more com-  
prehensive plans for their use.



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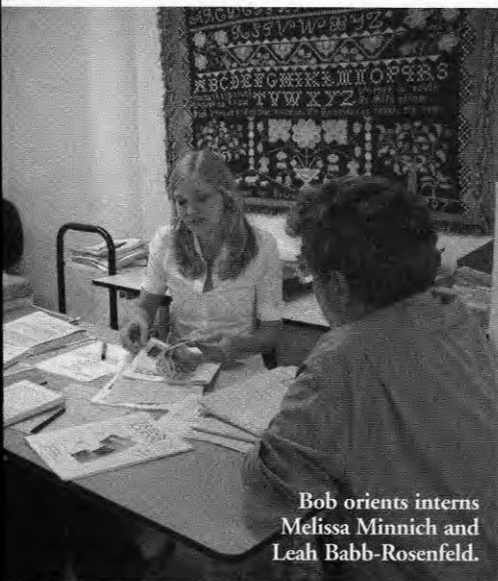
## MARKETING

The most important thing FRIENDS  
JOURNAL has to do after making sure  
it speaks to Friends concerns is to get our  
magazine into the homes and hands of  
more Quakers. We need to grow our busi-  
ness operations in order to fulfill our mis-  
sion as stated in the Friends Publishing  
Corporation's articles of incorporation:  
"to promote the religious concerns of the  
Religious Society of Friends and the edu-  
cation and information of its members."

According to the latest figures of  
Friends World Committee for Consulta-  
tion, there are approximately 70,000  
Friends in the U.S. and Canada, about  
half of whom belong to FGC-affiliated  
yearly meetings or to unaffiliated yearly  
meetings in the unprogrammed tradition.  
These numbers do not include the many  
Friends who regularly attend a Quaker  
meeting for worship but have not formal-  
ly joined a meeting, or many children  
whose membership is not counted. In  
comparison, FRIENDS JOURNAL's circula-

July 2005 FRIENDS JOURNAL





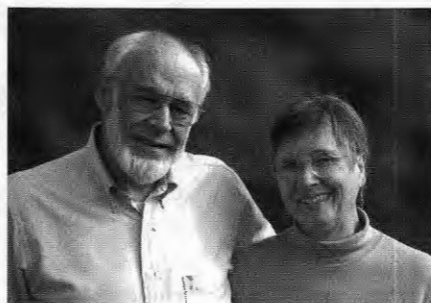
Bob orients interns  
Melissa Minnich and  
Leah Babb-Rosenfeld.

tion has hovered roughly in the range of 7,000 or less for several years. We understand that many more than 7,000 Friends read the magazine (surveys indicate that each copy of FRIENDS JOURNAL is read by an average of three people), but we know that we are reaching only a fraction of Quaker households, even among unprogrammed Friends. Moreover, the median age of our subscribers is significantly older than that of unprogrammed Friends in North America generally. As these older subscribers age and die, we must work hard to replace them just to stay in the same place. We believe that we are not reaching as many youth and young families who constitute a growing force within our monthly meetings, Friends whom the JOURNAL can help strengthen in their faith and lives as Quakers. If we are to be true to our mission and survive financially, we must do more.

We know that Friends will not subscribe to FRIENDS JOURNAL simply because we publish a good magazine; they have to know that we publish a good magazine and be persuaded to subscribe. This is a challenge because FRIENDS JOURNAL competes for the attention of today's Friends whose attention is being sought from all quarters—including other Quaker and religious publications—and who are inundated with information. The burden is on us to show Friends why the JOURNAL is worth their time and money to read and subscribe.

We are convinced that if more Friends knew who we are and what we do, more of them would want to make sure that they receive and read the JOURNAL every month.

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## MONEY AND PEOPLE

Unlike most religious magazines, which are subsidized by a denominational parent organization (for example, the cost of publishing *Quaker Life* is subsidized by Friends United Meeting), FRIENDS JOURNAL receives no such subsidy—we are financially and editorially independent. (Friends General Conference nominates some members of the FPC Board, but that is the full extent of our formal affiliation.) This means we have to support the magazine entirely with income generated by FRIENDS JOURNAL. Currently, our income comes principally from subscriptions, advertising, income from our modest endowment, annual contributions from individuals and meetings, and grant money or major gifts donated for specific purposes (such as to buy new computers or retire our mortgage). Other sources of income are rent from a small firm that occupies part of our office space, sales of products such as the book *Benjamin the Meetinghouse Mouse*, and providing design, layout, and printing services to “outside” Quaker customers.

We are committed to having our subscription and advertising rates bear a reasonable relationship to the overall cost of the magazine and to adjust them accordingly. But we will never be able to support the JOURNAL on subscription or advertising income alone. Our primary audience, the members and attenders of Friends meetings, is simply not large enough to enable us to grow our circulation to the point where we can ever be self-sustaining with these sources of income alone.

In other words, FRIENDS JOURNAL would be a losing business proposition if it were simply a commercial enterprise. As was true from its start, FRIENDS JOURNAL depends on the generosity of Friends who share the belief that the ministry of the written word among Friends is worthwhile—and back up that belief with financial contributions to our endowment, annual contributions, and gifts for special purposes. Major gifts, bequests, and charitable gift annuities have been particularly helpful to us. We do not see this fact of life changing during our next 50 years.

Another important fact of our financial life is that the cost of paying our employees a fair and equitable income is substantial. In recent years we are proud

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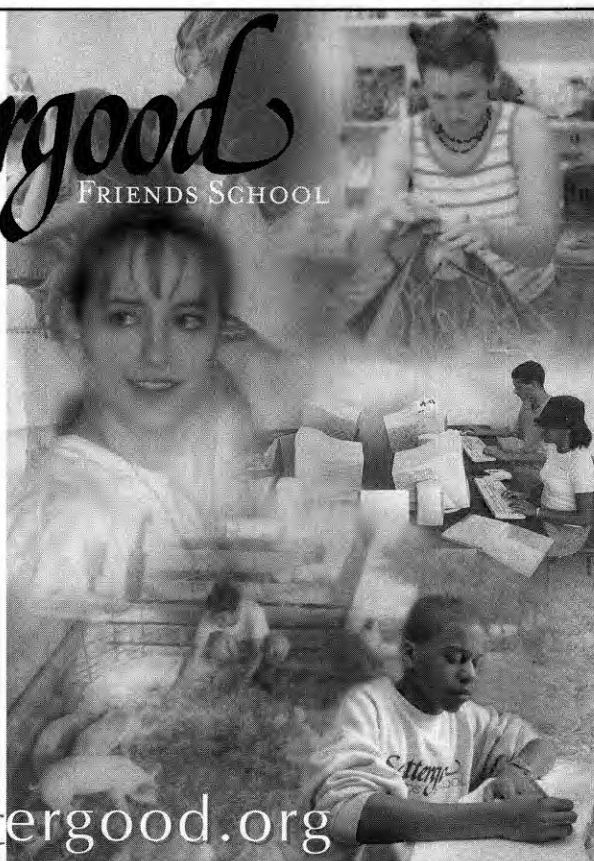
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that we have adjusted our salaries to reflect internal and external equity related to other Quaker organizations and small non-profits in Philadelphia where we are located. Nevertheless, rapidly rising health-care costs continue to trouble us. We make very creative use of the help of many regular volunteers and interns. And the individuals who do the work of actually publishing the magazine by any objective measure do more with less than any other publication we know of. To put it bluntly: they are over-worked and underpaid.

The Board is clear that we must not take advantage of their generosity. While we accept that, as a religious nonprofit organization, we are unlikely to ever pay our employees what they could make for comparable work for a commercial magazine, we feel obligated for moral and practical reasons to at least maintain, and increase whenever we can, their compensation to reflect the importance of their work for our Religious Society and to enable them to keep working for us.

To do the things we think we need to do for FRIENDS JOURNAL to survive for the next 50 years—maintain and improve the quality of the magazine; make better and more appropriate use of electronic media; reach out to young Friends and Friends across the branches of Quakerism; significantly increase our marketing program—we need to make strategic investments, and this requires money. We recognize that we have to grow our development efforts to find new sources of long-term, sustainable, reliable financial support. Much of this work will parallel our marketing initiatives in that it will require us to reach out and ask for support from Friends of a generation who have not fully embraced FRIENDS JOURNAL as a part of their lives. A large part of the Board's planning efforts involves identifying where the money will come from to make these investments and how to get it.

We are excited about FRIENDS JOURNAL's future and the important role it plays in our Religious Society. We are humbled by the challenges that lie ahead. We are certain, by God's grace and with the help of Friends, that we will continue to reflect, and contribute to, the lives of Friends as they complete their fourth century. We hope that you will feel led to join us in that effort. □



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# The People of FRIENDS JOURNAL

## STAFF

### Barbara Benton:

I was born in Ann Arbor, Mich. I love dancing—couple dancing, Cajun/Zydeco and swing. I also find pleasure in exploring my new Italian Market neighborhood, singing, and listening to traditional folk music. I speak one-and-three-quarters languages: English, some French, and a smidgen of Spanish. I learned about Quakerism when my brother arranged to do his alternative service with AFSC. I became interested in Quakers and moved to the Philadelphia area (where I knew I'd find lots of them) for a teaching job in 1969. I heard of FRIENDS JOURNAL while working on the newsletter of Women's International League for Peace and Freedom in the early 1970s.

I value the time I spend working with the interface between words and images, with the goal of creating a clear and meaningful vehicle for communicating ideas that are meaningful to me as well as the readers (sure beats designing cereal boxes)—the experience almost every month of finding something personally important to me in the new feature article manuscripts, and marveling that they pay me to read and think about it—working with a group of people who will cheer me on and wish me well if I play hooky from work to attend a peace rally—taking the camera out to make something that thousands of people might appreciate. I've been with the JOURNAL for 28 years. One favorite day was the day FJ staff and AV staff at AFSC were invited to climb the scaffolding inside Philadelphia's City Hall, climb up through the opening in the top of William Penn's hat, and stand on the hat brim to look out over the city. The people who were hired to clean and repair the Penn statue were Quakers and thought it would be fun to invite us up to visit.



### Susan Corson-Finnerty:

I was born in Norristown, Pa. I enjoy having discussions with my now-grown children; car trips; moonlit anything; being in my cats' personal space; and chatting with Quakers in any context. My hobbies include making glass, lampworked beads and jewelry from them, redesigning living spaces (mostly in my imagination), and running a small ad hoc cat shelter—in my home! I speak English, a little French, even less German, but am very fluent in cat. I learned of Quakers from my father, who spoke of his grandfather who was read out of meeting for marrying my Episcopal great-grandmother; and from having close next-door neighbors through childhood who were Friends and whose home was visited often by their meeting members. I became familiar with FJ when I was 26



and began reading it as part of my job with another religious periodical. The content attracted me to the magazine. Each day I welcome the challenge of producing something wonderful and excellent with scarce resources. I value the remarkably positive tone of our staff and Board, seeing the magazine evolve over time, and seeing our organizational growth over the years. I've been associated with FJ for 11 1/2 years.



### Marianne De Lange:

I was born in Philadelphia, Pa. I like doing anything that allows me to work with my hands. I learned some about Quakers in history class and learned much more over the years working at FRIENDS JOURNAL. I learned about FJ when I

was interviewed for the position of secretary. Working at FRIENDS JOURNAL is like working with family. I've been a member of the staff at FJ for nine years. The friendships that I have developed are the best part of FJ.



### Robert Dockhorn:

I was born in Philadelphia, Pa. I enjoy working outdoors with plants and trees; writing; editing; keeping in touch with friends; and hiking. I love playing Go. I speak English and German, and limited Ukrainian. I learned about Quakers as an infant. In the time of gas rationing during

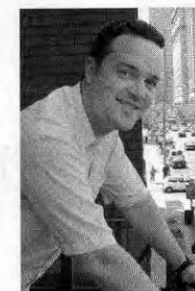
World War II, I would find myself in the middle of a meeting for worship in my own living room. I became a subscriber in 1976 after being inspired by the enthusiasm of then editor Jim Lenhart. I contributed photographs and a short article in the 1980s, and joined the staff in 1999. Corresponding with authors is a highlight of my work.



### Peter Deitz:

I was born in New York City. I like taking nature treks and urban strolls. As a hobby I sample different fair trade coffee brews with a good friend. I speak Spanish, French, English, and HTML. I learned about Quakers at age seven at summer camp. I first heard of FJ

at age 25 at <Idealist.org>. All the summers I spent at the Farm and Wilderness camps made FRIENDS JOURNAL's ideals attractive. I enjoy most things about the web manager position, but I especially enjoy reading the JOURNAL's articles in advance of their publication as part of the monthly website updates. I've worked at the JOURNAL since August 2004. As the telecommuting web manager for FJ, my computer



screen serves as a quiet little perch from which to observe the Quaker community and reflect on how to acquaint myself more adequately with its members and activities.

### Gabriel Ehri:

I was born in Portland, Oreg. I play ultimate Frisbee and guitar and trumpet. I

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SECTION OF THE AMERICAS

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SECCIÓN DE LAS AMÉRICAS

## Latin American Friends

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Amigos Central Rural Church, Bolivia

Potluck meal at Kajje Friends Church, Peru

Volunteer-run nutrition program at Sinai Friends Church, INELA-Bolivia

Vocalists at Obrajes Church, Bolivia, Amigos Central

Members of El Salvador YM who took part in a COAL-sponsored workshop.

Local Arrangements Committee for 2006 Annual Meeting, Chiquimula, Guatemala

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Cuba	373	Peru	1,850
El Salvador	550	USA	87,022

Does not include Friends in countries without Monthly Meetings.

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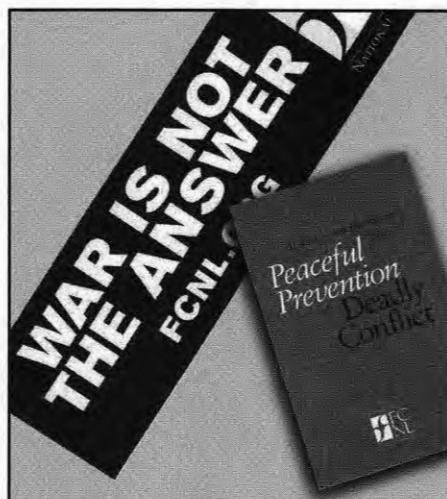
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speaking English and a little French and Spanish. I grew up going to University Friends Meeting in Seattle. My parents are longtime subscribers, so I can remember seeing the magazine around when I was very young. I was excited to spot a job opening at the JOURNAL that seemed like a perfect fit for me, a technology-minded former editor and English major. I like being behind the scenes of a magazine that people truly value, and working with a very interesting cast of characters. I've been on the staff for a year and a half, and I'm proud to have helped bring our circulation system into the modern age.

#### Nagendran Gulendran:

I was born in Sri Lanka. The activity I enjoy the most right now is getting plenty of rest! I speak two languages. I learned about Quakers when I came to the U.S. I learned about FRIENDS JOURNAL when there was a part-time position of "circulation office coordination" advertised. My work (stressful though!) has brought me the most enjoyment out of my involvement with the JOURNAL. I've been associated with it for over 15 years.



#### Anita Gutierrez:

I was born in Redwood City, Calif. I'm a born, bred, and incredibly proud native Californian. I have a very active two-year-old girl named Rosa. On my days off, I really enjoy spending time getting into trouble with her. Before I had my daughter, I practiced Ashtanga yoga five times per week, and studied meditation. I am a much better parent, wife, and co-worker when I practice yoga. We just purchased a home in Philadelphia and I've begun to garden. I'm trying my hardest and am really enjoying digging and mucking around in the dirt. We had elaborate gardens growing up in Calif., so I feel like I'm getting back to my roots! I speak English and Spanish at a third-grade level. Rosa's learning Spanish at her daycare. I went to a Quaker nursery school called Pacific Oaks in Pasadena, California. Many of my friends growing up were Quaker. My husband and I became active in the anti-death penalty movement in San Francisco and became aware of Quaker involvement in it. I started working at FRIENDS JOURNAL in April 2004. I feel incredibly lucky to have found such a compatible, nurturing and enthusiastic group of friends to work with. I enjoy knowing that I'm supported in improving the quality of my work. I enjoy marketing the publication to new readers. Recently I had the opportunity to meet some of our readers in Philadelphia Yearly Meeting. I met a woman whose study group had been using the JOURNAL as a guide for over a decade; that was nice validation for the work that we do here. I am not Quaker, but I am in awe of the sense of community, goodwill, and sensibility that Quaker meetings seem to have.



#### Nicole Hackel:

I was born in Paris, France. I love listening to people's stories, theatre, books, and music. Dharma talks matter to me less than that they teach me to listen better and to love life (something I am gradually getting better at). I hang out with babies and teens. I like to do crossword puzzles and knit/crochet squares. I speak one language with comfort and a fair amount of fluency (I'll let you guess which one). I understand conversational German and can make myself understood in the marketplace, at least. French, my first language, still occupies some faint circuits in my nervous system, but mostly hearing it makes my heart tender—even when I don't understand exactly what is being said.



My aunt became a Quaker in the 1920s in Berlin after she emigrated from St. Petersburg, Russia, in 1919 with her family (including my mother). After my mother, grandmother, and I arrived in New York City in June 1941, having fled Paris for the south of France in 1940, we were accepted at the Scattergood Hostel in Iowa. We stayed there roughly eight months. Those are my first direct memories of Quakers. They were so vivid in my personal and familial memory that I spoke of them to my co-vigiler while taking the 3-5 AM shift during the siege of MOVE in 1976. She was Lillian Willoughby, whose parents, the Pembertons, were instrumental in starting Scattergood as a hostel. I saw and occasionally read FJ at the library in Friends Center after I started to attend Central Philadelphia Meeting in the early '80s. It was not until I started part-time work at FJ as circulation assistant and had to go to the Friends Center annex basement to sort through back issues that I found myself reading it on a consistent basis.

What attracted me to stay involved with the JOURNAL, as best I know, is a combination of the goodwill and good vibes of the workplace and the satisfaction I get from helping disseminate a magazine that I think embodies and reflects in print as much of current Quaker life and thought as it can access. It bears good fruit. I am also attracted to FJ because of the technical challenge of learning enough computer skills to adapt to two major software conversions in circulation (my department)—having been completely computer illiterate when I started in 1996—as well as the corporate challenge of "Quaker process" that assumes that each person loves to do their best when it is genuinely asked of him/her—because it will make a difference.



#### Rebecca Howe:

I was born in Mt. Kisco, N.Y. I enjoy socializing, writing, and biking. My hobbies include guitar playing, hosting parties, painting, and reading. I went to Shiloh Quaker Camp when I was 9 through 11 years old. I began to learn about Quakers when I was a junior in high school. I got a gift subscription to FJ from a good friend about four years ago. Then I needed a job! The JOURNAL was perfect because it is a progressive, forum-like magazine that covers so many topics, from





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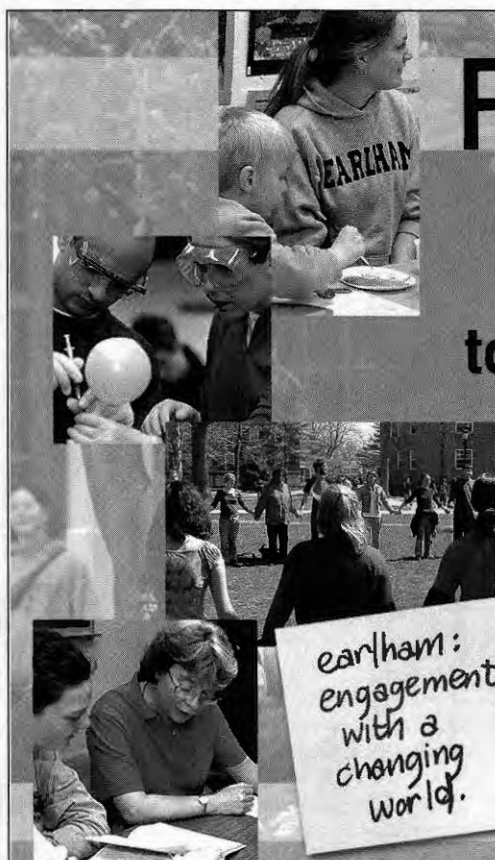
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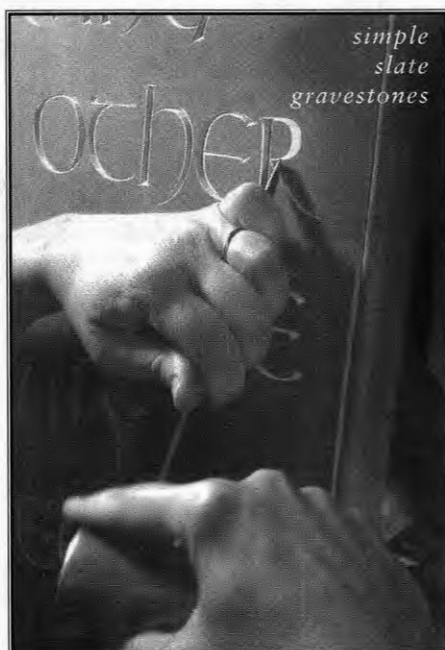
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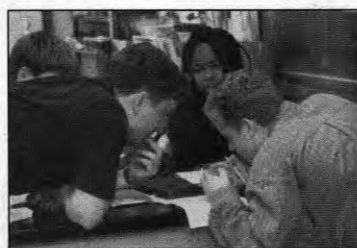




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always find a solution no matter how impossible or technically challenging a problem we encounter; getting so worked up over an article, that it propels me to write a letter to the editor, only to delete it the next day, once the realization of "it's just someone's opinion" hits; discussing The X-Files with Nicole; the way a letter or an article can surprise me with an unexpected outlook or a spiritual insight I am not anticipating, or the way a letter or an article can make me laugh in a way the author did not anticipate; the ongoing fish tank saga; and last, but not least: waking up every morning and actually enjoying going to work!

The opportunity to work for a publication with such integrity is rare. I find within our pages things that enhance my life and understanding of the world. I know that this publication is very important to our Quaker communities. I've worked here six and a half months.

#### **Alla Podolsky:**

I was born in Kiev, Ukraine. What do I enjoy?—painting, books (good ones), movies (not always good ones), and mocking my friends, relatives, and general acquaintances mercilessly. What are my hobbies? See, I find this question to be troubling. It always reminds me of neighbors' accounts of serial killers: "He was a quiet man, kept to himself, collected porcelain figurines..." I don't particularly collect anything. I have a disturbingly large amount of small, stuffed animals, but—I swear—it wasn't due to any conscious effort on my part. Did I mention, I paint? I wouldn't consider it a hobby, though, mainly because it cost me a lot, a lot, a lot of money in student loans, and no hobby should ever cost this much. Well, unless you are Imelda Marcos—and her devotion to shoes was almost spiritual in its intensity and effort. I speak two languages, but not very well. Russian and English. Or is it English and Russian now? Okay, I can also understand and read Ukrainian, but forget about speaking it.



I learned about Quakers ten years ago, when I started working at the JOURNAL. That is, I've learned about the Religious Society of Friends. "Quakers" I had heard of—but my knowledge consisted mostly of the oatmeal box label, Angel and the Badman, and Grace Kelly in a funny hat in *High Noon*. I heard of FJ when I read a *Philadelphia Inquirer* want ad for an administrative assistant position. Not what attracted me to the JOURNAL but who: Barbara Benton. She gave me the job in production instead of sentencing me to administrative tasks. Thank you, Barbara! I enjoy the people, first and foremost. The working environment here cannot be praised too highly in my opinion. It's F/friendly in every sense of the word; the work is challenging, both technically and artistically; and I have learned a tremendous amount about the Society itself, the production process, and the sheer joy each month of finally dropping that finished product at the FedEx counter! I will have been working here for ten years next September. Frightening. I know.

The times I will always remember: Kenneth knitting a mitten during a staff meeting; Bob singing that awful version of the Happy Birthday song; the annual circus of staff picture taking—Barbara commanding us to smile and us obliging with pained smirks; the inevitable but creative chaos that are our "special" issue production cycles; typing snarky comments in bold face into Forum letters and articles; Barbara's mock pull-quotes; the way we

always find a solution no matter how impossible or technically challenging a problem we encounter; getting so worked up over an article, that it propels me to write a letter to the editor, only to delete it the next day, once the realization of "it's just someone's opinion" hits; discussing The X-Files with Nicole; the way a letter or an article can surprise me with an unexpected outlook or a spiritual insight I am not anticipating, or the way a letter or an article can make me laugh in a way the author did not anticipate; the ongoing fish tank saga; and last, but not least: waking up every morning and actually enjoying going to work!

#### **Gretta Stone:**

I was born in Cheltenham, Pa. I enjoy being outside, especially on my bike; singing and playing music with



Faith and Practice as well as with informal groups; reading and writing; and being with my extended family at Doylestown Meeting. I was once somewhat fluent in Spanish and I can speak a little French. I first learned of Quakerism when our son was three years old and some

friends started taking him to meeting and we followed. Later I discovered my family had been Quaker from the 17th to the early 19th centuries and I was returning to the fold! My meeting gave us a gift subscription to FJ when we joined and we've been subscribing ever since. I have learned a great deal about publishing and the incredible effort and dedication that is behind each issue of the JOURNAL. I have great admiration for the very small staff and their high standards. I've been at FJ nearly three years. I am leaving the JOURNAL at the end of May, before this magazine appears, to spend a year in Alaska. My husband Jacob and I have been invited to be Friends in Residence at Chena Ridge Meeting in Fairbanks, and it is too exciting an opportunity to turn down.

## **VOLUNTEERS**



#### **Kay Bacon:**

I was born in Philadelphia. I enjoy container gardening. My hobbies include reading and watercolors. I speak one language—not very well. I was born into and am still a member of Central Philadelphia (Race Street) Meeting. My family had

*Friends Intelligencer* available and so I learned about FRIENDS JOURNAL. I enjoy working with the fellow participants and eating lunch at Reading Terminal Market. I have been associated with the JOURNAL for three or four years. The highlight of my time at FRIENDS JOURNAL is being with the people at FRIENDS JOURNAL, and reading it.



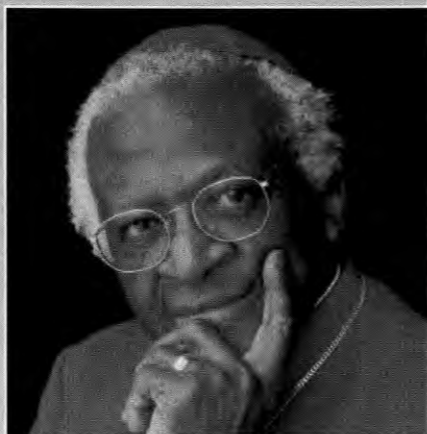
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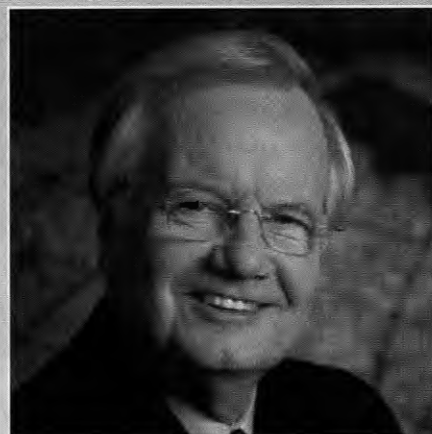
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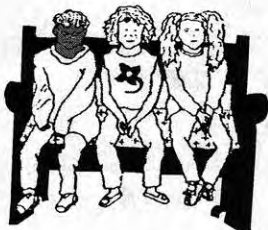
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### Brent Bill:

I was born in Columbus, Ohio. I love reading, writing, listening to music (all kinds), golf, and tramping in the woods around our farm and checking out the wildlife. My hobbies include golf and puttering around with and in my antique 1955 MGTF 1500 sports car. I speak only one language—with a smattering of often inappropriate phrases in three or four others. I was exposed to Quakerism shortly after I was born. I learned of FJ while studying at Wilmington College in Ohio—late '70s. I admired the breadth of writing and the level of engagement of FJ readers—not at all hesitant about expressing their often thoughtful opinions on any number of subjects. I thoroughly enjoy getting to read and review so many fascinating books and working with a network of people (other reviewers) who care deeply about spiritual writing.



### Judith Brown:

I was born in Seattle. I enjoy writing, reading, hiking in our Northwest mountains, and swimming in our waters, no matter how cold. My hobby is joining book clubs—I'm in five and know I should get out of a couple of them, but there aren't any of the people with whom I could give up seeing and discussing books. I speak English, Turkish, and a bit of French. I learned about Friends when I was in college and went off to workcamps in Finland and Yugoslavia with Quakers. I have been poetry editor since 1995. I really enjoy reading the poetry that is submitted. I like the telephone conferences Bob, Susan, and I have when we consider poetry to accept.



### Robert Marks:

I was born in King's Mountain, N.C. I enjoy reading, walking, writing, and being a participant in small groups to talk about anything and everything, especially religion and the witness of the Religious Society of Friends. I speak only English (Americanized with a Southern accent, so I've been told). My knowledge of Quakers began with reading during high school and as a young adult after two years as a draftee in the Army. What I have enjoyed particularly in my relationship with FRIENDS JOURNAL is being immersed in the monthly newsletters of meetings from across the country, and being inspired about the way of Friends in their witness at the monthly meeting level to their communities and to the world. I have been associated with FRIENDS JOURNAL for approximately six and a half years. I love serving on the editorial/volunteer staff of FRIENDS JOURNAL.



### Ellen Michaud:

I was born in Pennsylvania. I like to read, ramble through the woods with dogs, walk on the beach, hang



out with my son and husband, and sip espresso with my girlfriends. My hobbies include gardening and tiramisu. I am fluent in dog. I have a smattering of French, and I can say "please," "thank you," and "where's the bathroom?" in half a dozen others. I first became familiar with Quakers when I noticed the quiet guys at anti-Vietnam War protests who always stood in the background and made sure we knew how to respond to anger and aggression. I noticed that the behavior they suggested was the embodiment of Jesus' teachings. (Didn't hurt that I married a guy who went to Friends Central School, either.) So many of the reviewers with whom I work are thoughtful, deeply centered human beings. I have volunteered for six and a half years.



### Kara Newell:

I was born in Portland, Oreg. I enjoy volunteering, reading, making greeting cards, and spending time with and learning from grandchildren. My hobby is crocheting afghans as gifts. I speak a bit of French and phrases or

single words in a number of other languages. My parents learned about Quakers from a pastor who came into the service station where my father was working when I was in fourth grade. I have been a Friend since then.

When I went to AFSC, I submitted several articles to FJ, as well as being interviewed for a couple of articles. When I retired, I became a regular writer. Before we moved to Oregon I volunteered one staff day a week, for a year. I love writing and the challenge of profiling real Quakers—spiritual, loving, living individuals. I began the profiles project in late 2000. I was a one-day-a-week volunteer in 2003–2004. Is there any writer alive who ever gets over the thrill of seeing a self-crafted piece in print?

### Joan Overman:

I was born in New York City. I enjoy reading, traveling, and peace work. I speak French very slightly. I learned about FJ at Earlham College. An advertisement in FJ attracted me to become involved. I like getting involved with publishers. I've been a part of FJ since 2001.



### Ruth Peterson:

I was born in Sheridan, Wyo., of homesteading parents. I like dancing—line, square and ballroom—and gardening and painting. I enjoy watercolor painting. I speak two languages,



Spanish and English. I first encountered Quakers in Wichita, Kans., when we had a young Quaker as a mothers' helper one summer, but didn't know there were any differences among Quakers. When we moved to Pennsylvania 49 years ago, we attended Falls Meeting with a neighbor and experienced an unprogrammed meeting. A trusted Friend asked me to serve on the FJ Board. I enjoy working with talented individuals here. One even brought his banjo along to a Board meeting. I belong to a fun group that comes to stuff the renewal envelopes. A



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*Finding True Freedom: Opening the Door of Understanding & Compassion*

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*Liberty & the Pursuit of Happiness*

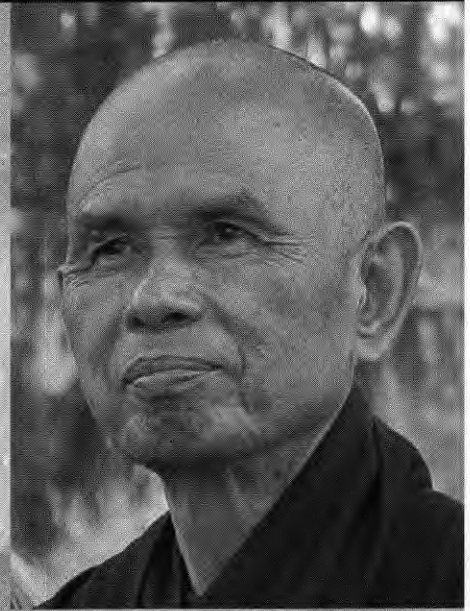
## PUBLIC LECTURES

AUGUST 17 in Boston, MA - *Refreshing Our Hearts: Understanding True Love*

AUGUST 26 in Montréal - *Peace in Oneself, Peace in the World*

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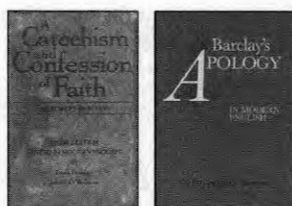
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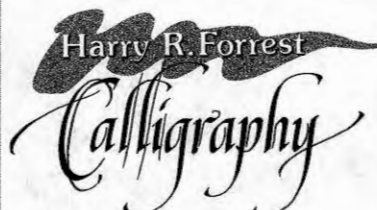
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highlight at FJ was when I asked Susan Corson-Finnerty if she would apply for the job of publisher and executive editor; and she was chosen.

### George Rubin:

I was born in Brooklyn, N.Y. I enjoy tennis, baseball (watching), writing, and traveling. The Religious Society of Friends is my hobby. I speak Brooklyn English. I learned about Quakers during World War II, while in the Air Force in England. Susan Corson-Finnerty's gentle persuasion got me involved in *FRIENDS JOURNAL*. My most enjoyable experiences as a volunteer News editor are reading all the material from around the world. I love reading the News column for the things I send in.



### Christine Rusch:

I was born in Milwaukee, Wis. I enjoy hiking with David (my husband), conversations with our children, Ping-Pong, baking, reading old reference books, writing plays, fiction, and poetry. My hobbies include crocheting, bicycling, gardening, and long walks. I first learned about Quakers when I worked with Jack Cadbury at the Institute for Cancer Research in the Fox Chase section of Philadelphia. One day he mentioned something about belonging to the "Society of Friends," and from the name I assumed that it was a private club. I remember thinking that this was a shame, because if Jack was an example of its members, it must surely be a very good organization, and one that I wished I could belong to. I became associated with the *JOURNAL* after finding out that someone was needed to work on Milestones, the part I always turned to first. What I most like about volunteering with the *JOURNAL* is the privilege of learning about extraordinary people, the challenge of gathering and shaping material to honor their lives, and the delight in working with Friends, families, and FJ staff.



### Marjorie Schier:

I was born in a tarpaper claim shack near Cutbank, Mont. It was hot in summer and cold in winter, but my parents called it "our happy little claim shack." My parents had a government claim of 300 acres, but that year the rains never came and the wheat didn't sprout and my parents had to leave the claim. I was six weeks old when they left. My hobby is sending Goof Cards: I joined SPELL many years ago. We send Goof Cards to the media when they fail to use English properly. I sent many Goof Cards, and eventually decided to prevent goofs by offering my services as a volunteer copyeditor. Several magazines took me up on it and I've been doing it ever since. Cheers for all the correct decisions you make every day! But I love to spot goofs and to offer corrections. I think I learned of Quakers in 1953. I love the good articles in FJ. And of course copyediting—I love copyediting!



## BOARD MEMBERS

### Barbara Andrews:

I was born in Clintondale, N.Y. I enjoy reading, swimming, and being with Friends. My hobby is listening to people. I know English and Spanish, and a little Canadian French. I also speak cat. I was born a Quaker, in Clintondale Meeting. I learned about



*FRIENDS JOURNAL* (as well as the predecessor magazines) at my grandfather's, and even better at Lake Mohonk in the Catskills. Rufus Jones frequented Mohonk; his first wife came from Clintondale Meeting. I sat on a porch and rocked with him at Lake Mohonk as a child—not

knowing what a Quaker luminary he was. I was always interested in FJ, and a reader. I was asked by the FGC Nominating Committee to serve on the Board, and I've spent four years on it. My favorite activity has been working on the Nominating Committee with Linda Lyman.

### Jon Berry:

I was born in Richmond, Ind., into West Richmond Meeting. I love marathon running. It's a great way to meet people, and between races and training there's good opportunity to practice centering down and meditating. I love spending time with my family. I love traveling and food (hence the marathon training) and enjoy baking (bread, pizza, cookies). I love writing and have been lucky to be able to make a living at it, first as a newspaper reporter, then as a magazine writer, and now at the Roper Organization (of the Roper public opinion polls). I co-authored a book in 2002, *The Influentials* (Free Press), based on Roper's work in word-of-mouth influence and social and business trends. I grew up down the street from Earlham and spent a lot of my childhood playing on the campus. I graduated from Earlham. I love reading and learning. One of the joys of being asked to serve on the *FRIENDS JOURNAL* Board is that it brings together a number of different interests of mine. Like all Quaker involvements I've had so far, it's also a great way to meet fascinating, engaged people! I am still a neophyte on the Board—this is only my first year.

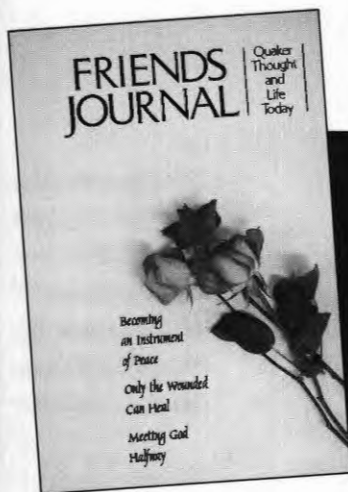


### Paul Buckley:

I was born in Champaign, Ill., but grew up primarily in Cleveland Heights, Ohio. I enjoy movies, music, and making bread. My ten siblings practice an assortment of religions, including Ismaili Islam, Roman Catholicism, and Southern Baptist. I make money

as a statistical consultant on social policy survey research. I work as a Quaker historian and theologian. My current project is a book on how Quakers read the Bible. I came to the Religious Society of Friends in 1977 and first became a member at Thorn Creek Meeting in Park Forest, Ill. I have been a reader since 1984; my daughter was an intern in 1995-96. The FGC Nominating Committee asked me to be a FGC appointee to the FJ Board. The highlight of my experiences at FJ was moving to the new offices. I've been a member of the *FRIENDS JOURNAL* Board for a total of eight years.





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#### Katharine Clark:

I was born in Abington Pa., and became an early attender/member of Abington Meeting. I like motorcycling, camping, museums, and fancy dinners. I enjoy cross-stitching and beading. I speak English (barely). I was brought up as a Friend. My first conscious memories of the JOURNAL are from high school. I was recruited to FJ by one of the overseers for my wedding and one of my grandmother's best friends. I enjoy struggling with the JOURNAL's financial and personnel decisions from a philosophical viewpoint (not the practical decisions, but the why's of which decision). I went to the Gathering for the first time with a "hook"—something to do, people to meet and eat with, etc. A personal highlight is being on the Board with Larry Miller, a walking history as well as a walk with history.



#### Linda Coffin:

I was born in Minneapolis, Minn. I enjoy historical research, writing, gardening, and volleyball. I speak five languages (well, really four; and baby talk is the fifth). I've been a Quaker all my life. (And so have ten generations of my ancestors!) There was always a pile of recent FJ issues in my house when I was growing up, and the same at the meetinghouse. I enjoy the written word, I enjoy reading FRIENDS JOURNAL, and I thought service on the Board would be an interesting way to support a Quaker institution. I have enjoyed getting to know others on the Board, and learning more about the behind-the-scenes work of putting together a magazine. From my experience at the JOURNAL, I've gotten to feel more connected to the larger world of Friends, which is sometimes a challenge in Minnesota.



#### Karen Cromley:

I was born in Stockholm, Sweden. My favorite activities are reading, travel, music, and enjoying good food with friends. I speak French and Swedish. I learned about Quakers from my high school history teacher, who was teaching at the International School in Geneva, on leave from George School. I first learned of FJ probably in connection with attending Friends meeting, but I read it more carefully and seriously when I was working in the Communications Department at AFSC. I became associated with the magazine having had contacts with FJ through the AFSC work I had previously done. I was delighted to be asked to serve on the Board.



#### John Darnell:

I was born in West Chester, Pa. I like tinkering, reading, thinking, talking, walking, and meeting for worship with attention to business. My hobbies are inventing energy-efficient devices, toys, and things that interact with the air. I speak English and am rusty in Latin, French, German, and Spanish (smidgen). I learned of Quakers



as a child—becoming convinced as an adult, after being "in the world." I enjoy being part of a body that conducts business in the manner of Friends through Spirit-led discernment. I count my service on the Personnel Committee as the most memorable and fulfilling aspect of my service on the FJ Board. Another highlight was having an article published ("Report From a Parallel Universe," FJ Dec. 2003).

#### Bill Deutsch:

I was born in New Hampton, Iowa—far northeast corner of the state. I like riding my bike and making music. My hobbies include growing flowers and playing violin and banjo. I can communicate in Spanish, American Sign Language, and German. I learned about Quakers in high school. I became familiar with FJ at the first meeting I attended. I was given a subscription by an elder Friend. I have enjoyed the travel, the shared work, and the experience of other Friends. I've been reading FJ for about 22 years; I've been on the Board for about four and one-half years.



#### Mary Ann Downey:

I was born in Asheville, N.C. My hobby is visiting national parks. I speak English...with some French and German. Does pig Latin count? I learned of Quakers in 1967, working as an intern with AFSC. I heard of the JOURNAL sometime in the 1980s when I began attending the Gathering and knew of FJ as a sponsor of the Cadbury lecture. I enjoy writing for the JOURNAL and getting feedback from the editors. My service as a Board member has been a worshipful and wonderful experience. I love being part of such a great group of Friends and consider it an honor to continue this legacy. I love getting letters from readers about my articles in the JOURNAL, telling Friends in my monthly and yearly meeting about the JOURNAL, reprinting articles from the JOURNAL to educate friends in my meeting, and representing FJ at Southeastern YM this year.



#### Wally Evans:

I was born in Philadelphia. I like golf and travel. My hobbies are stamps and coins. I speak one and a half languages (English and Français). I was born a Quaker. While growing up, my parents were subscribers to FRIENDS JOURNAL. I like working for an organization such as FJ and promoting a quality product. I enjoy



the Board/staff camaraderie and love of the institution. I've been on the Board since October 2001. I have enjoyed seeing the turnaround in Friends Publishing Corporation's finances.

#### Linda Houser:

I was born in White Plains, N.Y. My main activity is volunteering. I serve with two groups, one that deals with housing for the homeless and the other organizing school and church groups to work with soup kitchens and food pantries in New York City. My hobby is photography. I was born a Quaker; I'll



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always known about FJ. I like being connected to such a high-quality publication that is enjoyed by a wide range of readers.

#### Paul Landskroener:

I was born in Quincy, Ill. I like singing, riding my bicycle, reading (especially aloud and especially to children), and going to theater. I make time for playing banjo, accordion, and other instruments, and singing from The Sacred Harp. I became familiar with Quakers first in 1971 while writing a paper in high school theology class, then in 1977 when I was invited to a meeting by a friend who thought it would be something I'd enjoy. She was right. I learned of FJ around 1978 or '79 when someone in our meeting gave me a couple of back issues and suggested that I should subscribe. When I was invited to join the Board, I agreed because of my respect for the other Friends I knew on it and because of how FRIENDS JOURNAL has become a more vital, bold voice within Quakerism, and I wanted to help encourage that.

I've enjoyed the opportunity of getting to know East-Coast Friends and Quakerism more intimately. This is very different from my experience as a Midwestern Friend (Illinois and Northern YMs), and it provides much more context and continuity for my understanding of Friends. I've also welcomed the challenges of maintaining and growing this important publication.



#### Pat LaViscount:

I was born in Brooklyn, and even though I do not live there any longer, I will always consider Brooklyn the center of my world. I am a member of Brooklyn Meeting.

An early morning that begins with a strong cup of coffee or tea (minus sugar or cream) is the beginning of a great day. I love jazz vocals. Sarah Vaughn, Johnny Hartman, and Cassandra Wilson are great accompaniments to life's struggles, laughter, and daydreams. I love passionate people, whether demonstrative or quietly. There is nothing like a well-spiced discussion or a leisurely walk. I've been reading FRIENDS JOURNAL since my daughter was 5 or 6. She's now 24. I am new to the FRIENDS JOURNAL Board. This is my first year and what I enjoy most about being part of the Board is meeting diverse Friends from various backgrounds who feel as strongly about FRIENDS JOURNAL as I do.



#### Linda Lyman:

I was born in Downers Grove, Ill. I love to hike, paddle a canoe, and feed the birds. My hobby is birding year 'round. I speak English. I no longer use Latin. I learned about Quakers in 1965-1967 when I was working for open housing in Chicago with Martin Luther King Jr. and served on a planning committee with Quakers. I started reading FJ in 1970 when I started attending Lake Forest (Ill.) Meeting. We have subscribed to FRIENDS JOURNAL since 1990. I was invited to have my name brought forward as a



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Board candidate, and I have served for six years. We advertised for our business in FJ. I am proud of FJ. I enjoy the challenges of Quaker process in decision making, because the quality of our Board members is so high. I enjoy looking for potential candidates to serve on the Board, based on its needs. I am happy to see the consistent quality of each issue. I am proud of Quakers who are writing articles and those staff members who see their value. I am grateful that we have editors who are willing to take risks, to print both sides of the picture.



**Ellen Massey:**

I was born in Ohio. Dance is one of my hobbies and it consumed my life for about six years. I also really enjoy bike riding, and I am a self-confessed news junkie. I am proficient in French, but wouldn't say that I speak it well. I am working

on Spanish and Arabic. My earliest memories of meeting are sitting on a hillside overlooking a pond at North Carolina YM summer camp, Quaker Lake. A different brand of Quakerism; but the challenge then, as it is now, is to sit still long enough to really turn my thoughts inward. I remember FRIENDS JOURNAL being on the coffee table since I was very small, but I didn't get personally involved in it until I became involved with Baltimore YM Young Friends during high school. I wanted to contribute to something that has had such a lasting impression on my life. I have learned a lot about Quaker process outside of the meetinghouse and about how the JOURNAL works. I also have really appreciated the fellowship that comes out at the Board meetings. I have been involved for two years.

**Larry Miller:**

I was born in New York City. I like walking and hiking in the mountains. Classical music and opera are hobbies. I speak only English. I learned about Quakers



at Antioch College in 1939. I've been associated with FJ since July 1955. The highlight of my experiences is having my articles published. (For my interests in FRIENDS JOURNAL, see my article on page 26.)

**Petra Perkins:**



I was born in California. My main activities are my job and running my 12-year-old all over the tennis court. I've also discovered golf a few months ago—it was like the heavens opened up and the angels began to sing. After

discovering golf, improving my Go game has been relegated to my list of to-dos. I enjoy guerilla gardening —AKA Quick-and-Dirty gardening. The previous owner of our house removed just about every shrub in the yard and covered a significant portion of the property with red lava rock (awful stuff, and I'm convinced it reproduces while I'm sleeping). I speak two languages (three if you count insurance-speak).

I learned about Quakers in first grade, when I was really mean to one of my classmates who happened to be a Quaker (I wasn't at the time). That was my first encounter with the Peace Testimony.



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She had a bigger impact on my life than I had on hers. I learned of FJ from the first meeting I attended over ten years ago. It's important to gain a perspective of Quakerism that goes beyond the confines of one's local meeting, and being on the FJ Board has provided that opportunity for me. Working with the Friends on this Board has been a wonderful experience—a marvelous group of people. I've been a member since October 2004. My idea about the JOURNAL has shifted from "Oh, what a quaint publication" to recurring surprise at the little gems I find in current and past issues.

**Ann Trueblood Raper:**

I was born in Richmond, Ind. I speak one language, plus a little French. I learned about Quakers as a little girl going to meeting and Friends preschool. As a longtime subscriber and reader, I was intrigued with the invitation to join the Board and learn more about the organization and people who produce FRIENDS JOURNAL. I have been involved with FJ for three years as a Board member, 25 years as a subscriber. My most enjoyable experience was helping to think about the next 5–10 years for FRIENDS JOURNAL as part of strategic planning.



**Janet Ross:**

I was born in Haviland, Kans. (well, the hospital in Pratt, but Haviland is the Quaker enclave). I like travel, music—but mostly as ways to meet people, finding out what makes people tick, what excites them, gives them energy. My hobbies include reading and hiking—discovering different kinds of truth, seeing new things, seeing things in new ways. I only speak one language, but I can read several dead languages: biblical Hebrew, koine Greek, Akkadian, Ugaritic, Aramaic, and some Quranic Arabic. I was raised Quaker (5th or 6th generation). When I became involved with unprogrammed Friends, about three years ago, I learned about the JOURNAL. I value its emphasis on telling Friends' stories—I think the meaning and essence of life is in sharing our stories and learning from each other.



Participating on the Board has been a kind of physical manifestation of what FRIENDS JOURNAL strives for—bringing Quakers together from a variety of backgrounds, sharing stories and perspectives—which is to say that people on the FJ Board whom I have met only a few times have enriched my life so much so that many of them will be in my life always. When lifelong friendships can be established in a weekend of Board meetings, something has been done right. I've been on the Board two years. I believe life is all about relationships—the Confucian ideal that we are in some way equal to our relationships. FJ brings new relationships every month; new ways of seeing and envisioning—new ways of constructing meaning and living life.

**Jonathan Tamez:**

I was born in McAllen, Tex. I speak four languages well enough to have an extended conversation. I first



heard about Friends in about 1980. I heard about the JOURNAL in about 1987. Linda Lyman attracted me to the Board. The thing I most enjoy about the Board is working with Friends from other parts of the country. My greatest accomplishment there might be reaching unity on a strategic plan before we need to start a new one!

**Lynn Waddington:**

I was born in the marshlands of South Jersey. After college I went west. My favorite pastimes include reading, travel, and working on big projects. I should really call my retirement vocation of videographer a hobby, since I give my time away to good causes. Alas, I only speak one language fluently, but two others get me through emergencies. And Latin is great for many things, but not for speaking. I was taken to meeting faithfully from infancy on. My folks were probably charter subscribers, and I probably browsed their issues (looking for cartoons, no doubt). Actually, the Spirit was strong and alive for me in my teens, and FJ spoke strongly to my condition. I like grappling with the longer vision and the big picture. I like working with such a wonderful group. As a Board member, I like feeling that I'm supporting the staff in their mission.



**Pamela Williams:**

I was born in Chicago, Ill. I enjoy dance, creating pottery and bookarts, skiing, and meditation practice. I speak English, rusty French, and have a knowledge of German. I was exposed to Quakerism at age 11 or 12. I first heard of FJ at age 23, when I more formally began to attend meeting for worship. I feel written expression of Friends spirituality is key in challenging thinking and opening new awareness. I spent a year as a resident student at Pendle Hill, and had a course in Quaker history with Emma Lapsansky. I've enjoyed being exposed to the origins and history of the JOURNAL, and learning about the jobs, roles and lives of those who contribute to the JOURNAL. I've sat on the Board for two years. The highlights for me have been the discussions about what FRIENDS JOURNAL represents, choices of themes, how the challenges of fiscal management also reflect how the JOURNAL presents a face to Quaker values and process, and how this contributes to the evolving inclusivity of new voices yet grounded in the tradition of seeking truth.

**Liz Yeats:**

I was born in New York, N.Y. I like reading and writing. My favorite hobby is gardening. I first learned about Friends in my late teens and I first heard of FJ at the same time. My interest in Quaker publishing attracted me to FJ. The staff, volunteers, and Board have made for an enjoyable experience. I've been with FJ for six years. Being clerk of the Board and helping out with the 50th anniversary are the highlights of my time at FJ.







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## Why Does FJ Do That?

*Continued from page 16*

### *What have been highlights for you in your work with FRIENDS JOURNAL?*

First and foremost, it's the people with whom I am privileged to work—staff, volunteers, Board members, authors, and readers. It is difficult to imagine a more wonderful group of people with whom to face the challenges of day-to-day workplace concerns or the big challenges of the times in which we are living.

Over the years, there have been many highlights. Perhaps one of the biggest was the way our staff rose to the occasion after the events of 9/11/01, quickly replacing 20 percent of our already-prepared content with material that was pouring into our office in immediate response to that crisis. The ensuing dialogue in our pages these past few years about responses to terrorism and exploring the meaning of the Peace Testimony has certainly been another highlight for me.

I was very pleased when we received a Third Place award for "Best in Class—Denominational General Interest Publication" from the Associated Church Press in 2000. That was a remarkable accomplishment for a magazine from such a relatively small denomination (with small staff and small budget to match)—a bit of a David and Goliath story for us!

It has been satisfying to launch and expand a website that represents FRIENDS JOURNAL and the Religious Society of Friends well—and that doesn't create a black hole in our annual budget.

Early retirement of the mortgage on our office condominium, acquiring proper circulation software, securing a state sales tax exemption (after others had failed to convince our state authorities we deserve one), and keeping our budget in the black each year have been personally satisfying business accomplishments.

It is difficult to speak about this work without referring to its essentially spiritual nature because it is, in fact, a ministry. Just as Jim Lenhart mentions elsewhere in this issue, Way opens with remarkable regularity as people, articles, and financial resources appear at precisely the moment they are needed. This is not to say we don't have to work very hard—we do—but we are accompanied by a Guide in



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Liz Yeats knits and listens during a Board meeting.

our work that provides what is needed in remarkable and noticeable ways. It is a privilege and a joy to watch this process unfolding, and it is humbling and awe-inspiring for me to realize that my very best ideas aren't mine, but come through me to help better facilitate this amazing work.

In the end, one of the best highlights for me is reading and rereading the material that finds its way into our pages. It has truly spoken to my condition, often touched my heart, deepened my spiritual life, and made my work a source of joy. For the ministry of your words, I thank you, Friends. □

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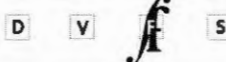
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## Reading 50 Years

*Continued from page 11*

with the publication of the landmark AFSC statement *Speak Truth to Power*, which at the height of the Cold War argued that unilateral disarmament was preferable to the limitations on freedom that the national security state entailed. In the 1960s, the Vietnam War became the subject of more stories than any other topic. A focus on other conflicts, in Central America, the Caribbean, and the Persian Gulf, followed. The common theme in nearly all of the letters and articles treating them was not just the immorality and evil of warfare, but the aggressiveness and wrong-headedness of the U.S. government in responding to perceived challenges. A similar course can be seen in responses to the Israeli-Palestinian conflict. Until the late 1960s, it received relatively little attention. For the last 35 years, however, it has been a perennial subject marked by more conflict than most. The majority of stories and letters have been sympathetic to Palestinians and critical of Israeli policy, but not all. At times, exchanges have involved ferocious rhetoric that brandished words like "anti-Semitic" and "genocide."

To be sure, FRIENDS JOURNAL has seen some low points. Doubtless there have been articles or letters that their authors later wished had never seen the light of day, such as those that saw Fidel Castro or the North Vietnamese as misunderstood crusaders for freedom. Predictions about the future have been especially tricky, as past forecasts about the disappearance of capitalism or organized religion bear witness. A few editorials, with the benefit of hindsight, now strike this Friend as, at best, misguided, and at worst, just wrong. At times, Friends have simply been unfriendly toward each other, with rhetoric that seemed more appropriate to a political attack advertisement or talk radio than religious discourse.

These failings are, however, simply reflections of the humanity in the small part of the human family that calls itself Friends. FRIENDS JOURNAL for 50 years has reflected all of the loves, hates, passions, enthusiasms, fixations, idealism, and aspirations of the family of Friends. And, in all, I have found it a good story to contemplate. □

# A Young Friend's Bookshelf

Ages 0 to 4

## How Did the Animals Help God?

By Nancy Sohn Swartz. Illustrated by Melanie Hall. *Skylight Paths*, 2004. 18 pages. \$7.95/board.

*How Did the Animals Help God?* originally started life in 1998 as a 32-page creation story for kids between the ages of four and eight. But *Skylight Paths* has translated the original into an 18-page board book with a 4 x 4 trim size suitable for small, curious hands.

Although the "0 to 4" age range is stretching things a bit at the lower end, the concept seems to have translated amazingly well, the text is excellent, and the illustrations, though perhaps too small and detailed for the youngest readers, are superb.

A note at the beginning of the book points out, quite correctly, that children develop an image of God by age five with or without religious instruction, and the book is intended to take "you and your child on an imaginative journey designed to help you open not only your child's mind, but your child's heart and soul as well."

And in that the book succeeds. From the first abstract swirl of sun, moon, and stars on the opening page ("In the beginning, God created the Heaven and the Earth") to the colorful blending of clouds, trees, sky, birds, a man, a woman, and other animals ("And God saw that it was very good"), art and text work together to make God familiar, an endless universe of endless possibilities possible, and caring for Earth and its creatures an honor bestowed by God.

As in the very best of children's literature, even adults will find something on which to nibble. One illustration, for instance, suggests a human forming within a swirling sea of plants and bubbles and small owls, butterflies, dragonflies, and rabbits under a new moon. The adjoining text reads: "God said, 'Let Us make humans in Our image, after Our likeness.'"

With this statement, two centuries of conflict among creationists, theologians, scientists, teachers, parents, and the corner barber over what constitutes God's image is thrust unexpectedly front and center. But together, art and text gently offer an unexpected synthesis of modern science and the traditional creation story to suggest that all living things, created as they are out of the same

swirling energy, are a part—and thus an image—of God.

—Ellen Michaud

Ellen Michaud is *FRIENDS JOURNAL's* book review editor and a member of South Starksboro (Vt.) Meeting.

Ages 3+

## The Coat of Many Colors

By Jenny Koralek. Illustrated by Pauline Baynes. *Eerdmans Books for Young Readers*, 2004. 24 pages. \$16/hardcover.

*The Coat of Many Colors* is an excellent retelling of the story of Joseph and his many brothers. Drawing upon Genesis 37:3-4, *The Coat of Many Colors* captures, with great compassion, the intense sibling rivalry that took place between Joseph and his ten half-brothers as they competed for the favor of their father, Jacob.

To recap briefly, Joseph was Jacob's favorite child, in recognition of which Jacob gave him an exquisite coat of many colors. Joseph also possessed a special ability to interpret dreams, and he foolishly recounted his dreams of his own importance to his brothers. The results were tragic, with the brothers ultimately selling him into slavery in Egypt, where Joseph rose to prominence and eventually saved their lives during a time of famine.

It is a compelling story, and Jenny Koralek capitalizes well the dramas of human emotion that take place. Joseph is infuriating. His oldest brother, Reuben, jealous but compassionate. Eventually all works out well for this family, as each of its members experience true repentance and change. Jenny Koralek does an excellent job of inviting our understanding as to what motivates each of the characters, and it is done in a way that will really draw children in: "Joseph's ten half-brothers were jealous of him because he was Jacob's favorite. They were also angry because he never helped them in the fields. But above all, they hated Joseph because of his dreams. Once he told them, 'I dreamed that you were sheaves of corn bowing down to one great sheaf of corn—which was me.'"

The artwork that accompanies the text is pleasing, with a two-dimensional Egyptian feel to it that supports the story beautifully.

—Abby McNear

Abby McNear is a mother of two, writer, and member of Evanston (Ill.) Meeting.

Ages 3 to 6

## Molly's Family

By Nancy Garden. Illustrated by Sharon Wooding. *Farrar Straus Giroux*, 2004. 32 pages. \$16.00/hardcover.

When Molly draws a picture of her family—Mommy, Mama Lu, and her puppy Sam—to put on the wall during the kindergartners' Open School Night, her classmate Tommy tells her that it's not a picture of a family. "You can't have a mommy and a mama," he says. The children gather 'round to compare their pictures and puzzle it out. "But you don't have to have a daddy," says their friend, Stephen, "I don't have a daddy." The ensuing dialogue among the children and their teacher reveals the fact that every family is different, and yet all are families.

Still troubled, Molly raises the issue at home. Her mother and Mama Lu reassure her that yes, she and Mama Lu and Molly and Sam are a family.

"When Mama Lu and I were first living together," said Mommy, "we decided we had so much love that we wanted to share it with a baby."

Adds Mama Lu: "So your mommy had you. . . . She's your birth mommy. I went to a judge and told him I wanted you to be my little girl, too. He said I could adopt you. So I'm your adopted mommy."

Molly ponders what her mothers have said that night and the next day as she studies the pictures of families her classmates have hung on the wall. Eventually she realizes the truth—all families are different, so with her teacher's encouragement, she hangs the picture of her own family up to share at the open house.

Told totally from a child's-eye level, *Molly's Family* is a superb, straightforward story that encourages the acceptance of children who come from nontraditional families. Both text and drawings perfectly capture the sometimes troubling feelings of childhood—and the difficulty in sorting out what's real in a world that changes every one of us each day.

—Ellen Michaud

Ages 7+

## Black Elk: Native American Man of Spirit

By Maura D. Shaw. Illustrated by Stephen Marchesi. *Skylight Paths Publishing*, 2004. 31 pages. \$12.99/hardcover.

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*Black Elk* is the biography of Black Elk, a famed spiritual leader of the Oglala Lakota Sioux and a performer in Buffalo Bill's Wild West Show. The book is one in a series of Spiritual Biographies for Young People, and the subject is well chosen. Black Elk led a fascinating life during a pivotal period for the Sioux nation, from his birth in 1863 until his death in 1950.

His greatest contribution may have been the preservation of Oglala Lakota Sioux spiritual beliefs and practices, recorded in detail, thanks to months of interviews, in the book *Black Elk Speaks*, by poet John Neihardt. Although the book met with limited success upon its publication in 1932, it was responsible for a resurgence in the 1960s of the spiritual practices it described, thereby preserving these practices for future generations. Ultimately, the impact of this book was the fulfillment of a prophetic dream Black Elk had had as a child.

*Black Elk* is an exceptionally well-coordinated book. It is interactive, with a project, game, timeline, and glossary. The book uses photos and artwork, combined in an attractive layout that makes the biography particularly engaging for young readers. Quakers will particularly appreciate the book's message of how a life can bear spiritual fruit in the most unexpected ways and with the most unexpected timing.

—Abby McNear

Ages 8 to 12

## Sophie's World

By Nancy Rue. Zonderkidz, 2004. 122 pages.  
\$3.99/softcover.

*Sophie's World* is the first book in the Faith-girlz series by Nancy Rue. The book centers on Sophie LaCroix, a dreamy sixth grader who has just moved from Texas to Virginia, where she attends elementary school.

The opening chapter focuses on a field trip to Colonial Williamsburg. At this living history museum, Sophie's imagination catches fire and she becomes her alter ego, the adventurous 18th-century Antoinette. Unfortunately, she also becomes separated from her school group, which results in a less-than-happy teacher. Sophie's daydreams get her into this type of trouble often, until her parents step in and seek out the help of a kind, Christian-based psychologist, who helps Sophie discover her talents as a movie director. Along the way Sophie makes new friends, navigates the cruelty of playground politics, and learns to depend on God for the help and guidance she needs in these complicated situations.

This is a sweet, fun book with great appeal for the 8–12 age group. Unlike the characters our children are so often exposed to in the

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media, Sophie is not trying to grow up quick. Author Nancy Rue is a former teacher, and her knowledge of the realities of life for this age group shines through. The story and characters are captivating, the language contemporary and well written, and Sophie's faith very naturally synthesized in the story line.

My only objection is to the descriptive text on the back cover, which includes an overstated reference to Sophie discovering "war tactics." This book is not militaristic, and this reference seemed completely out of place and detracts from an otherwise wonderful book.

—Abby McNear

Ages 9 to 12

## What Makes Me a Quaker?

By Adam Woog. Kidhaven Press, 2005. 48 pages. \$23.70/hardcover.

In simple, clear language and lush full-color photos and illustrations, Adam Woog answers four key questions for preteens:

- How did Quakerism begin?
- What do Quakers believe?
- How do Quakers practice their faith?
- What is the future of Quakerism?

Given the diversity of Friends, Adam Woog does an amazing job at coming up with answers—no doubt helped by consultation with Friends Margaret Fraser, Anthony Manousos, Ben Richmond, Sally Rickerman, Bill Samuel, and Michael Wajda, whom he acknowledges on the copyright page. There's probably not one adult reader who won't, at some point, raise a questioning eyebrow about one statement or another—but that's part of being a Friend, too, isn't it? Highly recommended for all First-day schools.

—Ellen Michaud

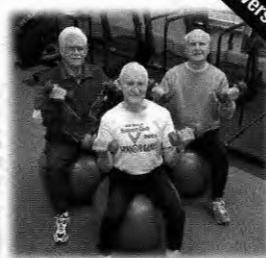
## The Future of the Earth: An Introduction to Sustainable Development for Young Readers

Photographed by Yann Arthus-Bertrand.  
Adapted by Robert Burleigh. Text by Philippe J. Dubois and Valerie Guidoux. Harry N. Abrams, 2004. 74 pages. \$16.95/hardcover.

This is a visually stunning book built around 36 full-color photos from photographer Yann Arthus-Bertrand. Each photo is an aerial view that allows children to see a sweeping environmental treasure like a coral reef, a glacier, or an island full of birds—each one set in the context of its own larger landscape. Sometimes the photo is simply a reflection of natural beauty; other times it's a tragically

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beautiful offering such as the circular yellow tides that curl around a peninsula as a result of mining pollution in the South Seas.

Each case photo is also accompanied by text that simply but clearly explains the environmental challenges to the landscape pictured, and suggests what must be done to overcome these challenges and sustain the Earth and ourselves. "Our planet's problems remind us that what each of us does affects the Earth's future and all of our lives together," conclude the authors. "This is good news, because our individual decisions matter—let alone the decisions of a company, a city, or an entire country! We can no longer do nothing. We have to act as one."

*The Future of the Earth* is a riveting introduction to the concept of sustainability—and a call to action for even the youngest hearts.

—Ellen Michaud

Ages 12+

## No Shame, No Fear

Ann Turnbull. Candlewick Press, 2004. 293 pages. \$15.99/hardcover.

*No Shame, No Fear* is an historical novel about a Quaker girl who has just found work as a servant to support her family, and a boy who is just getting back from college in Oxford, England.

The book reveals how hard life was for Quakers in the 1600s. The boy's father is a rich merchant and is strongly against Quakers and their beliefs—as is most of 17th-century England. The Anglican Church believed at the time that Quakers were disturbing everyone with their belief that everyone is equal and no one is any higher in the world than anyone else. They thought it odd how Friends worship without a minister and sit in silence only speaking when they are moved to do so.

The boy, William, bumps into a girl, Susanna, and is taken aback by her different way of speaking, using "thee" and "thou" instead of "you," how plainly she is dressed, and how straightforwardly she looks at him. He immediately realizes she is a Quaker. After this encounter, he starts to get interested in Quakers and starts to attend meetings. After a while he starts to understand Quakers and begins to see the Light in everyone.

Things are starting to get worse and worse for Quakers. Almost all of them, except for children under 16, are getting put in jail. William has to make a decision about becoming a Quaker and keeping the relationship with Susanna, which would disappoint his father, or becoming a silk merchant's apprentice in London and continuing with his rich ways.

## Are some Quaker perspectives on the wrong track?

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This book is very interesting and helps the reader understand how hard life was for the Quakers and how much courage they needed in the 1600s. It is a great book for young adults, and it is interesting to see the different viewpoints of William and Susanna and how different yet so similar they are.

—Katie Dockhorn

Katie Dockhorn is a sixth grader at Buckingham Friends School in Lahaska, Pa. She attends Wrightstown (Pa.) Meeting.

## For Parents

### Lives that Speak: Stories of Twentieth Century Quakers

By the Religious Education Committee of Friends General Conference. Edited by Marnie Clarke. Quaker Press, 2004. 168 pages. \$14.95/softcover.

*Lives that Speak* is the successor to the First-day school curriculum of the same name, which was used in years past for younger children. Intended for use with children ages 9 to 12, this version offers some 17 brief profiles of 20th-century Friends ranging from political cartoonist Signe Wilkinson in Philadelphia to organizer and teacher Violet Zarou, who has been no less than the face of Quakerism to thousands of children in Ramallah. Friends included in the book provide important role models for our children, and the authors take care to present them as ordinary people doing extraordinary things.

The book is clearly and concisely written and, as the title indicates, emphasizes what individual Quakers have done with their lives. But despite the editor's assertion in the preface that "this collection of stories is about Friends whose lives have spoken their faith loudly and clearly," the book rarely seems to mention faith, how faith led these Friends into the actions that are recounted, or how their actions were a reflection of the Light. That is a huge disappointment that will hopefully be rectified in future editions.

Study questions and activities are included and occasionally imaginative, although Friends may want to develop their own.

—Ellen Michaud



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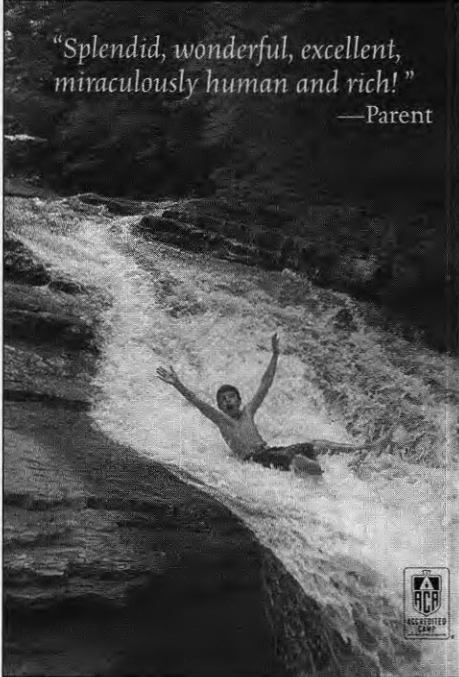



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## NEWS

An Anabaptist Consultation on Alternative Service in Elgin, Ill., on March 4-5, addressed the possibility of a military draft. About 100 people representing Brethren, Mennonites, Quakers, Beachy Amish, and other peacemaking traditions came together to discuss this possibility along with increased military recruitment and upholding the tradition of peaceful service to the world. Quakers in attendance came from Philadelphia Yearly Meeting, Friends United Meeting, Northwest Yearly Meeting, and American Friends Service Committee. Richard S. Flahavan, associate director of Public and Intergovernmental Affairs for Selective Service, said, "The administration's position on the draft is quite simple: There isn't going to be any." But J.E. McNeil, executive director of the Center on Conscience and War, a conscientious objector advocacy group, urged participants to consider the draft a real possibility. Recruitment shortfalls by the National Guard, Army, and Marines indicate a draft can't be ruled out, she said. Many speakers warned that increased military recruitment is creating unprecedented enticements that disproportionately target youth in minority communities and in impoverished communities. "In reality, the draft is ongoing as we speak. It's what I call a back door draft," said Dick Davis, pastor of Peace Mennonite Church in Dallas, Tex., and a former Southern Baptist Army chaplain. He hopes churches will become more concerned about communities outside their own. Participants in the assembly discussed the availability of volunteer programs in the case of a draft. When one considers the number of national service placements that were needed for conscientious objectors during the Vietnam War, it appears likely that many more positions would be needed than are currently available should a draft recur. Quaker participants met in caucus to discuss the desirability of getting Quakers in North America actively involved in these issues. One suggestion was to encourage the superintendents and secretaries of Friends meetings to address these concerns. —Paul Sheldon, Lansdowne (Pa.) Meeting and Cheryl Brumbaugh-Cayford, Church of the Brethren General Board News Services

The United States spends as much money on its military as all other nations combined—a little over 21 percent of income taxes. That's what David Wallechinsky told 15 million *Parade* magazine readers in its April 10 issue. But Friends Committee on National Legislation calculates that about 42 cents of every income tax dollar last year were spent on current and past wars, and preparations for future wars. FCNL calculations include current military activities spending and spending due to past military activities, including payment to

military retirement and healthcare, foreign military aid and training, veterans' benefits and services, and interest on the federal debt. At the same time, the United States spends less than a penny of each tax dollar to promote diplomacy, international cooperation, humanitarian and development aid, and efforts to peacefully prevent deadly conflicts. For information on how FCNL arrived at these figures click on the "Issues we work on" link at <[www.fcnl.org](http://www.fcnl.org)>. —Parade magazine and FCNL

The Darfur Accountability Act, introduced to Congress in March, would put pressure on ending genocide in Darfur. Senators Jon Corzine (D—N.J.) and Sam Brownback (R—Kans.) put forward the bill as a followup to a resolution they pushed through the Senate in July 2004. That measure declared the atrocities in Darfur to be genocide and called for appropriate diplomatic action, including sanctions. The House and former Secretary of State Colin Powell drew the same conclusions about the region. Jon Corzine says that this "is really . . . probably the single largest moral challenge of our time. It is absolutely essential that we respond to it." The United Nations does not formally consider it genocide. "There is no longer any excuse. We must call this what it is, and we must act to prevent any further pillaging and death," said Sam Brownback. The bill calls for the application of UN sanctions, an extension of the arms embargo to include the Sudanese government, and faster assistance to the understaffed African Union military force that is trying to maintain peace in the region. The Darfur Accountability Act has bipartisan support. —U.S. Department of State

The Healing Racism Group of Lancaster (Pa.) Meeting cooperates with Lancaster School District to recruit teachers of color. Lancaster City is a diverse community in the middle of Southeastern Pennsylvania's beautiful countryside. Lancaster School District recognizes the impact teachers can have on the achievement gap between Hispanic and black students and white students and is working towards offering a more diverse teaching staff. The Healing Racism Group and Lancaster Meeting serve as a welcoming community for qualified teachers. For more information call Brian Hernon or Beth Reeves at (717) 295-3706 or e-mail <[hernon@verizon.net](mailto:hernon@verizon.net)>.

The new National Museum of the American Indian demonstrates that Native Americans are not people of the past. One of the most provocative displays in the new National Museum of the American Indian is a large picture of a Native American man wearing a loin cloth and lying prone in a museum display

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case with visitors looking on. Children run up to the picture and ask adults, "Why is there a dead body?" The body in the photo is not dead, it is James Luna, a native artist. He is on display in a San Diego museum; the exhibition is entitled "The Artifact Piece." Different features of James Luna's body are labeled with museum tags; and his personal items are also on display. Visitors are startled to see the body open his eyes and look at them as they realize that the "artifact" is not an historical object—but a living man. For hundreds of years museums publicly displayed native remains—feeding the perception that the American Indian is a people of the past. After an adult explained the significance of the picture, one child asked, "Why would a person be an artifact?" —FCNL Indian Report

## BULLETIN BOARD

### Upcoming events

- August 1-6—Pacific Yearly Meeting
- August 1-7—Baltimore Yearly Meeting
- August 1-10—Young Friends Peace Witness at Hiroshima and Nagasaki in Japan.
- August 2—Friends Historical Society Annual General Meeting, "The Quakers of Countersett and their Legacy," at University of York, England. Go to <www.britainyearlymeeting.org.uk/york2005/> for more information.
- August 5-14—Central (USA) Yearly Meeting
- August 6-11—New England Yearly Meeting
- August 10-14—Bware (Kenya) Yearly Meeting, Central (Kenya) Yearly Meeting, Chwele (Kenya) Yearly Meeting, East Africa Yearly Meeting, Elgon East (Kenya) Yearly Meeting, Malava (Kenya) Yearly Meeting, Tuloi (Kenya) Yearly Meeting, Vihiga (Kenya) Yearly Meeting, Vokoli (Kenya) Yearly Meeting
- August 13-20—Canadian Yearly Meeting
- August 16-24—World Gathering of Young Friends in Lancaster, England. E-mail <info@wgyf.org> or go to <www.wgyf.org> for more information.
- August 17-21—Elgon (Kenya) Yearly Meeting, Nairobi (Kenya) Yearly Meeting, Ohio Yearly Meeting
- August 17-22—Jamaica Yearly Meeting
- August 24-28—France Yearly Meeting
- August 24-29—Chavakali (Kenya) Yearly Meeting, Lugari (Kenya) Yearly Meeting, Uganda Yearly Meeting
- August 31-September 4—East Africa North Yearly Meeting, Tanzania Yearly Meeting



"Quaker" isn't just a word. Many people who spoke trembled and cried. Several spoke who rarely or never speak up. The contrast between these people's ministry and chatter was astounding.

A man whose ministry has troubled many came to the forum. He knew it would be extremely uncomfortable for him, yet had the courage to be present. He listened to the sharing, shared himself, and revealed that he's working with a clearness committee about his vocal ministry. Very few knew this. Perhaps eldery isn't lost, just invisible.

Many of these men and women were pioneers of the civil rights movement in Atlanta. There were many who have worked against war for decades—from Vietnam to the present day. Some work with FCNL. Many have been arrested for their beliefs. Meals are delivered to shut-ins, members in the hospital get visited. If faith without works is dead, then this group is alive and well.

I'd heard most of these men and women speak at First-day study, individually at meeting for worship, at coffee afterwards—I had never been privileged to hear all of them speak one after another. They lifted the meeting up into the Light. I am reminded of John Southern's comment: "God is a community consisting in unbroken personal relationships." For two hours last First Day I was part of such a community. I left filled with joy and hope.

The Quaker path is difficult. Nothing is certain. What I think of as the worst kind of head knowledge may melt someone else's heart. I'm a mystic who has found a place where I can have a mystical experience every week. Many weeks the meeting for worship is just that for me—a chance for transcendent bliss—and yet other weeks I sit bored waiting for it to be over. I never know from week to week.

I do know this is where I belong. I gain strength from the silence to participate better in the world for the rest of the week. Whatever I think of a vocal ministry, it can only distract from the silence momentarily. Whatever political agenda, anger, or quotation that is launched into the silence gets sifted down into the essential message. Over and over elders help with that sifting—sometimes with a ministry of their own, sometimes with a quiet word after meeting, sometimes on a clearness committee, and sometimes by sharing en masse at a forum.

Thanks again for the article that inspired all this.

—Dwight Harriman  
Doraville, Ga

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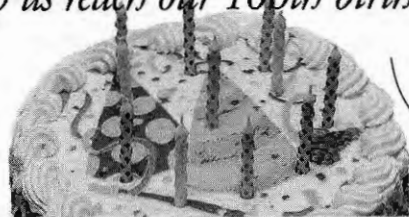
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## ■ MILESTONES

### Births/Adoptions

**Douglas**—Jason Palmer Douglas, on May 5, 2005, to Ali Karmosky Douglas of Burlington (Vt.) Meeting and Jim Douglas.

### Deaths

**Ambler**—George Roberts Ambler Jr., 91, on August 8, 2004, in Langhorne, Pa. George was born on August 14, 1912, in Langhorne and lived his entire life there except for his service during World War II, when he was commissioned as a lieutenant in the Coast Guard. He participated in the invasions of Sicily, Anzio, and Normandy, and was decorated for his actions in the English Channel. He graduated from George School and Penn State University, and worked for the Penn Mutual Life Insurance Company. A lifetime member of Middletown Meeting in Langhorne and the meeting's oldest member, George was an enthusiastic supporter of the Overseer's Auction, grilling hot dogs for the auction supper, and often donating items he had handcrafted from wood. He and his wife, Evelyn, traveled widely and enjoyed a long retirement in Langhorne and in their summer home in Rouses Point, N.Y. They welcomed several of their grandsons to Bucks County as George School students, and enthusiastically attended many of the boys' sports events. George was predeceased by his wife, Evelyn Stewart Ambler. He is survived by two sons, John and Charles Ambler; five grandchildren, George, Andrew, Stewart, Peter, and Catherine Ambler; a brother, Marple Ambler; and a sister, Rachel Ambler.

**Farraday**—Clayton L. Farraday, 90, on July 22, 2004, in Kennett Square, Pa. He was born on February 22, 1914, in Philadelphia, Pa., to Mary Henderson Farraday and Clayton L. Farraday. As a child, he spent many summers at camp where he began to develop a love for nature. Clayton's introduction to Quakerism was at Friends' Central School in Philadelphia from which he graduated in 1932. He then attended Swarthmore College. By 1936 he was back at FCS as a substitute teacher while working on a master's in Education at Temple University, which he earned in 1939. In 1940, he began to teach full-time, first biology and then Latin. As a teacher, Clayton had clear expectations, a sense of humor, and thorough knowledge of his students and subject. In 1952, Clayton, then the upper school principal, married Winifred Robinson, the lower school principal. He served FCS in countless ways for nearly seven decades, as a teacher, acting headmaster (twice), upper school principal, and, most recently, archivist extraordinaire. In 1979, Clayton began compiling documents, publications, school records, photographs, and FCS memorabilia to produce *Friends' Central School 1845–1984*. One of his happiest family and professional experiences took place in 1960–1961, when Clayton went to England with his family under the Fulbright Exchange Program to teach biology at the conservative King Edward VI School. Some of his sons' most vivid recollections are of walks along creeks and streams with their father, collecting toads and tadpoles. Clayton saw promise in individuals who did not recognize it in themselves. He knew that attaining dreams took not only skills, but also direction—and he gener-

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ously provided both. Clayton loved music and played piano in a family trio with his sons on the clarinet and viola. His 1979 retirement was noted by FCS's establishment of the Clayton L. Farraday Mastership Fund to award FCS teachers summer stipends to explore individual interests, and the naming of an FCS seminar room for him. He was deeply committed to Friends Council on Education, Merion (Pa.) Meeting, and the Delaware Valley and Lansdowne Friends Schools. In the later years of his life he continued to enjoy cultural activities; and his love of travel took him to Kenya, to Costa Rica, to England's George Fox country on pilgrimages with teachers from Quaker schools, and to Japan to visit his goddaughter. In 1992 he moved to Crosslands, where he had a small garden to tend and continued in his quiet ways, touching the hearts and minds of others. He was predeceased by his wife, Winifred Robinson Farraday. He is survived by his sons, Ted and David Farraday.

**Zietlow**—*Carl Paulin Zietlow*, 73, on February 4, 2005, in Spruce Pine, N. C. Carl was born on April 14, 1931, in Independence, Wis., the son of Carl Frederick Zietlow, an evangelical minister, and Ruth Paulin Zietlow, a high school English teacher. He earned undergraduate degrees in Agricultural Engineering and Business Administration from University of Minnesota, a certificate in German translation from University of Heidelberg, and a PhD in Community Systems and Program Development from Penn State University. Carl devoted his life to peace, social justice, civil rights, nonviolent forms of social action, responsible management of the environment, the building of community and communal values, and a never-ending quest for spiritual growth. He was good with his hands: an automobile mechanic; a creative handyman; the builder of a log cabin; an avid gardener; a trout-farm designer, owner, and operator; and an experimenter in sustainable agricultural techniques and renewable energy resources. In the course of his varied career, Carl worked with the U.S. Soil Conservation Service, AFSC, Fellowship of Reconciliation, and a YMCA chapter at Texas A & M University that led to service in campus ministries elsewhere during the civil rights movement of the '50s and '60s. He worked as a strategist and non-violence trainer with the national antiwar movement, and was a member of A Quaker Action Group, a group that sponsored nonviolent actions during the Vietnam War. He directed a three-year project in Botswana on energy conservation and renewable energy resources that was funded by the U.S. Department of State. Carl was a member of 57th Street Meeting in Chicago, Ill., an attendee at State College (Pa.) and Celo (N.C.) Meetings, and a regular participant in a weekly Buddhist meditation group. In 1979, Carl moved with his wife, Jane, and their family to Celo, where he served six years with the Carolina Farm Stewardship Association. He was also active in the Appalachian Sustainable Agriculture Project, a founding member of Yancey County Farmer's Market, and a founding member of the Organic Grower's School. Carl is survived by his wife, Jane Bernreuter Zietlow; three daughters, Tanya Striedieck, Tamra Manychief, and Alexandra Lohr; three sons, Jay Zietlow, David Zietlow, and Justin Purnell; 14 grandchildren; and his brother, Paul Zietlow.

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**Concerned Singles** links socially conscious singles who care about peace, social justice, race, gender equity, environment. Nationwide/international. All ages, straight/gay. Since 1984. Free sample: Box 444-FJ, Lenox Dale, MA 01242; (413) 243-4350; <www.concernedsingles.com>.

## Positions Vacant

**Walton Retirement Home**, a licensed Residential Care Facility (Assisted Living), a ministry of Ohio Yearly Meeting of Friends, needs a **Registered Nurse**, who would be willing to live on the campus and take on Nursing Administration and other responsibilities. For more information, please phone or write to Nirmal & Diana Kaul, Managers, Walton Retirement Home, 1254 East Main Street, Barnesville, OH 43713. Phone (740) 425-2344.

## The Meeting School

### Fall 2005/06 Faculty Openings

40-student alternative Quaker boarding high school, with working Farm, seeks dynamic adults with a desire to live and work with teenagers and educate experientially. Inspire students to love learning and grow in integrity. Participate in whole school decision making. Experienced teaching skills are needed in Math, Science, English and Spanish.

Also looking for individuals with experience in Marketing and Development and computer support. Monthly stipend, room, board, medical insurance and benefit package provided. Teaching couples especially desired as well as singles.

Contact: Christine Smith, 120 Thomas Road, Rindge, NH 03461. (603) 899-3366. <office@meetingschool.org>. <www.meetingschool.org>.

## MMA: Insurance and Financial Services

Are you looking for a career that combines your professional skills and your Christian faith values?

If so, MMA wants to talk with you. We are a church-related organization whose primary mission is to help people manage their God-given gifts. MMA is seeking sales professionals to help provide insurance and financial solutions to individuals and businesses, primarily associated with Christian denominations.

Openings in Pennsylvania, Virginia, Ohio, Indiana, Kansas, Oregon, and other states. Excellent compensation and benefits packages. To learn more, visit <www.mma-online.org/careers>. Fax or e-mail resume to (574) 537-6635 or <hr@mma-online.org>.

## Real Estate

### Interested in Joining a Thriving Intentional Quaker Community?

One of six houses in a wooded setting outside Ashland, Virginia, is for sale. Ashland Vineyard Community has been in existence for twenty years. Available is a beautiful, large house with four bedrooms and a possible mother-in-law suite. Shared pond, creek, soccer field, trails. <adahammer@aol.com>.

**CAPE COD REALTOR**—specializing in the Falmouth and Bourne areas. I will be happy to help my fellow Friends find a special property on the Cape.

Nancy Holland, Coldwell Banker, Joly McAbee Weinert Realty, Inc. Direct Voice Mail (978) 307-0767. E-mail: <nholland@cape.com>.

**Quaker in the Real Estate world** offering professional help with selling and buying your home. Minutes from Pendle Hill, Delaware County, Pa. Referrals accepted. Questions welcomed! Gloria Todor, (610) 328-4300. Century 21.

**Quaker REALTOR** specializing in Bucks County, Pa., and Mercer County, N.J. I welcome the opportunity to exceed your expectations. Mark Fulton, Prudential Fox and Roach Realtors, 83 South Main Street, Yardley, PA 19067. (215) 493-0400 ext. 131.

## Rentals & Retreats

**Cabins near Asheville, NC:** Mountains, creeks, birds, quiet. 2 beautiful rustic, fully furnished cabins 12 miles from Asheville. Plus 1 two-bedroom cabin near Celo, 1 1/4 hour from Asheville. No smoking, no pets, see website <www.heroncabin.com>. (828) 683-5463 or (828) 216-5948.

**Coastal Rhode Island, historic English Tudor home.** Large manor living room with full library and fireplace. Three bedrooms and three full baths. Large country kitchen with fireplace and updated appliances, including washer and dryer. Fully furnished throughout. Quiet community. Small private beach with mooring. Private roads for walking or biking. One hour from Boston, 30 minutes to Providence, 20 minutes to Newport, 4 hours to New York City. Available: August '05/monthly or yearly. Phone: (530) 518-5690, (530) 864-7352, or (530) 534-7891.

**1 & 1/2 bedrooms country home.** Rindge, New Hampshire. Near Monadnock Meeting. Nonsmoking couple only. No pets. \$800. Inquiries (828) 683-9330.

**Loxahatchee Riverfront Home; Jupiter, Florida.** 3 bedrooms, 3 baths. Small sand beach and dock. Ten minutes to ocean, 25 minutes to West Palm Beach Airport, 30 minutes to Palm Beach Meeting. Available for 2005-6 season (2 to 4 winter months). Peaceful, tastefully furnished retreat perfect for retired "snowbirds." Please call Lucinda at (914) 693-2083; <active@mindspring.com>.

**STUDIO BY THE SEA—BOOTHBAY HARBOR, MAINE Waterfront.** To paint, write, or just peacefully relax in beautiful setting inside and out. Walk to village activities—deep sea fishing, whale watching, etc. Call (207) 633-1231.

**Tranquil Topsail Island, N.C.** New, 2-story house. Three bedrooms, 2.5 baths, sleeps 6. Overlooks marshlands and Intracoastal Waterway. Two blocks from beach. Polite dogs welcome. Weekly rates: 3/5-5/14 \$625, 5/14-8/20 \$850, 8/20-10/1 \$750, 10/1-10/29 \$625. Off-season daily, weekend, and long-term rentals available. For information, visit website: <www.VRBO.com/31024>. Call (610) 796-1089, or e-mail <Simplegifts1007@aol.com>.

**Pocono Manor.** Beautiful, rustic mountain house suitable for gatherings, retreats, and reunions. Seven bedrooms. Three full baths. Beds for 15. Fully equipped. Deck with mountain view. Hiking trails from back door. Weekends or by the week, April through October. Contact Melanie Douty: (215) 736-0948.

**Cuernavaca, Mexico:** Families, friends, study groups enjoy this beautiful Mexican house. Mexican family staff provide excellent food and care. Six twin bedrooms, with bath and own entrance. Large living and dining room, long terrace with dining area and mountain and volcano views. Large garden and heated pool. Close to historic center and transportation. Call Edith Nicholson (011) 52-777-3180383, or Joe Nicholson, (502) 894-9720.

## A Quaker Family Farmlet on Maui

Enjoy the simple elegance of nature's sub tropical wonders: A fully furnished stone octagon cottage on a bluff overlooking the Pacific; use of org. garden and orchard; close to beaches and Maui's commercial attractions. \$100 per day. For illustrated material, write to Lisa Bowers, c/o Wm. V. Vitarelli, 375 Kawelo Road, Haiku, Maui, HI 96708. (808) 573-2972.

**Cape May, N.J. Beach House**—weekly rentals; weekend rentals in off-season. Sleeps 12+. Great for family reunions! Block from beach. Close to mall. Ocean views from wraparound porch. Call: (718) 398-3561.

## Retirement Living



### MEDFORD LEAS

#### Medford Leas Continuing Care Retirement Community

Medford Leas welcomes you to visit our CCAC-accredited, Quaker-related continuing care retirement community! Blending the convenience and accessibility of suburban living with the unique aesthetic of an arboretum and nature preserve, Medford Leas continues the long tradition of Quaker interest in plants and nature and their restorative qualities. A wide range of residential styles (from garden-style apartments to clustered townhouses) are arranged amidst the unique beauty of over 200 acres of landscaped gardens, natural woodlands, and meadows. With campuses in both Medford and Lumberton, New Jersey, the cultural, intellectual, and recreational offerings of Philadelphia, Princeton, and New York City are just 30 to 90 minutes away. In addition, many popular New Jersey shore points are also within similar driving distances. Medford Monthly Meeting is thriving, active, and caring. Amenity and program highlights include: walking/biking trails, tennis courts, indoor and outdoor swimming pools, fitness centers and programs, computer center, greenhouses, very active self-governed residents' association with over 80 committees, on-site "university" program, and much more. Extensive *lifetime* Residence and Care Agreement covers medical care, prescription drugs, and future long-term nursing and/or assisted living care *without caps or limits*. For more information call (800) 331-4302. <www.medfordleas.org>.

**The Hickman**, a nonprofit, Quaker-sponsored community in historic West Chester, has been quietly providing excellent care to older persons for over a century. Call today for a tour: (484) 760-6300, or visit <www.thehickman.org>. Entrance fee waived for the months of May, June, and July!



**Friends Homes, Inc.**, founded by North Carolina Yearly Meeting of the Society of Friends, has been providing retirement options since 1968. Both Friends Homes at Guilford and Friends Homes West are fee-for-service, continuing care retirement communities offering independent living, assisted living, and skilled nursing care. Located in Greensboro, North Carolina, both communities are close to Guilford College and several Friends meetings. Enjoy the beauty of four seasons, as well as outstanding cultural, intellectual, and spiritual opportunities in an area where Quaker roots run deep. For information please call: (336) 292-9952, or write: Friends Homes West, 6100 W. Friendly Avenue, Greensboro, NC 27410. Friends Homes, Inc. owns and operates communities dedicated to the letter and spirit of Equal Housing Opportunity. <www.friendshomes.org>

**Friends House**, a Quaker-sponsored retirement community in Santa Rosa, California, offers one- and two-bedroom garden apartments or more spacious three-bedroom, two-bath homes for independent living. Immediate occupancy may be available. An assisted-living home, a skilled nursing facility, and adult day care services are also available on campus. Friends House is situated one hour north of San Francisco with convenient access to the Pacific coast, redwood forests, cultural events, medical services, and shopping. Friends House, 684 Benicia Drive, Santa Rosa, CA 95409. (707) 538-0152. <www.friendshouse.org>

## KENDAL

COMMUNITIES and  
SERVICES FOR OLDER PEOPLE

Kendal communities and services reflect sound management, adherence to Quaker values, and respect for each individual.

### Continuing care retirement communities:

Kendal at Longwood; Crosslands • Kennett Square, Pa.  
Kendal at Hanover • Hanover, N.H.  
Kendal at Oberlin • Oberlin, Ohio  
Kendal at Ithaca • Ithaca, N.Y.  
Kendal at Lexington • Lexington, Va.

### Communities under development:

Kendal on Hudson • Sleepy Hollow, N.Y.  
Kendal at Granville • Granville, Ohio

### Independent living with residential services:

Coniston and Cartmel • Kennett Square, Pa.  
The Lathrop Communities • Northampton and Easthampton, Mass.

### Nursing care, residential and assisted living:

Barclay Friends • West Chester, Pa.

### Advocacy/education programs:

Untie the Elderly • Pa. Restraint Reduction Initiative

Kendal Corporation Internships  
For information, call or write: Doris Lambert, The Kendal Corporation, P.O. Box 100, Kennett Square, PA 19348. (610) 388-5581. E-mail: <info@kcorp.kendal.org>

**Walton Retirement Home**, a nonprofit ministry of Ohio Yearly Meeting since 1944, offers an ideal place for retirement. Both assisted living and independent living facilities are available. For further information, please call Nirmal or Diana Kaul at (740) 425-2344, or write to Walton Retirement Home, 1254 East Main Street, Barnesville, OH 43713.

## Schools



EARLHAM  
SCHOOL of RELIGION

**Biblical Studies**—"In the Scripture God has deemed it proper to give us a looking glass in which we can see the conditions and experiences of ancient believers. There we find that our experiences are analogous to theirs."  
—Robert Barclay

The Biblical Studies graduate emphasis is one of four in ESR's MA religion program. The MA in Religion is for those interested in research, continuation toward a PhD, or another form of educational ministry.

For Biblical Studies with a Quaker influence, contact <extelsu@earlham.edu> or (800) 432-1377

## THE WOOLMAN SEMESTER

nurtures the seeds of Quaker values in teens focusing on peace, justice, sustainability, and simple living in community. Four rigorous, academic courses yield a full semester of high school credit and 120 hours of community service. Shows aptitude in a university-like setting on college applications. Scholarship funds for all qualified teens. Visit <www.woolman.org>

**United Friends School:** coed; preschool-8; emphasizing integrated, developmentally appropriate curriculum, after school arts, sports, and music programs. Busing available. 1018 West Broad Street, Quakertown, PA 18951. (215) 538-1733. <www.unitedfriendsschool.org>

**Lansdowne Friends School**—a small Friends school for boys and girls three years of age through sixth grade, rooted in Quaker values. We provide children with a quality academic and a developmentally appropriate program in a nurturing environment. Whole language, thematic education, conflict resolution, Spanish, after-school care, summer program. 110 N. Lansdowne Avenue, Lansdowne, PA 19050. (610) 623-2548.

**Junior high boarding school** for grades 7, 8, 9. Small academic classes, challenging outdoor experiences, community service, consensus decision making, daily work projects in a small, caring, community environment. **Arthur Morgan School**, 60 AMS Circle, Burnsville, NC 28714. (828) 675-4262. <info@arthurmorganschool.org>, <www.arthurmorganschool.org>

**Sandy Spring Friends School.** Five- or seven-day boarding option for grades 9-12. Day school pre-K through 12. College preparatory, upper school AP courses. Strong arts and academics, visual and performing arts, and team athletic programs. Coed. Approximately 480 students. 140-acre campus less than an hour from Washington, D.C., and Baltimore, Md. International programs. Incorporating traditional Quaker values. 16923 Norwood Road, Sandy Spring, MD 20860. (301) 774-7455, ext. 375. <www.ssfs.org>

**Stratford Friends School** provides a strong academic program in a warm, supportive, ungraded setting for children ages 5 to 13 who learn differently. Small classes and an enriched curriculum answer the needs of the whole child. An at-risk program for five-year-olds is available. The school also offers an extended day program, tutoring, and summer school. Information: Stratford Friends School, 5 Llandillo Road, Havertown, PA 19083. (610) 446-3144.

**Frankford Friends School:** coed, Pre-K to grade 8; serving center city, Northeast, and most areas of Philadelphia. We provide children with an affordable yet challenging academic program in a small, nurturing environment. Frankford Friends School, 1500 Orthodox Street, Philadelphia, PA 19124. (215) 533-5368.

## Services Offered

**Marriage Certificates** and custom-designed calligraphy for all occasions. Many decorative borders available. For samples and prices, contact Carol Sexton at Clear Creek Design, (765) 962-1794 or <sextoca@earthlink.net>

## All Things Calligraphic

**Carol Gray, Calligrapher** (Quaker). Specializing in wedding certificates. Reasonable rates, timely turnarounds. <www.carolgraycalligraphy.com>

## Marriage Certificates

\* Calligraphy  
\* Illustration  
\* Graphic Design

Ahimsa Graphics, 24 Cavanaugh Ct., Saunterstown, RI 02874. (401) 294-7769 or (888) 475-6219. <www.pennyjackim.calligraphicarts.org>

**Moving?** Maybe David Brown, a Quaker real estate broker, can help. Contact him at <davidbrown@mindspring.com>

**Quaker lawyer** in solo practice available for Estate Planning and Elder and Disability Law issues. Legal services with commitment to Quaker values. Evening and weekend appointments available. Reasonable rates. Call Pamela Moore at (215) 483-4661.

Purchase Quarterly Meeting (NYYM) maintains a peace tax escrow fund. Those interested in tax witness may wish to contact us through NYYM, 15 Rutherford Place, New York, NY 10003.

**Custom Marriage Certificates**, and other traditional or decorated documents. Various calligraphic styles and watercolor designs available. Over ten years' experience. Pam Bennett, P. O. Box 136, Uwchlan, PA 19480. (610) 458-4255. <prbcallig@netzero.com>

**Senior Solutions:** Retired pastoral psychotherapist can provide assessment and treatment plans; facilitate relocation; respite/post-hospital care/hospice; and travel companionship. Contact: Kay Bainbridge, M.A., (610) 296-5489.

## H. FREEMAN

501 East Main Street  
Centerville, IN 47330  
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ASSOCIATES, LLC HFreeAssoc@aol.com

Consulting services for educational institutions and nonprofit organizations. Fundraising. Capital campaigns. Planned giving. Recent clients include liberal arts colleges, seminaries independent schools, social service agencies, Pendle Hill, FGC, and many other Friends organizations. <www.Hfreeassociates.com>

## Summer Camps

### Journey's End Farm Camp

is a farm devoted to children for sessions of two or three weeks each summer. Farm animals, gardening, nature, ceramics, shop.

Nonviolence, simplicity, reverence for nature are emphasized in our program centered in the life of a Quaker farm family. For 32 boys and girls, 7-12 years. Welcome all races. Apply early. Kristin Curtis, RR 1 Box 136, Newfoundland, PA 18445. Telephone: (570) 689-3911. Financial aid available.



### Camp Woodbrooke, Wisconsin

Make friends, experience community, develop skills, and learn about the environment. Daily meeting. Quaker leadership. Ages 7-12, 34 boys and girls, 2-3 wks. Brochure (608) 647-8703, <www.campwoodbrooke.com>

## Summer Rentals

**Cabin rentals on isolated VERMONT farm.** Propane utilities, lake, surrounded by protected land. Contact Bekah Bailey Murchison at (802)254-7128 or <bekah@sover.net>

**Prince Edward Island**, lovely 3.5 bedroom house. Simple living, private, surrounded by natural beauty with over a mile of shoreline. In the Canadian maritimes with many Celtic and Acadian cultural events. \$600/wk, contact: (413) 549-1744.

**Provence, France.** Beautiful secluded stone house, village near Avignon, 3 BR (sleeps 5-6), kitchen/dining room, spacious living room, modern bathroom. Terrace, courtyard, view of medieval castle. Separate second house sleeps 4. Both available year-round \$1,200-\$2,900/mo. <www.rent-in-provence.com>. Marc Simon, rue Oume, 30290 Saint Victor, France, <msimon@wanadoo.fr>; or J. Simon, 124 Bondcroft, Buffalo, NY 14226; (716) 836-8698.





WE'RE CELEBRATING **50** YEARS OF QUAKER PUBLISHING

AND THINKING ABOUT  
THE NEXT 50 YEARS

**FIFTY YEARS** after our first issue on July 2, 1955, FRIENDS JOURNAL is an award-winning independent monthly publication focused on the spiritual and social issues that matter to Friends. It is read in every yearly meeting in North America and across the branches of Quakerism—in 50 states and 48 foreign countries.

**WE'RE TAKING SOME TIME** to celebrate half a century of Quaker journalism this year, but we're looking ahead, too. Friends will need the fresh, thoughtful voice of the JOURNAL more than ever to help them meet the challenges of the next 50 years, and the JOURNAL will need the support of our readers to make sure we are there for Friends.

**ONE WAY YOU CAN HELP** the JOURNAL continue to play this vitally important role in our Religious Society is by making a contribution to the future in the form of a planned gift. Many Friends are surprised to find that they can make a much more significant contribution this way than they normally might through annual giving, without compromising their financial security. Some planned gifts even provide income for life and tax advantages for you and those you love.

**AS SIMPLE AS A SENTENCE** in your will or customized to include provisions that address your particular needs and concerns, a planned gift to FRIENDS JOURNAL is a sound investment in the future of Quaker journalism. One long-time reader who recently created a charitable gift annuity with FRIENDS JOURNAL told us: "I will enjoy the JOURNAL even more, knowing I'm a part of it now!"

**TO LEARN MORE** about how you, too, can be a part of the JOURNAL's future, please call Anne Adriance toll-free at (800) 471-6863, or write to us at:

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